
of rain

for string orchestra with live film

Music by Jake Berran
Film by Eli Johns-Krull
(2025)



of rain

for string orchestra with live film

by Jake Berran
(2025)

Instrumentation

Violin I (max div. a 4)
Violin II (max div. a 2)
Viola (max div. a 3)
Violoncello (max div. a 2)
Double Bass (max div. a 2)

Program Note

of rain features video footage, poetry, and imitated sounds of water woven and manipulated into a drama.

Duration / run time: 6'17"

Performance Notes

- The score is formatted for performance by any of the players if it's more effective.
- A click track is required to synchronize with the film.
- The composer can provide an audio track, film with click track, and rehearsal film with click track and bar/beat numbers displayed.
- The first four clicks are preparatory, covering m. 1 (which is silent) as specified in the score.
- At least all principal players should have the click track in their ear.
- When the configuration of staves changes due to divisi, warnings are given.
- When neither *vib.* nor *non vib.* are specified, the player's intuition is best.
- *gliss.* lasts for the duration of the note; *port.* is a lighter slide at the end of the note.
- Pizzicati should be allowed to ring, not dampened after the duration of the note.
- *ord.* cancels bowing location directions such as *sul pont.*
- Cues in the double bass part are transposed an octave higher than concert pitch.
- ♭ = -3/2 semitones, ♮ = -1/2 semitone, ♯ = +1/2 semitone, ## = +3/2 semitones.

written for the Kinetic Ensemble

of rain

Film by Eli Johns-Krull

Music by Jake Berran
(2025)

[illegible]

A

Vln I

ord. pizz. 3 3 3 arco ord. -----> molto sul pont.

Vln II

arco ord. -----> molto sul pont.

Vla.

pizz. arco pizz. 3 3 non vib. arco

Vc.

vib. (dull accents)

D. B.

vib. (dull accents) pizz. arco

mf slightly over sustains

gliss.

gliss.

16

Vln I

Vln II

Vla.

Vc.

D. B.

ord. pizz.

3

arco

pp

mf

f

ord.

non vib.

mp

p

mf

p sub.

cut off immediately

vib.

non vib.

p

mf

p sub.

pizz.

arco

pizz.

f

mp

p

mf

mf

3

pizz.

f

mf

21

Vln I

f $\rightarrow$ *p*

p $\leftarrow$ *f* $\rightarrow$ *p* $\overset{\text{mf}}{\text{3}}$ $\rightarrow$ *p*

p $\leftarrow$ *mf* $\rightarrow$ *p* $\leftarrow$ *f* $\rightarrow$ *p*

Vln II

pizz. $\overset{\text{mf}}{\text{3}}$

arco

p $\leftarrow$ *mf* $\rightarrow$ *p* $\rightarrow$ *n*

vib. div.

p $\leftarrow$ *mf* $\rightarrow$ *p* $\leftarrow$ *f* $\rightarrow$ *p*

Vla.

div. non vib. arco

vib.

Vc.

p

D. B.

3

arco

p $\leftarrow$ *mf* $\rightarrow$ *p*

25

Vln I

pizz. $\overset{\text{mf}}{\text{3}}$

arco

pp $\rightarrow$ *p* $\leftarrow$ *mf* $\rightarrow$ *p* $\rightarrow$ *f* $\rightarrow$ *pp*

($\text{3} = 90$)

Vln II

pizz. $\overset{\text{mf}}{\text{3}}$

arco

pp $\rightarrow$ *p* $\leftarrow$ *mf* $\rightarrow$ *p*

($\text{3} = 90$)

Vla.

mf $\rightarrow$ *p* $\leftarrow$ *mf* $\rightarrow$ *p* $\rightarrow$ *mf* $\rightarrow$ *p*

($\text{3} = 90$)

Vc.

pizz. $\overset{\text{mf}}{\text{3}}$

non div. arco

p $\rightarrow$ *mp* $\rightarrow$ *mf* $\overset{\text{mf}}{\text{3}}$ $\rightarrow$ *p*

non vib.

pp

($\text{3} = 90$)

D. B.

pizz. $\overset{\text{mf}}{\text{3}}$

arco

f *sol*

p

($\text{3} = 90$)

C $\text{3} = 90$ - tingling

Violin I (Vln I): Treble clef, 4/4 time. Measures 36-40. Dynamics: *f*, *p*, *ff*, *f*, *p*. Articulation: *pizz.*, *arco*. Fingerings: 3, 3, 3, 3.

