
...searching for...

for orchestra

Jake Berran
(2023)



Instrumentation

Flute 1,2,3 (3rd dbl. Picc.)
Oboe 1,2,3 (3rd dbl. Eng. Hn.)
Clarinet in Bb 1,2,3 (3rd dbl. B. Cl.)
Bassoon 1,2
Contrabassoon
Horn in F 1,2,3,4
Trumpet in Bb 1,2,3
Trombone 1,2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass (w/ low C extension)

Movements

- i. light in the dark (ca. 3.5 minutes)
- ii. over and over and over (ca. 7.5 minutes)*

*May be performed as a standalone piece.

Performance Notes

Percussion

Percussion 1: bass drum (shared), glockenspiel, xylophone, mark tree, clash cymbals, suspended cymbal, triangle, flexatone, ratchet (mounted)
Percussion 2: bass drum (shared), tam tam, suspended cymbal, vibraphone, tubular bells, crotales

- Small chain links are called for, to be placed on the head of the bass drum. Large beads or another object which rattles may work as a substitute.
- Swizzle sticks are called for; these should have one felt side suitable for bass drum hits and suspended cymbal rolls, and one drumstick side.

Notation

- Triangular noteheads indicate the highest or lowest note which is reasonably possible.
- Stacattos in passages with multiple rhythmic values should be played equally short.
- The tempo changes at rehearsal letters H and I both equate the old triplet quarter note with the new quarter note.
- If the double basses do not have a low C extension, notes which are too low may be played up an octave.

Program Notes

...searching for... explores the feeling of looking for or chasing something that you can't quite obtain, whether it's a simple scrap of plastic in the wind or some inner psychological need. The music repeatedly finds itself swept into a new place, tries to find an answer or resolution, but fails and is thrown into the next.

The first movement, "light in the dark," is made up of three short episodes. After an unresolved, unraveling opening, fragments from later in the work organically coalesce like insects into a blinding swarm. The swarm is sucked like a vacuum into a sustained tone (the "light") which grows hopefully toward brightness but at the last second is disfigured and disappears into a looming storm cloud. The storm intensifies until the attack of the second movement, which snaps a tritone away and suddenly transports us to a new place.

The second movement, "over and over and over," is made up of many shorter cycles of 36 chords. For this, I used the progression at the end of Thomas Adès's piano solo *Traced Overhead* (...-sus4-maj-min-...). With the root ascending in fifths and the descending inner chromatic line, it creates a perpetual harmonic carousel. However, the hunger for speed and unending growth spins the piece into a vicious cycle of bursting bubbles—and brings its eventual demise.

Duration: ca. 11 minutes

...searching for... for orchestra

Jake Berran
(2023)

i. light in the dark

♩ = 152 - unraveling

Flute 1,2

Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in C 1

Trumpet in C 3

Trombone 1,2

Bass Trombone

Tuba

Percussion 1

Percussion 1

Percussion 2

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Flutes 1 & 2 (Fl. 1,2), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Clarinet in B-flat 3 (Cl. in Bb 3), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (Cbsn.), Horn in F 1 & 2 (Hn in F 1,2), Horn in F 3 & 4 (Hn in F 3,4), Trumpet in C 1 (Tpt in C 1), Trumpet in C 2 (Tpt in C 2), Trumpet in C 3 (Tpt in C 3), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp), Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also features articulation marks like accents, slurs, and glissandos. A section labeled 'A' is indicated by a box above the staff for Flute 1 and Piccolo. The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 visible at the bottom.

FL. 1

FL. 2

FL. 3

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1,2

Cbsn

Hn in F 1,2

Hn in F 3,4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1,2

B. Tbn.

Tba

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

D. B.

13

14

15

16

17

18

19

20

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

Hn in F 1,2

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

21

22

23

24

25

26

27

28

35

Fl. 1



Fl. 2



Picc.



Ob. 1



Ob. 2



Eng. Hn



Cl. in Bb 1



Cl. in Bb 2



Cl. in Bb 3



Bsn 1



Bsn 2



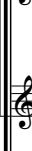
Cbsn



Hn in F 1,2



Hn in F 3,4



Tpt in C 1

straight mute



Tpt in C 2



Tpt in C 3



Tbn. 1



Tbn. 2



B. Tbn.



Tba



Timp.

