
...searching for...

for orchestra

Jake Berran

(2023)



Instrumentation

Flute 1,2,3 (3rd dbl. Picc.)
Oboe 1,2,3 (3rd dbl. Eng. Hn.)
Clarinet in Bb 1,2,3 (3rd dbl. B. Cl.)
Bassoon 1,2
Contrabassoon
Horn in F 1,2,3,4
Trumpet in Bb 1,2,3
Trombone 1,2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass (w/ low C extension)

Movements

- i. **light in the dark (ca. 3.5 minutes)**
- ii. **over and over and over (ca. 7.5 minutes)***

*May be performed as a standalone piece.

Performance Notes

Percussion

Percussion 1: bass drum (shared), glockenspiel, xylophone, mark tree, clash cymbals, suspended cymbal, triangle, flexatone, ratchet (mounted)

Percussion 2: bass drum (shared), tam tam, suspended cymbal, vibraphone, tubular bells, crotales

- Small chain links are called for, to be placed on the head of the bass drum. Large beads or another object which rattles may work as a substitute.
- Swizzle sticks are called for; these should have one felt side suitable for bass drum hits and suspended cymbal rolls, and one drumstick side.

Notation

- Triangular noteheads indicate the highest or lowest note which is reasonably possible.
- Staccatos in passages with multiple rhythmic values should be played equally short.
- The tempo changes at rehearsal letters H and I both equate the old triplet quarter note with the new quarter note.
- If the double basses do not have a low C extension, notes which are too low may be played up an octave.

Program Notes

...searching for... explores the feeling of looking for or chasing something that you can't quite obtain, whether it's a simple scrap of plastic in the wind or some inner psychological need. The music repeatedly finds itself swept into a new place, tries to find an answer or resolution, but fails and is thrown into the next.

The first movement, "light in the dark," is made up of three short episodes. After an unresolved, unraveling opening, fragments from later in the work organically coalesce like insects into a blinding swarm. The swarm is sucked like a vacuum into a sustained tone (the "light") which grows hopefully toward brightness but at the last second is disfigured and disappears into a looming storm cloud. The storm intensifies until the attack of the second movement, which snaps a tritone away and suddenly transports us to a new place.

The second movement, "over and over and over," is made up of many shorter cycles of 36 chords. For this, I used the progression at the end of Thomas Adès's piano solo *Traced Overhead* (...-sus4-maj-min-...). With the root ascending in fifths and the descending inner chromatic line, it creates a perpetual harmonic carousel. However, the hunger for speed and unending growth spins the piece into a vicious cycle of bursting bubbles—and brings its eventual demise.

Duration: ca. 11 minutes

...searching for... for orchestra

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i. light in the dark

♩ = 152 - unraveling

Flute 1, 2
Piccolo
Oboe 1, 2
Clarinet in Bb 1, 2, 3
Bassoon 1, 2
Horn in F 1, 2, 3, 4
Trumpet in C 1, 3
Trumpet in C 3
Trombone 1, 2
Bass Trombone
Tuba
Percussion 1 (Xylo., Sus. Cym.)
Percussion 2 (Crotales)
Harp
Violin I, II
Viola
Violoncello
Double Bass

Tempo: ♩ = 152 - unraveling

Rehearsal marks: 1, 2, 3, 4, 5, 6

Performance instructions: *ff*, *ffp*, *ff*, *f*, *pp*, *p*, *mf*, *f*, *mf*, *pizz.*, *arco*, *gliss.*, *tr.*, *5*, *harmon mute stem in*, *Mark Tree*, *Crotales*

A

A

FL. 1.2 *ff* 3 *p* (others play F)