Violin II (Vln II): Treble clef, 4/4 time. Measures 36-40. Dynamics: *f*, *p*, *f*, *ff*, *p*. Articulation: *pizz.*, *arco*. Fingerings: 3, 3, 3, 6.

Viola (Vla.): Alto clef, 4/4 time. Measures 36-40. Dynamics: *p*, *fp*, *ff*, *p*. Articulation: *arco*, *pizz.*. Fingerings: 3, 6, 6.

Violoncello (Vc.): Bass clef, 4/4 time. Measures 36-40. Dynamics: *p*, *fp*, *f*, *ff*, *p*, *f*. Articulation: *pizz.*, *arco*.

Double Bass (D. B.): Bass clef, 4/4 time. Measures 36-40. Dynamics: *f*, *p*, *f*. Articulation: *pizz.*, *arco*.

D ♩ = 120 - billowing

Score for measures 1-3, measures 4-6, and measure 7.

Vln I: *mf* (♩ = 120), *ff* (♩ = 120), *mf* (♩ = 120), *f* (♩ = 120).

Vln II: *mf* (♩ = 120), *ffp* (♩ = 120), *f* (♩ = 120).

Vla.: *mf* (♩ = 120), *ff* (♩ = 120), *ff* (♩ = 120) with triplets.

Vc.: *p sub.* (♩ = 120), *ff* (♩ = 120), *mf* (♩ = 120), *f* (♩ = 120), *p* (♩ = 120).

D. B.: *p sub.* (♩ = 120), *ff* (♩ = 120), *mf* (♩ = 120), *f* (♩ = 120), *p* (♩ = 120).

Other markings: *gliss.*, *pizz.*, *3*.

Score for measures 42-44, measures 45-47, and measure 48.

Vln I: *p* (♩ = 120), *ff* (♩ = 120), *f* (♩ = 120), *ff* (♩ = 120), *f* (♩ = 120).

Vln II: *f* (♩ = 120), *f* (♩ = 120), *f* (♩ = 120), *f* (♩ = 120), *f* (♩ = 120).

Vla.: *f* (♩ = 120), *f* (♩ = 120), *f* (♩ = 120), *f* (♩ = 120), *f* (♩ = 120).

Vc.: *mf* (♩ = 120), *p* (♩ = 120), *mf* (♩ = 120), *p* (♩ = 120), *f* (♩ = 120).

D. B.: *mf* (♩ = 120), *p* (♩ = 120), *mf* (♩ = 120), *p* (♩ = 120), *f* (♩ = 120).

Other markings: *3*.

45

Vln I

Vln II

Vla.

Vc.

D. B.

non div.

p *f*

p *f*

48

Vln I

Vln II

Vla.

Vc.

D. B.

p *f*

p

p *f*

p

molto esp.

51

Vln I

mf *f*

Vln II

mf *f* molto esp.

Vla.

mf *f* arco

Vc.

div. - top part molto esp.

mf *f* *p*

D. B.

mf *f* *p*

E ♩ = 60 - fluttering

54

Vln I

mf *f* *p* *mp* pizz.

Vln II

mf *p* *mf* *p* *mp* *f* *mp* pizz.

Vla.

mf *p* *mf* *p* *mp* *f* *mp*

Vc.

unis. *mf* *p* solo - molto esp. *n* *p* *pp*

D. B.

mf *p*

62

Vln I

arco

n *mf*

pizz.

f *p*

Vln II

arco

n *mf*

pizz.

f *p*

arco 3

Vla.

vco 3

sul pont. arco

mf *p*

ord.

p *f*

div. (if better)

p *f*

Vc.

pizz.

n *f*

p *f*

arco

p *f*

D. B.

n *mf*

p *p*

pizz.

3

mf *f*

66 -----> sul pont.