Perc. 1

Perc. 2

36

37

38

39

40

41

This page of the musical score, numbered 42, contains the following staves and parts:

- Fl. 1**: Flute 1, starting with a forte (*f*) dynamic.
- Fl. 2**: Flute 2, starting with a forte (*f*) dynamic.
- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Ob. 1**: Oboe 1, starting with a forte (*f*) dynamic.
- Ob. 2**: Oboe 2, starting with a forte (*f*) dynamic.
- Eng. Hn**: English Horn, starting with a forte (*f*) dynamic.
- Cl. in Bb 1**: Clarinet in Bb 1, starting with a mezzo-forte (*mf*) dynamic.
- Cl. in Bb 2**: Clarinet in Bb 2, starting with a mezzo-forte (*mf*) dynamic.
- Cl. in Bb 3**: Clarinet in Bb 3, starting with a forte (*f*) dynamic.
- Bsn 1**: Bassoon 1, starting with a forte (*f*) dynamic.
- Bsn 2**: Bassoon 2, starting with a forte (*f*) dynamic.
- Cbsn**: Contrabassoon, starting with a forte (*f*) dynamic.
- Hn in F 1,2**: Horn in F 1,2, starting with a forte (*f*) dynamic.
- Hn in F 3,4**: Horn in F 3,4, starting with a forte (*f*) dynamic.
- Tpt in C 1**: Trumpet in C 1, starting with a piano (*pp*) dynamic.
- Tpt in C 2**: Trumpet in C 2, starting with a piano (*pp*) dynamic.
- Tpt in C 3**: Trumpet in C 3, starting with a piano (*pp*) dynamic.
- Tbn. 1**: Trombone 1, starting with a piano (*p*) dynamic.
- Tbn. 2**: Trombone 2, starting with a piano (*p*) dynamic.
- B. Tbn.**: Baritone Trombone, starting with a piano (*p*) dynamic.
- Tba**: Tuba, starting with a forte (*f*) dynamic.
- Timp.**: Timpani, starting with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, including Mark Tree and Bass Drum.
- Perc. 2**: Percussion 2, including Sus. Cym. (w/ stick) and w/ mallets.
- Vln II**: Violin II, starting with a mezzo-forte (*mf*) dynamic.
- Vla**: Viola, starting with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *mf*, *pp*), and articulations (accents, slurs). The page is numbered 42 at the bottom.

[illegible]

Musical score for measures 59-64. The score includes parts for the following instruments: Fl. 1, Eng. Hn, Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, Bsn 1, Bsn 2, Hn in F 1,2, Hn in F 3,4, Perc. 2, Hp, Vln I, Vln II, Vla, and Vc. The score features various dynamic markings (pp, p, mf, mp) and articulation (accents, slurs). Performance instructions include "solli w/ cello", "solli arco", "sul D (never sul A)", "sul A (never sul E)", and "sul D". The score is divided into measures 59, 60, 61, 62, 63, and 64.

Fl. 1

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1.2

B. Tbn.

Tba

Perc. 2

Perc. 2

Hp

Vln I

Vln II

Vla

Vc.

D. B.

soli w/ Vln 1

soli w/ Vln 1

accel.....

sul A (never sul E)

Sus. Cym.

65

66

67

68

This page of the musical score, numbered 69, contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line with triplets and sixteenth-note runs. Fl. 2 and 3 have trills and sustained notes.
- Oboes (Ob. 1, 2):** Ob. 1 has a melodic line with triplets. Ob. 2 has trills and sustained notes.
- English Horn (Eng. Hn):** Sustained notes.
- Clarinets (Cl. in Bb 1, 2):** Cl. in Bb 1 has a melodic line with triplets. Cl. in Bb 2 has trills and sustained notes.
- Bassoon (Bsn 1, 2):** Bsn 1 has a melodic line with triplets. Bsn 2 has sustained notes.
- Contrabassoon (Cbsn):** Sustained notes.
- Horns (Hn in F 1, 2, 3, 4):** Hn in F 1, 2, 3, 4 have sustained notes.
- Trumpets (Tpt in C 1, 2, 3):** Tpt in C 1, 2, 3 have melodic lines with triplets.
- Trombones (Tbn 1, 2, 3):** Tbn 1, 2, 3 have sustained notes.
- Tuba (Tba):** Sustained notes.
- Timpani (Timp.):** Sustained notes.
- Percussion (Perc. 1, 2):** Perc. 1 has a melodic line with triplets. Perc. 2 has sustained notes.
- Harmonica (Hp):** Sustained notes.
- Violins (Vln I, II):** Vln I and II have melodic lines with triplets.
- Viola (Via):** Sustained notes.
- Violoncello (Vc):** Sustained notes.
- Double Bass (D. B.):** Sustained notes.