Picc. *ff* 3 *f* *p*

Ob. 1 *ff* *f* 3

Ob. 2 *ff* *f* 3

Eng. Hn *f* 3

Cl. in Bb 1 *ff* 3 *mf*

Cl. in Bb 2 *ff* 3 *mf*

Cl. in Bb 3 *ff* 3 *mf*

Bsn 1.2 *ff* 3 *f* *mf* *p* *f* *p*

Cbsn *f* *mf* *mf*

Hn in F 1.2 *ff* *p* *ff*

Hn in F 3.4 *ff* *p* *ff*

Tpt in C 1 *ff* 3 *p*

Tpt in C 2 *ff* 3 *p*

Tpt in C 3 *ff* *f*

Tbn 1.2 *ff* *gliss.* *f* *mf*

B. Tbn. *ff* *gliss.* *p* *ff* *f* *mf*

Tba *p* *ff* *f* *mf*

Timp. *ff* *gliss.* *mf*

Perc. 1 *ff* 3 *Suspended Cymbal*

Perc. 2 *p* *ff*

Hp *ff*

Vin I *arco* *mf* *ff*

Vin II *ff* 3 *ff*

Vla *ff* 3 *ff*

Vc. *ff* *pizz.* *arco* *gliss.* *ff*

D.B. *ff* *gliss.* *p* *ff*

7 8 9 10 11 12

Ob. 1 *mf* 3 3 3 3 *p*

Ob. 2 *mf* 3 3

Eng. Hn *mf* (ob. 1+2 diff.) 3 3

Cl. in Bb 1 *p*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

Bsn 1 *p* *f* *p* *f* *p* *f*

Bsn 2 *p* *f* *p* *f* *p* *f*

Cbsn *f* *p* *p*

Hn in F 1,2 *f* *p* *tr* 1 + -----keep fingering-----> O *tr*

Tpt in C 1 *f* *p* *mf* *p*

Tpt in C 2 *f* *p* *mf* *p*

Tpt in C 3 *f* *p* *mf* *p* straight mute

Tbn. 1,2 *mf* 3 3 3 3

B. Tbn. *f* *mf* 3 3 3 3

Tba *mf* 3 3 3 3

Timp. *mf*

Perc. 1 *p* Xylo.

Perc. 2 Bass Drum *mf*

21 22 23 24 25 26 27 28

This page of a musical score for a symphony orchestra includes the following elements:

- Woodwinds:** Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in Bb 1, 2, and 3; Bassoons 1 and 2; Contrabassoon; Horns in F 1, 2, 3, and 4; Trumpets in C 1; Trombones 1, 2, and 3; Tuba.
- Brass:** Horns in F 1, 2, 3, and 4; Trumpets in C 1; Trombones 1, 2, and 3; Tuba.
- Strings:** Violins I and II; Viola; Violoncello; Double Bass.
- Percussion:** Timpani; Percussion 1 and 2 (including Vibraphone and Bass Drum); Harp.
- Key Features:**
 - Section Marker 'C':** Located at the top right and in the middle right of the page.
 - Rehearsal Marks:** Circled numbers 29 through 35 are placed at the bottom of the page.
 - Dynamics:** *mf*, *f*, *p*, and *ppp* are used throughout the score.
 - Articulations:** Accents, slurs, and breath marks are present.
 - Performance Instructions:** Includes *arco*, *pizz.*, *gliss.*, *open*, *to straight mute*, and *p slight ly louder than other low brass*.
 - Watermark:** A large, diagonal "PREVIEW" watermark is overlaid across the entire page.

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

Hn in F 1,2

Hn in F 3,4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

straight mute

f

p

mf

pp

36 37 38 39 40 41

D

FL 1 *f* *f*³ *ff*

FL 2 *f* *f*³ *ff*

Picc. *f* *ff*³

Ob. 1 *f* *ff*³

Ob. 2 *f* *ff*³

Eng. Hn *f*³ *ff*³

Cl. in B \flat 1 *mf* *f* *ff*

Cl. in B \flat 2 *mf* *f* *ff*

Cl. in B \flat 3 *f* *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cbsn *ff*

Hn in F 1,2 *f* *p* *mf* *f*

Hn in F 3,4 *f* *mp* *mf* *f*

Tpt in C 1 *pp* *f* *fp*

Tpt in C 2 *pp* *fp*

Tpt in C 3 *pp* *fp*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tba *f*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *p* *f*

Vin II *mf*

Via *mf*

Vc. *mf*

Mark Tree

Sus. Cym. w/ stick w/ mallets

Bass Drum

Ratchet - mounted

42 43 44 45 46 47

FL. 1
 FL. 2
 Picc.
 Ob. 1
 Ob. 2
 Eng. Hn
 Cl. in Bb 1
 Cl. in Bb 2
 Cl. in Bb 3
 Bsn 1
 Bsn 2
 Cbsn
 Hn in F 1.2
 Hn in F 3.4
 Tpt in C 1.2.3
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Vln I
 Vln II
 Vla.
 Vc.
 D. B.

Flexatone (start moderately high)

Glock.

Bass Drum
articulate

Sus. Cym.

gliss.

8va

mf *f* *ff* *p* *fp* *f*

48 49 50 51

E ♩ = 72 - like an orb of light

Eng. Hn

Cl. in Eb 1

Cl. in Eb 2

Cl. in Eb 3

Bsn 1

Bsn 2

Hn in F 1.2

Tpt in C 1.2.3

Timp. soft mallet

Perc. 1

Perc. 2 choke

Hp

E ♩ = 72 - like an orb of light

Vln I

Vln II

Vla

Vc.