Vln I *fpp* *(pp)* *f*

Vln II *fpp* *(pp)* *f*

Vla. *p* 3 *f*

Vc. *p* 3 *f*

D. B.

non vib. ord.

aggressive circular bowing

F

$\text{♩} = 152$ - brewing

Vln I *ppp* *f > p* *ppp* *f > p*

Vln II $(\text{♩} = 152)$ *ppp* sneak in *f > p* *ppp* sneak in *f > p*

Vla. $(\text{♩} = 152)$ *pizz.* *f p* *ppp* sneak in *fp*

Vc. $(\text{♩} = 152)$ *pizz.* *f p* *f p*

D. B. $(\text{♩} = 152)$ *pizz.* *f p* *f p*

div. unis.

sul pont. non div. arco

div. ord.

sul pont.

sul pont. arco

sul pont. arco

div. - molto esp.

85

Vln I

Vln II

molto esp.

Vla.

Vc.

mf

ff

arco

D. B.

mf

ff

A musical score for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in standard musical notation across five staves. It includes various musical symbols such as notes, rests, triplets, slurs, and dynamic markings like *p*, *f*, *fff*, and *mf*. There are also performance instructions like "sul D" and "raw". A large, semi-transparent watermark "GEM" is overlaid diagonally across the bottom right portion of the page.[illegible]

97

Vln I

Vln II

Vla.

Vc.

D. B.

ff

gliss.

mf

ff bring out

pizz.

arco

dampen string on rest

mf

sf

mf

[illegible]

105

Vln I

1

f

2

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln II

1

f

2

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla.

3

ff *mf* *f* *ff* *p* *fff*

Vc.

ff 3 *mf* *f* *ff* *p* *fff*

D. B.

3

ff *mf* *f* *ff* *p* *fff*

109

Vln I

1

2

Vln II

1

2

Vla.

Vc.

D. B.

mf

f

ff

mf

f

ff

f

ff

f

ff

[illegible]

115

(Divisi staves end →)

1

Vln I

2

(Divisi staves end →)

1

Vln II

2

(Divisi staves end →)

Vla.

Vc.

D. B.

PREVIEW

I (Clicks now ♩)

legato; warm

Vln I *p* *mp* *p* *mp* *p sim.* 3 3 3 3 3 3

(Clicks now ♩)
legato; warm

Vln II *p* *mp* *p* *mp* *p sim.* 3 3 3 3 3 3

(Clicks now ♩)
pizz.

Vla. *f bring out* *ff* *f* *mf*

(Clicks now ♩)

Vc. *p* *mf* *p* solo *mf* 3

(Clicks now ♩)

D. B. *p* *n*

125

Vln I pizz. 3 3 *mf* 3 *mp* 3 *p*

Vln II pizz. 3 3 *mf* *mp* *p* arco *n*

Vla. arco *mp* *p* *n* *p*

Vc. 3 *p* *mp* *p sempre* tutti *n* soloist stay "p" *p*

D. B. arco *n* *p*

131

arco

Vln I

n *p* *pp*

Vln II

p *n*

Vla.

n

Vc.

n

D. B.

n

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

(gli altri l.v.)

solo

port.

gliss.

gliss.

gliss.

gliss.

J ♩ = 60 - haunting

(vib. sempre →)

Divisi staves next page!
(all return to prev. pitch)

div. a 4 - non vib.

vib.

Vln I

port.

gli altri div. a 3 non vib.

ppp

Vln II

(♩ = 60)

ord. pizz.

p *mf* *p*

Vla.

(♩ = 60)

non vib. ord. div. a 3

ppp

Divisi staves next page!
(all return to prev. pitch)

vib.

Vc.

(♩ = 60)

pizz.

mf *mp*

D. B.

(♩ = 60)

non vib. ord. div.

ppp

Divisi staves next system!
(all return to prev. pitch)

142

non vib. vib. non vib.

1 *ppp*

2 non vib. vib. non vib.

Vln I 3 non vib. vib. non vib.

4 non vib. vib. non vib.

Vln II (clear onset, then gliss. off)

mf 3 *p* 3

1 non vib. vib. non vib.

ppp

Vla. 2 non vib. vib. non vib.

ppp

3 non vib. vib. non vib.

ppp

Vc. (clear onset, then gliss. off)

p 3 *mf* 3 5 *p* *p*

1 sul pont.

ppp

D. B. sul pont.

2 *ppp* *n*

D. B.