The score includes various musical notations such as triplets, sixteenth-note runs, trills, and sustained notes. Dynamics include *mf*, *f*, *ff*, and *p*. Performance instructions include "Glock.", "Bass Drum", "Ratchet", "before measure ends", "gliss.", "div.", "sul E", "sul A", and "no roll".

G ♯ = 72 - looming; mysterious

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulations. The page is numbered 72-81 at the bottom.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Eng. Hn
- Cl. in Bb 1, 2
- Cl. in Bb 3
- Bsn. 1, 2
- Cbsn.
- Hn in F 1, 2
- Hn in F 3, 4
- Tpt in C 1
- Tpt in C 2
- Tpt in C 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 2
- Hp.
- Vin I
- Vin II
- Vla.
- Vc.
- D. B.

The score includes various musical notations such as notes, rests, dynamics, and articulations. The page is numbered 72-81 at the bottom.

Fl. 1 *mf solo* 7 *p*

Fl. 2 *mf solo* 7 *p*

Fl. 3 *p* *tr*

Ob. 1 *p*

Eng. Hn *mf* *p* *f* *p*

Cl. in B♭ 1 *p* *mf solo* 3 3 *p* *p* *f* *p*

Cl. in B♭ 2 *p*

Bsn. 1,2 *p* 2. *tr*

Tbn. 1 *ord. gliss.* *p*

Timp. *p*

Perc. 1 *w/ hard plastic mallets* *n* *mf* *n*

Perc. 2 *p just color* *mf* *p* *p*

Hp *F#* *D# B#* *p*

Vln I *sul pont.* *mf* *ord. pp* *p*

Vln II *sul pont.* *mf* *ord. pp* *mf* *p*

Vla *mf* *pp ord.* *mf* 3 3 3 3 *p*

Vc. *mf* *p*

D. B. *mf* *p*

82 83 84 85 86 87

Segue

ii. over and over and over

$\text{♩} = 60$ - after a storm

Flute 1.2 *ff* *a 2* "sh" through instrument *p* *mf* *p*

Flute 3 *ff* "sh" through instrument *p* *mf* *p*

Oboe 1.2 *ff* *a 2*

English Horn *ff*

Clarinet in Bb 1.2 *ff* *a 2* "sh" through instrument *p* *mf*

Bass Clarinet *ff* "sh" through instrument *p* *mf* *p*

Bassoon 1.2 *ff* *a 2* "sh" *p* *mf* *p*

Contrabassoon *ff* "sh" *p* *mf* *p*

Horn in F 1.2 3.4 *ff* *a 2* *a 4* "sh" through instrument *p* *mf* *p*

Trumpet in C 1.2 3 *ff* *a 2* *a 3* "sh" through instrument *p* *mf* *p*

Trombone 1.2 Bass Trombone *ff* *a 2* *a 2* "sh" through instrument *p* *mf* *p*

Tuba *ff* "sh" through instrument *p* *mf* *p*

Timpani *ff* *lowest note possible* *accent in center of drum* *7* *p* *like thunder*

Percussion 1 *ff* Bass Drum (shared w/ Perc. 2) *w/ brushes* *p* *mp* *p* *mf* *p*

Percussion 2 *ff* *lower small chain links onto bass drum (shared w/ Perc. 1)* Bass Drum *p* *like thunder*

Percussion 2 *ff*

Harp *ff*

$\text{♩} = 60$ - after a storm

Violin I 1 *pp* 2 *ff* *pp*

Violin II 1 *ff* 2 *ff* *con sord.* *pp*

Viola *ff*

Violoncello 1 *ff* 2 *ff*

Double Bass *ff* *seagull effect, sul A (same spacing) sul pont. not in sync* *gliss.* *p* *seagull effect, sul D (same spacing) sul pont. not in sync* *gliss.* *p* *(8va if impossible)* *n* *7*

[illegible]

Fl. 1

$p < ff > p$

Fl. 2

$p < ff > p$

Fl. 3

$p < ff > p$

Ob. 1,2

a 2
 p mf

Eng. Hn

p mf

Cl. in Bb 1,2

a 2
 p

B. Cl.

ord.
 p mf

Bsn. 1,2

play
 p under b. cl. play

Cbsn

p

Hn in F 1,2,3,4

a 4
 p

Tpt in C 1,2,3

a 3
 p mf p

Tbn. 1,2
B. Tbn.