D. B.

div. pizz. approx. speed (don't sync)

mf

n

ppp

pp

52 53 54 55 56 57 58

F

Fl. 1 *pp*

Eng. Hn *p* *mf* *p* *mf*
soli w/ celli

Cl. in Bb 1 *pp* *p*

Cl. in Bb 2 *pp* *p*

Cl. in Bb 3 *p*

Bsn 1 *mp* *p* *mf*

Bsn 2 *pp* *p*

Hn in F 1,2

Hn in F 3,4

Perc. 2 *mf* **Vibes**

Hp *p*

F

Vln I *p* *mf* *p* *mf*
soli arco

Vln II *p* *mp* *mf*

Vla *p* *mp* *p*

Vc *p* *mf* *p* *mf*
soli arco
sul D (never sul E)
sul D

59 60 61 62 63 64

♩ = 90

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hn
- Clarinets:** Cl. in B♭ 1, 2, 3
- Bassoon:** Bsn 1, 2
- Contrabassoon:** Cbsn
- Horns:** Hn in F 1, 2, 3, 4
- Trumpets:** Tpt in C 1, 2, 3
- Trombones:** Tbn. 1, 2, 3
- Tuba:** Tba
- Timpani:** Timp.
- Percussion:** Perc. 1 (Glock., Bass Drum), Perc. 2 (Ratchet)
- Harp:** Hp
- Violins:** Vin I, Vin II
- Viola:** Via
- Violoncello:** Vc.
- Double Bass:** D.B.

The score includes various musical notations and performance instructions:

- Dynamics:** *mf*, *f*, *ff*, *p*, *no roll*, *cuivré*, *div.*
- Articulation:** Accents (>), slurs, and breath marks (tr).
- Performance Instructions:** *sul E*, *sul A*, *Ratchet*, *before measure ends*, *gliss.*, *no roll*.
- Figured Bass:** a2, a3, a4, a5, a6
- Rehearsal Marks:** 69, 70, 71

G ♩ = 72 - looming; mysterious

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Eng. Hn

Cl. in B♭ 1,2

Cl. in B♭ 3

Bsn. 1,2

Cbsn

Hn in F 1,2

Hn in F 3,4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1,2

B. Tbn.

Tba

Timp.

Perc. 2

Hp

Detailed description: This block contains the woodwind section of the score for measures 72-81. It includes staves for Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in B-flat 1, 2, and 3; Bassoon 1 and 2; Contrabassoon; Horns in F 1, 2, 3, and 4; Trumpets in C 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; Tuba; Timpani; Percussion 2; and Harp. The music is in 4/4 time with a tempo of ♩ = 72, marked 'looming; mysterious'. Dynamics range from *ppp* to *mf*. Key features include a flute solo in measure 74, a clarinet solo in measure 76, and a bassoon solo in measure 79. The score shows various articulations, slurs, and dynamic markings across the measures.

G ♩ = 72 - looming; mysterious

non vib. V

Vin I

Vin II

Vla

Vc.

D. B.

1. only: sul pont. *mf*

2. only: sul pont. *mf* ord. *pp*

(2. - no trem.)

3 3 3 3

72 73 74 75 76 77 78 79 80 81

Detailed description: This block contains the string section of the score for measures 72-81. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time with a tempo of ♩ = 72, marked 'looming; mysterious'. Dynamics range from *ppp* to *mf*. Key features include 'non vib.' markings for all strings, 'sul pont.' (sul ponticello) markings for Violin I, II, and Viola, and a triplet figure in the Double Bass part starting in measure 79. The score shows various articulations, slurs, and dynamic markings across the measures.

Fl. 1 *mf solo* 7 *p* *p*

Fl. 2 *mf solo* 7 *p* *p*

Fl. 3 *p*

Ob. 1 *p*

Eng. Hn *mf* *p* *f* *p*

Cl. in B \flat 1 *p* *mf solo* *p* *p* *f* *p*

Cl. in B \flat 2 *p*

Bsn. 1, 2 *p*

Tbn. 1 *ord. gliss* *p*

Timp. *p*

Perc. 1 *w/ hard plastic mallets* *n* *mf* *n*

Perc. 2 *p just color* *mf* *p*

Hp *R* *D* *B \flat* *p*

Vln I *sul pont.* *mf* *ord. pp* *p*

Vln II *sul pont.* *mf* *ord. pp* *mf* *p*

Vla *mf* *pp ord.* *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p*

82 83 84 85 86 87

Segue

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1.2
 Eng. Hn
 Cl. in Eb 1.2
 B. Cl.
 Bsn 1.2
 Cbsn
 Hn in F 1.2
 Hn in F 3.4
 Tpt in C 1.2.3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba
 Timp.
 Perc. 1
 Perc. 2
 Hb
 Vln I
 Vln II
 Vla
 Vc
 D. B.

Musical score for measures 88-92. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics range from *mf* to *ff*. Performance instructions include *straight mute*, *open*, *vib.*, and *tr.*. A *Suspended Cymbal* is indicated for Perc. 1. A large watermark 'PREVIEW' is overlaid on the page.