12, a 2
 p mf p

Tba

p mf p

Timp.

pp

Perc. 1

mf p mp p n

Perc. 2

don't drown out harp
 p mf p p mf p

Harp

I.v. all
gliss.
 f p

Vln I

1
 mf pp

Vln I

2
 mf pp

Vln II

1
 mf pp

Vln II

2
 mf pp

Vc. 1

sim.
gliss.
 p mf p

D. B.

sul tasto arco
 mf irregular n mf irregular n

15

16

17

18

19

20

21

22

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1.2
B. Tbn.

Tba

Perc. 1

Perc. 2

Crotales

Hp

Vln I

Vln II

Vla

Mark Tree

Sus. Cym.

23 24 25 26 27 28 29 30

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1 2

Tpt in C 1,2,3

Tbn. 1,2 B. Tbn.

1

Vln I 2

1

Vln II 2

Vla

Vc.

45

46

47

48

49

50

sul tasto

1. a 3

"sh" through instrument

2. a 2

"sh" through instrument

ord.

ord.

ord.

gliss.

ord.

[illegible]

Fl. 1
mf

Fl. 2
mf

Fl. 3

Ob. 1
mf *f* *mf*

Cl. in B♭ 1
mf *f* *mf*

Cl. in B♭ 2
mf *f* *mf*

B. Cl.
mf

Bsn 1
mf

Cbsn
heavy
mf

Hn in F 1 2

Hn in F 3 4

Tba
mf

Perc. 1

Hp
mf *p*

Vln I
1 2

Vln II
1 2

Vla

Vc.

D. B.

55 56 57 58

This musical score page contains measures 59 through 62. The instrumentation includes:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 3 have melodic lines with dynamics *mf* and *f*. Fl. 2 is mostly silent.
- Clarinets (Cl. in Bb 1, B. Cl.):** Cl. in Bb 1 has a melodic line with dynamics *mf* and *f*. B. Cl. has a triplet figure in measures 61 and 62.
- Brass (Bsn 1, Cbsn, Hn in F 1, Tba):** Bsn 1, Cbsn, Hn in F 1, and Tba have sustained notes or rests.
- Percussion (Perc. 1, 2):** Perc. 1 has a steady pulse. Perc. 2 has a melodic line with dynamics *mf* and *sim.*
- Strings (Vln I, Vln II, Vla, Vc, D. B.):** Vln I and Vln II have rapid sixteenth-note patterns. Vla has a sustained note. Vc and D. B. have sustained notes or rests.

 The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Fl. 1

Fl. 2

Fl. 3

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Perc. 1

Triangle (mounted)

1

Vln I

2

Vln II

1

2

Vla

Vc.

D. B.

63

64

65

66

67

Fl. 1

Fl. 2

Fl. 3

Ob. 2

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

Hn in F 1 2

Perc. 1

Perc. 2

1

2

1

2

Vla

Vc.

D. B.

68

69

70

71

72

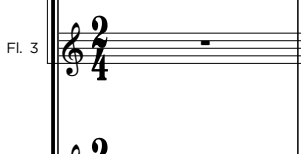
Fl. 1

2



mf
mischevious

Fl. 3



f
mischevious

Ob. 1



f

Ob. 2



f

Eng. Hn



p

Cl. in Bb 1



p
mf
p
mf
f

Cl. in Bb 2



mf
p
mf
f

B. Cl.



mf
f

Bsn 1



f
ff

Bsn 2



f
ff

Cbsn



mf
f

Hn in F 1

2



mf
mf

Hn in F 3

4



fp
ff

Tpt in C 1,2,3



f
play out

Tbn. 1,2

B. Tbn.



mf
f
mf
f

Tba



mf
f

Timp.