88 89 90 91 92

ii. over and over and over

♩ = 60 - after a storm

Flute 1.2 *ff* ^{a2} "sh" through instrument *p* *mf* *p*

Flute 3 *ff* "sh" through instrument *p* *mf* *p*

Oboe 1.2 *ff* ^{a2}

English Horn *ff*

Clarinet in Bb 1.2 *ff* ^{a2} "sh" through instrument *p* *mf*

Bass Clarinet *ff* "sh" through instrument *p* *mf* *p*

Bassoon 1.2 *ff* ^{a2} "sh" *p* *mf* *p*

Contrabassoon *ff* "sh" *p* *mf* *p*

Horn in F 1.2 3.4 *ff* ^{12. a2} ^{3.4. a2} "sh" through instrument ^{a4} *p* *mf* *p*

Trumpet in C 1.2 3 *ff* ^{12. a2} ^{3.1} "sh" through instrument ^{a3} *p* *mf* *p*

Trombone 1.2 Bass Trombone *ff* ^{12. a2} ^{12. a2} "sh" through instrument *p* *mf* *p*

Tuba *ff* "sh" through instrument *p* *mf* *p*

Timpani *ff* ⁷ *p* like thunder

Percussion 1 *ff* Bass Drum (shared w/ Perc. 2) w/ brushes *p* *mp* *p* *mf* *p*

Percussion 2 *ff* lower small chain links onto bass drum (shared w/ Perc. 1) Bass Drum *p* like thunder

Percussion 2 *ff*

Harp *ff*

♩ = 60 - after a storm

Violin I 1 *pp* 2 *ff* *pp*

Violin II 1 *ff* 2 *ff* con sord. *pp*

Viola *ff*

Violoncello 1 *ff* 2 *ff*

Double Bass *ff* (8va if impossible)

seagull effect, sul A (same spacing) sul pont. not in sync

seagull effect, sul D (same spacing) sul pont. not in sync

① ② ③ ④ ⑤ ⑥ ⑦

A

jet whistle

Fl. 1 *p* < *ff* > *p*

Fl. 2 *p* < *ff* > *p*

Fl. 3 *p* < *ff* > *p*

Ob. 1,2 ^{a2} "sh" *p* *mf* *p*

Eng. Hn "sh" *p* *mf* *p*

Cl. in Bb 1,2 ^{a2} *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn 1,2 ^{a2} *p* *mf* *p*

Cbsn play *p*

Hn in F 1,2,3,4 ^{a4} *p* *mf*

Timp. ⁶ *f* *p* ⁷ *p* *f* *p* *pp* *mf*
like thunder

Perc. 1 *mp* > *p* *mf* *p*

Perc. 2 *f* *p* *mp* *p* *p* like thunder *f* *p*
remove chain links

Hp *ff* thunder effect

Vln I ³ ³ ⁵ ³ ⁵

Vln II *mf* *p*

Vc. *mf* *p*

D.B. *mf* *f* *pizz.*

8 9 10 11 12 13 14

Fl. 1 *p < ff > p*

Fl. 2 *p < ff > p*

Fl. 3 *p < ff > p*

Ob. 1.2 *a2 p mf*

Eng. Hn *p mf*

Cl. in Bb 1.2 *a2 p*

B. Cl. *ord. p mf*

Bsn 1.2 *p under b. cl. play*

Cbsn *p*

Hn in F 1.2.3.4 *a4 p*

Tpt in C 1.2.3 *a3 p mf p*

Tbn 1.2 B. Tbn *1.2 a.2 p mf p*

Tba *p mf p*

Timp. *pp*

Perc. 1 *mf p mp p n*

Perc. 2 *don't drown out harp p mf p p mf p*

Harp *f p* *gliss.* *l.v. all*

Vln I *mf pp*

Vln II *mf pp*

Vc. 1 *sim. p gliss. mf p*

D. B. *sul tasto arco*

15 16 17 18 19 20 21 22

mf irregular *n* *mf irregular*

B

Ob. 1.2 *p* *a2*

Eng. Hn *p*

Cl. in Bb 1.2 *mf* *p* *a2*

Cl. in Bb 3 *n*

B. Cl. *p* *mf* *p*

Bsn 1.2 *p* *mf* *p* "sh" *a2*

Cbsn

Hn in F 1.2.3.4 *p* *mf* *p* *a4*

Tpt in C 1.2.3 *p* *mf* *p* *a3*

Tbn. 1.2 B. Tbn. *p* *mf* *p* *1.2. a2* *B. Tbn.*

Tba *p* *mf* *p*

Perc. 1 *pp* *p* *Mark Tree*

Perc. 2 *n* *Sus. Cym.*

Perc. 2 *p* *Crotales*

Hp *n* *mf* *n*

Vln I *mp* *pp*

Vln II *mp* *pp* *n* *(remove mute)*

Via *pp* *mf* *pp* *3* *5* *3* *3* *5* *3*

23 24 25 26 27 28 29 30

C ♩ = 68 - sunny, hesitant

Fl. 1.2
Fl. 3
Cl. in Bb 1.2
Cl. in Bb 3
Perc. 1
Perc. 2

C ♩ = 68 - sunny, hesitant

Vin I
2
Vin II
1
2
Vla
Vc.
D. B.

Fl. 1.2
Fl. 3
Ob. 1
Cl. in Bb 1.2
Cl. in Bb 3
Bsn 1.2

Vin I
2
Vin II
1
2
Vla
Vc.

This page contains the musical score for measures 45 through 50. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Playing a rapid sixteenth-note passage with dynamic markings of *mf*, *f*, and *p*. Includes fingering numbers (5, 3).
- Oboe (Ob. 1):** Playing a melodic line with dynamics *p*, *f*, and *p*.
- English Horn (Eng. Hn):** Playing a melodic line with dynamic *mf*.
- Clarinets (Cl. in Bb 1, 2, 3):** Playing melodic lines with dynamics *pp* and *p*.
- Bassoon (Bsn 1, 2):** Playing a melodic line with dynamics *p*, *mf*, and *p*.
- Trumpets (Tpt in C 1, 2, 3):** Playing melodic lines with dynamics *p*, *mf*, and *p*. Includes articulation *a 3* and instruction "sh" through instrument.
- Trombones (Tbn. 1, 2, B. Tbn.):** Playing melodic lines with dynamics *p* and *mf*. Includes articulation *12. a 2* and instruction "sh" through instrument.
- Violins (Vln I, 2):** Playing melodic lines with dynamics *n* (pizzicato), *p*, and *mf*. Includes articulation *1* and *2*.
- Viola (Vla):** Playing melodic lines with dynamics *mp* and *p*. Includes articulation *gliss.*
- Violoncello (Vc.):** Playing accompaniment with dynamics *p* and *mp*.

Measures 45-50 are indicated at the bottom of the page. A large watermark "PREPUSAT" is visible across the score.

E ♩ = 72 - soaring, steady

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *mf* *f* *mf*

Cl. in B♭ 1 *mf* *f* *mf*

B. Cl. heavy *mf* *f*

Bsn 1 heavy *mf* *f*

Hn in F 2 ord. *p*

Hn in F 4 3. ord. *p*

Tpt in C 1,2,3 a 3 *mf* *p*

Tba heavy *mf* *f*

Perc. 1 Bass Drum *p* support for lows

Hp *p* just under strings *mf* *p*

E ♩ = 72 - soaring, steady

Vln I 1 *p* sub. 5

Vln I 2 *p* sub. 5

Vln II 1 *p* sub.

Vln II 2 ord. *p*

Vla ord. *p*

Vc. ord. *p*

D.B. ord. pizz. *mf*

51 52 53 54

This page of a musical score covers measures 55 through 58. The instruments and parts shown are:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboe 1 (Ob. 1)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn 1)
- Contrabassoon (Cbsn)
- Horns in F 1 and 2 (Hn in F 1, 2)
- Horns in F 3 and 4 (Hn in F 3, 4)
- Tuba (Tba)
- Percussion 1 (Perc. 1)
- Harp (Hp)
- Violins 1 and 2 (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like "heavy" for the Cbsn. The woodwinds and strings play complex rhythmic patterns, often in triplets. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a steady eighth-note accompaniment. The percussion part (Perc. 1) has a simple rhythmic pattern. The harp (Hp) plays a complex, flowing line with many triplets. The brass instruments (B. Cl., Bsn 1, Cbsn, Tba) play sustained notes with some dynamics. The woodwinds (Flutes, Oboe, Clarinets) play melodic lines with slurs and accents. The page is numbered 55, 56, 57, and 58 at the bottom.

Musical score for orchestra, measures 59-62. The score is in 4/4 time and includes the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb (Cl. in Bb 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Contrabassoon (Cbsn), Horn in F 1 (Hn in F 1), Trombone (Tba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2) with Vibraphone (Vibes), Horn (Hb), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.).

Dynamic markings include *mf*, *f*, *pp*, and *p*. Performance directions include *sim.*, *pizz.*, and slurs. Fingerings are indicated with the number '5'. A key signature change to D-flat major is marked at the beginning of measure 61. A large 'PREVIEW' watermark is visible across the score.

Measure 59: Fl. 1 and Cl. in Bb 1 play melodic lines starting with *mf*. B. Cl., Bsn 1, and Cbsn play *p*. Hn in F 1 and Tba are silent. Perc. 2 plays *mf* with *sim.* (similes). Hb plays *pp* with a triplet. Vln I and Vln II play sixteenth-note patterns. Via and Vc. play sustained notes. D. B. is silent.