p
f

Perc. 1



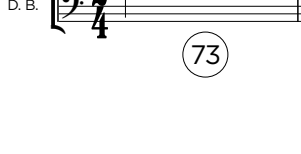
p
mf

Perc. 2



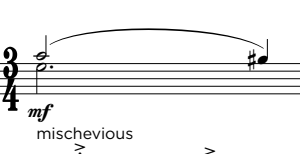
f
p

Hp



p
f

Vln I 1



mf
p
mf
p

Vln I 2



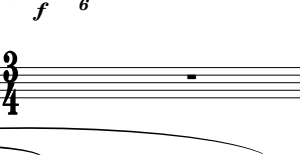
mf
p
mf
p

Vln II 1



mf
p
mf
p

Vln II 2



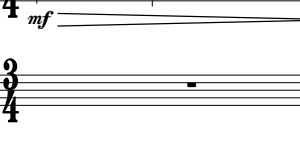
mf
p
mf
p

Vla



p
mf
f
ff

Vc.



p
mf
f
ff

D. B.



mf
f

73

74

75

76

77

(78)

H

Fl. 1

f solo 7 7

p 5 *f* 6 *mf* *p*

Fl. 2

f solo 3 3 7

Ob. 1

f solo 7

f *mf*

Ob. 2

f solo 3 3

p

Cl. in B♭ 1

f soli 7

f 6 6 *f* *mf*

Cl. in B♭ 2

f solo 6

B. Cl.

p

Bsn 1

mf *p* *mf* 3 6

Bsn 2

mf 3 6

Hn in F 1

p *p* *mf*

Hn in F 2

Perc. 1

mf with oboes 3 3 3 3 6

Perc. 2

p

Perc. 2

Vibes

mf 3

Hp

mf 7 *l.v. all* *sim.* *f*

Vln I

pp *un.*

p 3

Vln II

pp *un.*

p 3

Vla

pp

p 3

Vc.

pp *un.*

p 3

D. B.

p

82

83

84

85

Fl. 1

p *f* *mf*

f *mf*

f *mf*

Fl. 2

mf *f* *mf* *f*

Fl. 3

f

Ob. 1

p *f* *mf*

Ob. 2

mf *p* *f* *mf*

Eng. Hn

f *p*

Cl. in B♭ 1

p *mf* *p* *f*

Cl. in B♭ 2

p *f*

B. Cl.

mp *mf*

Bsn 1

p *f* *p*

Bsn 2

p *f*

Hn in F 1

p

Hn in F 2

Tbn. 1,2
B. Tbn.

mf
B. Tbn.

Tba

mf

Perc. 1

f

Perc. 2

f

Hp

mf

Vln I

mp *p* *mp* *p* *mf* *p* *mf*

Vln II

mp *p* *mp* *p* *mf* *p* *mf*

Vla

mp *p* *mp* *p* *mf* *p* *mf*

Vc.

mp *p* *mp* *p* *mf* *p* *mf*

D. B.

mp *mf*

86

87

88

89

I ♩ = 108

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Hn in F 1/2

Hn in F 3/4

Tbn. 1/2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 1

Perc. 2

Hp

Xylo.

Sus. Cym. - w/ stick

90

I ♩ = 108

F#
D#

1

Vln I

2

Vln II

1

2

Vla

Vc.

D. B.

spicc.

spicc.

spicc.

spicc.

6

6

mp

91

92

93

Ob. 1



Ob. 1

Staff 1: Ob. 1. Measures 94-97. Dynamics: *p*, *mf*, *mf*.

Ob. 2



Ob. 2

Staff 2: Ob. 2. Measures 94-97. Dynamics: *p*, *mf*, *mf*.

Eng. Hn



Eng. Hn

Staff 3: Eng. Hn. Measures 94-97. Dynamics: *p*, *mf*.

Cl. in B♭ 1



Cl. in B♭ 1

Staff 4: Cl. in B♭ 1. Measures 94-97. Dynamics: *p*, *mf*, *f*.

Cl. in B♭ 2



Cl. in B♭ 2

Staff 5: Cl. in B♭ 2. Measures 94-97. Dynamics: *mf*, *p*, *mf*, *f*.