Measure 60: Fl. 1 and Cl. in Bb 1 continue their melodic lines. B. Cl., Bsn 1, and Cbsn remain silent. Hn in F 1 and Tba remain silent. Perc. 2 continues. Hb remains silent. Vln I and Vln II continue. Via and Vc. remain silent. D. B. remains silent.

Measure 61: Fl. 1 and Cl. in Bb 1 continue. B. Cl., Bsn 1, and Cbsn remain silent. Hn in F 1 and Tba remain silent. Perc. 2 continues. Hb remains silent. Vln I and Vln II continue. Via and Vc. play *pizz.* (pizzicato) triplets starting at *mf*. D. B. remains silent.

Measure 62: Fl. 1 and Cl. in Bb 1 continue. B. Cl., Bsn 1, and Cbsn remain silent. Hn in F 1 and Tba remain silent. Perc. 2 continues. Hb remains silent. Vln I and Vln II continue. Via and Vc. continue with *pizz.* triplets. D. B. remains silent.

F

Fl. 1 *f* *mf* *p* 5 5 5 5 5 5 5 *mp* under fl. 3

Fl. 2 *pp* 5 *p* 5 5 5 5 5 5 5 *mp* under fl. 3

Fl. 3 *pp* 5 *p* 5 5 5 5 5 5 5 *mp* above fl. 1+2

Eng. Hn *f* 6 6 3 6 *mischievous*

Cl. in B♭ 1 *mf* *f* *mf* *f* *mf*

Cl. in B♭ 2 *p*

B. Cl. *p*

Bsn 1 *f* 3 6 3 6 *mischievous*

Bsn 2 *f* 3 3 3 3 *mischievous*

Hn in F 1 *p*

Perc. 1 Triangle (mounted) *p*

Vln I 1 5 5 5 5 6 6 6 6 6 6 6 6 *p*

Vln I 2 5 5 5 5 5 6 6 6 6 6 6 6 6 *p*

Vln II 1 5 5 5 5 5 6 6 6 6 6 6 6 6 *p*

Vln II 2 *p* *mp* *mf*

Vla *p*

Vc. *f* 6 3 6 *mischievous arco*

D. B. *p* *arco*

63 64 65 66 67

This musical score page covers measures 68 through 72. The instruments and parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 3 play a melodic line with sixteenth-note patterns, marked *mf*. Flute 2 plays a similar pattern, marked *mf* above fl. 1+3.
- Oboe (Ob. 2):** Enters in measure 71 with a melodic line marked *f* and *mischievous*.
- English Horn (Eng. Hn):** Plays a melodic line with sixteenth-note patterns, marked *f*.
- Clarinets (Cl. in B♭ 1, 2):** Clarinet 1 plays a melodic line with dynamics *f*, *mf*, *p*, *mf*, and *p*. Clarinet 2 plays a melodic line with dynamics *p*, *mf*, and *p*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamics *p* and *mp*.
- Bassoons (Bsn 1, 2):** Bassoon 1 plays a melodic line with dynamics *f*, *mf*, *p*, *mf*, and *p*. Bassoon 2 plays a melodic line with dynamics *p* and *mp*.
- Contrabassoon (Cbsn):** Plays a melodic line with dynamics *p* and *mp*.
- Horn in F (Hn in F 1, 2):** Horns play a melodic line with dynamics *mp*.
- Percussion (Perc. 1, 2):** Percussion 1 plays a melodic line with dynamics *mf*. Percussion 2 plays a melodic line with dynamics *p* and *mf*. Specific instructions include "Bass Drum (swizzle sticks - felt)" and "Sus. Cym. (stick side)".
- Violins (Vln I, 2):** Violin I and II play melodic lines with dynamics *mp*.
- Viola (Via):** Plays a melodic line with dynamics *f* and *mp*, marked *mischievous*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *f* and *mp*.
- Double Bass (D. B.):** Plays a melodic line with dynamics *mp*.

Measures 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

Fl. 1 2 *mf* mischevious

Fl. 3 *f* mischevious

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn *p*

Cl. in Bb 1 *p* *mf* *p* *mf* *f*

Cl. in Bb 2 *mf* *p* *mf* *f*

B. Cl. *mf* *f*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Cbsn *mf* *f*

Hn in F 1 2 *mf* *mf*

Hn in F 3 4 *fp* *ff*

Tpt in C 1.2.3 *f* play out

Tbn. 1.2 B. Tbn. *mf* *f* *mf* *f*

Tba *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *f* *p*

Hp *p* *f* gliss.

Vln I *mf* *p* *mf* *p* sul pont. ord. sul G 1 gliss.

Vln II *mf* *p* *mf* *p* sul pont. ord. sul G 2 gliss.

Vla *p* *mf* *f* *ff* sul pont. ord. 6 6 6 6

Vc. *p* *mf* *f* *ff* sul pont. ord. 6 6 6 6

D. B. *mf* *f*

73 74 75 76 77

G

Fl. 1, 2 *f*

Fl. 3 *f*

Ob. 1, 2 *f*

Eng. Hn *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

Bsn 1 *f*

Bsn 2 *f*

Cbsn *f*

Hn in F 1, 2 *ff* *ff* play out

Hn in F 3, 4

Tpt in C 1, 2, 3

Tbn. 1, 2 B. Tbn. *f*

Tba *f*

Timp. *f* full

Perc. 1 *f* Glock.

Perc. 2 *f* *p* *f* Sus. Cym. stick felt

Hp *f*

G

Vln I 1 *f* *ff* *f* *molto*

Vln I 2 *f* *ff* *f* *molto*

Vln II 1 *f* *ff* *f* *molto*

Vln II 2 *f* *ff* *f* *molto*

Vla. *f* *ff* *f* *molto* div.

Vcl. *f* *ff* *f* *molto* div.

D. B. *f* *molto*

78 79 80 81

H

Fl. 1 *f solo* 7 *p* 5 *f* 6 *mf* *p*

Fl. 2 *f solo* 3 3 7

Ob. 1 *f solo* 7 *f* *mf*

Ob. 2 *f solo* 3 3 *p*

Cl. in B♭ 1 *f soli* 7 *f* 6 *f* 6 *f* *mf*

Cl. in B♭ 2 *f solo* 6

B. Cl. *p*

Bsn 1 *mf* *p* *mf* 3 6

Bsn 2 *mf* 3 6

Hn in F 1 *p* *p* *mf*

Perc. 1 *mf with oboes* 3 3 *mf with flutes* 3 6

Perc. 2 *p*

Perc. 2 Vibes *mf* 3

Hp *mf* *lv. all* *sim.* *mf* *f*

Vln I *pp* *p* 3

Vln II *pp* *p* 3

Vla *pp* *p* 3

Vcl. *pp* *p* 3

D. B. *p*

82 83 84 85

This page contains the musical score for measures 86 through 89 of an orchestral piece. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*, as well as articulation marks like accents and slurs. Fingerings and breathings are indicated with numbers and symbols. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in B-flat 1 and 2; Bass Clarinet; Bassoons 1 and 2; Horns in F 1 and 2; Trombones 1, 2, and 3; and Tuba. The percussion section includes Percussion 1 and 2, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

86 87 88 89

1 ♩ = 108

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Hn in F 1 2

Hn in F 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 1

Perc. 2

Hp

Vin I 1

Vin I 2

Vin II 1

Vin II 2

Vla.

Vc.

D.B.

f *7* *p* *f* *5* *5* *p*

mf *p* *mf* *mf* *p*

f *7* *p* *mf* *5* *5* *p*

f *7* *p*

f *7* *p*

p *p* *mf* *p*

p *mf* *p*

f *3* *f* *mf* *f*

mf *1* *mf* *3* *f*

3 *f*

3 *f*

p *f*

f *7* *f*

Xylo. *p* *3* *3* *3* *3*

Sus. Cym. - w/ stick *f*

p

p *p* *mp*

1 ♩ = 108

p *spicc.* *5* *5* *unis.*

p *spicc.* *3* *3* *3* *unis.*

p *spicc.* *5* *5* *unis.*

p *6* *6* *mp*

90 91 92 93

This page contains the musical score for pages 94, 95, 96, and 97. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bassoon 1 & 2, Contrabassoon, Horn in F 1, 2, 3, & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, and Tuba.
- Brass:** Trumpet in C 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, and Tuba.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.).
- Percussion:** Timpani (Timp.) and Percussion 1 (Perc. 1).
- Other:** Harp (Hp.).

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and performance instructions (pizz., arco). A large watermark "PREVIEW" is overlaid diagonally across the page. At the bottom, page numbers 94, 95, 96, and 97 are circled.

This page of a musical score contains measures 98 through 101. The instrumentation includes woodwinds (Flutes 1-3, Oboes 1-2, Clarinets in Bb 1-3, Horns in F 1-4, Trumpets in C 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani), brass (Horn in F 2, Horn in F 3/4, Trumpets in C 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