Cl. in B♭ 3



Cl. in B♭ 3

Staff 6: Cl. in B♭ 3. Measures 94-97. Dynamics: *mf*, *p*, *mf*, *f*.

Bsn 1



Bsn 1

Staff 7: Bsn 1. Measures 94-97. Dynamics: *mf*, *f*.

Bsn 2



Bsn 2

Staff 8: Bsn 2. Measures 94-97. Dynamics: *mf*, *f*.

Cbsn



Cbsn

Staff 9: Cbsn. Measures 94-97. Dynamics: *mf*, *f*.

Hn in F 1



Hn in F 1

Staff 10: Hn in F 1. Measures 94-97. Dynamics: *mf*, *f*.

Hn in F 2



Hn in F 2

Staff 11: Hn in F 2. Measures 94-97. Dynamics: *mf*, *f*.

Hn in F 3



Hn in F 3

Staff 12: Hn in F 3. Measures 94-97. Dynamics: *mf*, *f*.

Hn in F 4



Hn in F 4

Staff 13: Hn in F 4. Measures 94-97. Dynamics: *mf*, *f*.

Tpt in C 1



Tpt in C 1

Staff 14: Tpt in C 1. Measures 94-97. Dynamics: *p*, *mf*.

Tpt in C 2



Tpt in C 2

Staff 15: Tpt in C 2. Measures 94-97. Dynamics: *p*, *mf*.

Tpt in C 3



Tpt in C 3

Staff 16: Tpt in C 3. Measures 94-97. Dynamics: *p*, *mf*.

Tbn. 1 2



Tbn. 1 2

Staff 17: Tbn. 1 2. Measures 94-97. Dynamics: *mf*.

B. Tbn.



B. Tbn.

Staff 18: B. Tbn. Measures 94-97. Dynamics: *mf*.

Tba



Tba

Staff 19: Tba. Measures 94-97. Dynamics: *mf*.

Timp.



Timp.

Staff 20: Timp. Measures 94-97. Dynamics: *mf*.

Perc. 1



Perc. 1

Staff 21: Perc. 1. Measures 94-97. Dynamics: *mf*.

Hp



Hp

Staff 22: Hp. Measures 94-97. Dynamics: *mf*, *f*.

Vln I



Vln I

Staff 23: Vln I. Measures 94-97. Dynamics: *p*.

Vln II



Vln II

Staff 24: Vln II. Measures 94-97. Dynamics: *p*.

Vla



Vla

Staff 25: Vla. Measures 94-97. Dynamics: *p*.

Vc.



Vc.

Staff 26: Vc. Measures 94-97. Dynamics: *f*, *mf*.

D. B.



D. B.

Staff 27: D. B. Measures 94-97. Dynamics: *f*, *mf*.

94

95

96

97

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

98

99

100

101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1/2
Tpt. in C 1
Tpt. in C 2
Tpt. in C 3
Tbn. 1,2 / B. Tbn.
Timpani
Perc. 1: Clash Cymbals
Perc. 2: Crotales
Hp
Vin I
Vin II
Vla
Vc.

Tempo: $\text{♩} = 160$ - relentless
Key Signature: B♭ major / D minor
Time Signature: 4/4

Measures: 102, 103, 104, 105, 106, 107

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1, 2

Hn in F 1, 2

Hn in F 3, 4

Tpt in C 1

Tbn. 1, 2
B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp

Vln I

Vln II

Vla

Vc.

D. B.

108

109

110

111

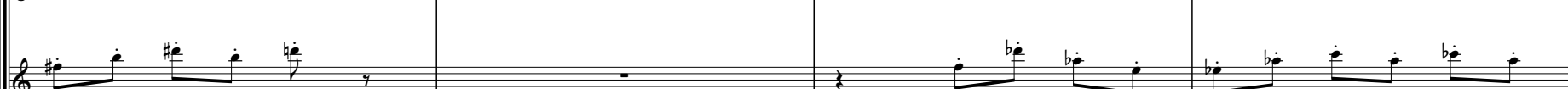
112

113

Fl. 1



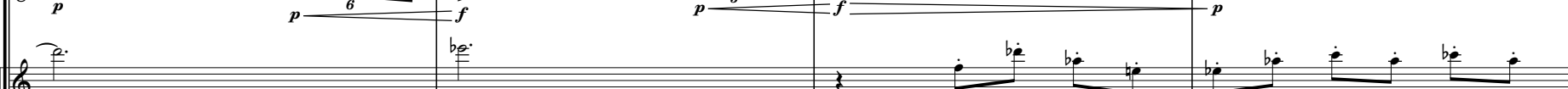
Fl. 2



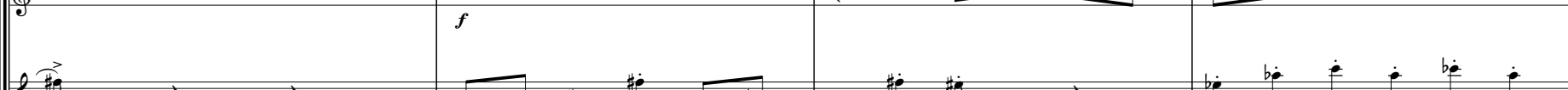
Picc.



Ob. 1



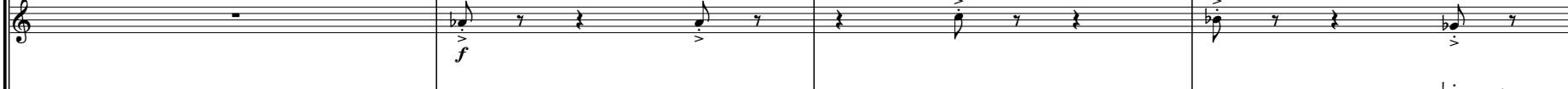
Ob. 2



Eng. Hn



Cl. in Bb 1



Cl. in Bb 2



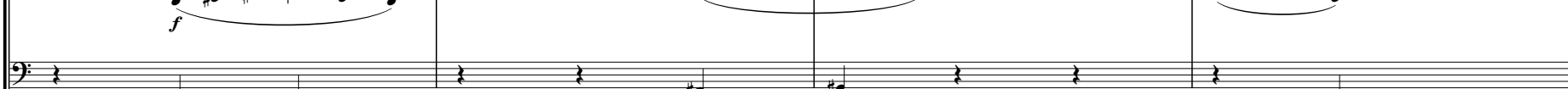
Bsn. 1
2



Cbsn



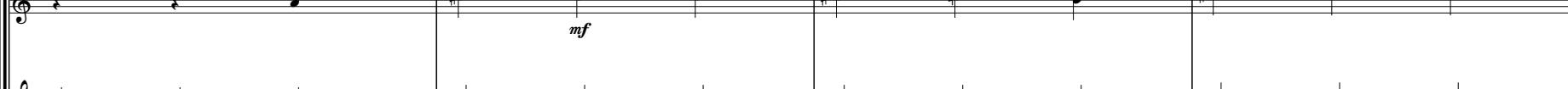
Hn in F 1, 2



Hn in F 3, 4



Tpt in C 1



Tpt in C 2



Tbn. 1, 2



B. Tbn.



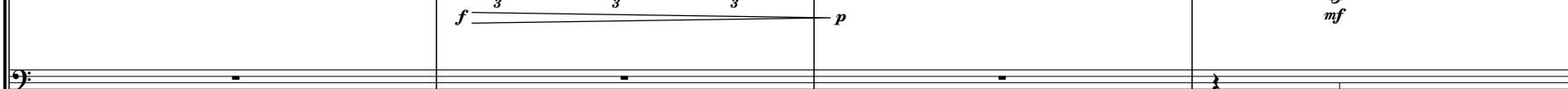
Tba



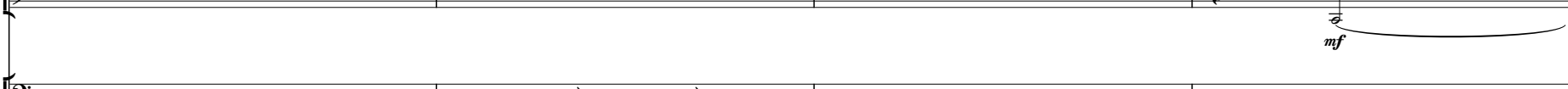
Timp.