J ♩ = 160 - relentless

FL. 1
mf

FL. 2
tr
p — *mf* — *p*

Ob. 1
f — *p*
6
p — *mf*

Ob. 2
mf — *p*

Eng. Hn.
mf

Cl. in B♭ 1
mf

Cl. in B♭ 2
f — *p*

B. Cl.
mf

Bsn. 1
Bsn. 2
a2
mf

Tpt. in C 1
p

Tpt. in C 2
p

Tpt. in C 3
p

Tbn. 1, 2
B. Tbn.
f — *p*

Timp.
mf

Perc. 1
Clash Cymbals
mf

Perc. 2
Crotales
p — *mp*

Hp.
6
p — *mf*

E♭ A♭
D♭ E♭ **E♭**
D♯ C♯

J ♩ = 160 - relentless

Vin I
pp — *p*

Vin II
pp — *p*

Vla.
pp — *p*

Vc.
pp — *p*

102 103 104 105 106 107

This page contains a musical score for measures 108 through 113. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (Eng. Hn.)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 and 2 (Bsn. 1, Bsn. 2)
- Horn in F 1 and 2 (Hn in F 1,2)
- Horn in F 3 and 4 (Hn in F 3,4)
- Trumpet in C 1 (Tpt in C 1)
- Tuba 1 and 2 (Tbn. 1,2 / B. Tbn.)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Cymbal (Perc. 2)
- Harp (Hp.)
- Violins I and II (Vin I, Vin II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations including dynamics (p, mf, f, mp), articulation (accents, slurs), and performance instructions (e.g., 'Glock.', 'a2', 'tr'). A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page. At the bottom of the page, the measure numbers 108, 109, 110, 111, 112, and 113 are circled.

This page contains the musical score for measures 114 through 117. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- English Horn (Eng. Hn)
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2)
- Bassoon 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (Cbsn)
- Horns in F 1, 2 and 3, 4 (Hn in F 1,2, Hn in F 3,4)
- Trumpets in C 1 and 2 (Tpt in C 1, Tpt in C 2)
- Trombones 1, 2 and Bass Trombone (Tbn. 1,2, B. Tbn.)
- Tuba (Tba)
- Timpani (Timp.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)
- Harp (Hp)
- Violins I and II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations including dynamics (p, f, mf, ff, ffp), articulation (accents, slurs), and performance techniques (trills, glissandos). Measure numbers 114, 115, 116, and 117 are indicated at the bottom of the page.

K ♩ = 72 - nauseous

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
Eng. Hn
Cl. in Bb 1, 2
B. Cl.
Bsn 1, 2
Cbsn
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1, 2, 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp

K ♩ = 72 - nauseous

Vln I
Vln II
Vla.
Vc.
D. B.

$\text{♩} = 60$ ord. approx. 72 BPM; not with conductor

Fl. 1 *mf* 3rd repetition *p* 6th repetition *n*

Fl. 2 *mf* 3rd repetition *p* 5th repetition *n*

Fl. 3 *mf* 3rd repetition *p* 5th repetition *n*

Cl. in E♭ 1 *mf* 3rd repetition *p* 5th repetition *n*

Cl. in E♭ 2 *mf* 3rd repetition *p* 5th repetition *n*

B. Cl. *mf* 2nd repetition *p* 4th repetition *n*

Hn in F 1 *fff* *p* *f*

Hn in F 3 *fff* *p* *f*

Tpt in C 1,2,3 harmon mute stem in *mf as possible* *p* *ppp*

Tbn. 1 *fff* *p* *f*

B. Tbn. *fff* *p* *f*

Tba *fff* *p* *f*

Timp. *fff* *p*

Perc. 2 *ff*

Hp thunder effect *ff* *p* blend with woodw inds *n* l.v. all

$\text{♩} = 60$

Vln I *fff* *p* *pp* *ppp*

Vln II *fff* *p* *pp* *ppp*

Vla *fff* *p* *pp* *ppp* sul pont. *n* *ppp* *n*

Vc. *fff* *p* *pp* *ppp*

D. B. *fff* *p* *ppp*

124 125 126 127 128 129 130 131 132 133

L ♩ = 54 - lamenting

Cl. in B♭ 1 2

Bsn 1 2

Cbsn

Timp.

Perc. 1
Glock. - w/ soft plastic mallets
n p n

Perc. 2
Tub. Bells
pp

Hp

L ♩ = 54 - lamenting

1

D. B.
2 arco
pp p

134 135 136 137 138 139

Fl. 1
p non vib.
p just over other flutes

Fl. 2
p non vib.

Fl. 3
p non vib.

Eng. Hn
mf mp

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1 2

Cbsn
p

Hn in F 1 2
p

Hn in F 3 4
p

Timp.

Perc. 1
n mp n

Perc. 2

Hp

1

D. B.
2

140 141 142 143 144 145

Eng. Hn *p*

B. Cl. *p* *p* *pp* *pp*

Bsn. 1 2 *pp* *pp*

Cbsn. *ppp*

Tbn. 1 2 *pp*

Tba. *pp* w/ harder plastic mallets

Perc. 1 *n* *ff* *mf* *p* *n*

Perc. 2 *fff* *ff* *f* *mf* *p* *ppp* *l.v.*

Vin I *n* *pp* *p* *mf* *f*

D. B. 1 *arco* *p* *ppp*

D. B. 2 *pp*

146 147 148 149 150 151 152 153 154 155 156