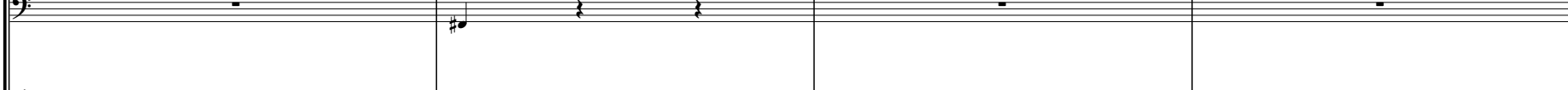
Perc. 1



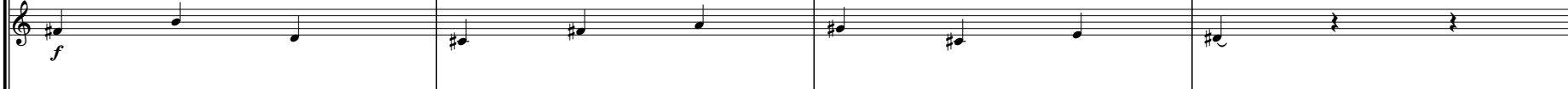
Perc. 2



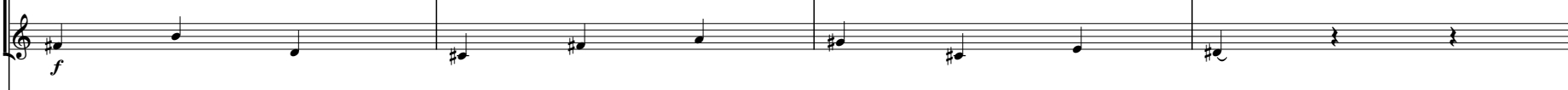
Hp



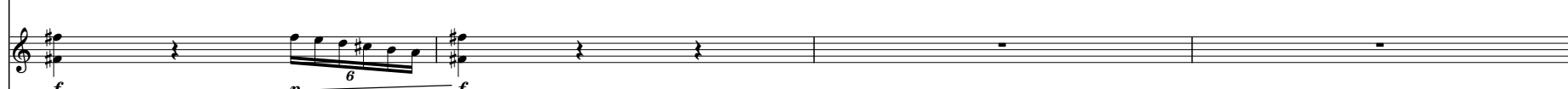
Vln I



Vln II



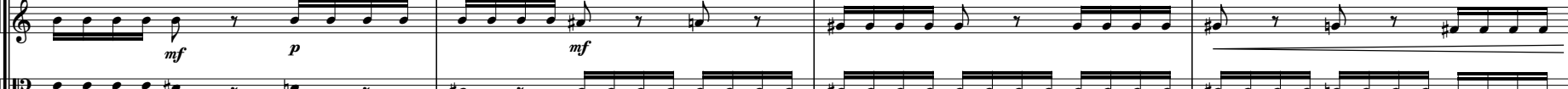
Vla



Vc.



D. B.



114

115

116

117

K ♩ = 72 - nauseous

The image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestra, with parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in C 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 2, Harp, Violin I and II, Viola, Violoncello, and Double Bass.

The score includes various musical notations such as notes, rests, dynamics (mf, p, f, n), and performance instructions. The page is numbered 124 to 133 at the bottom.

Key features of the score include:

- Woodwinds:** Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet, Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in C 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba.
- Brass:** Horns in F 1 and 2, Horns in F 3 and 4, Trumpets in C 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba.
- Strings:** Violin I and II, Viola, Violoncello, Double Bass.
- Percussion:** Timpani, Percussion 2, Harp.
- Dynamics and Performance Instructions:** mf, p, f, n, sul pont., pizz., arco, thunder effect, blend with woodwinds, l.v. all.
- Page Numbering:** 124, 125, 126, 127, 128, 129, 130, 131, 132, 133.

Eng. Hn. *p*

B. Cl. *p* *p* *pp* *pp*

Bsn. 1 2 *pp*

Cbsn. *ppp*

Tbn. 1 2 *pp*

Tba. *pp*

Perc. 1 *n* *ff* *mf* *p* *n*

Perc. 2 *fff* *ff* *f* *mf* *p* *ppp* *l.v.*

Vln I *n* *pp* *p* *mf* *f*

D. B. *pp* *arco* *p* *ppp*

w/ harder plastic mallets

146 147 148 149 150 151 152 153 154 155 156