
Ubi Caritas

for SATB choir and organ

Jake Berran
(2026)

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Latin (from current Roman missal)

Ubi caritas est vera, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

English Translation (public domain)

Where charity is true, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.

Score for SATB choir and organ

Tempo: ♩ = 60

Staff 1: Soprano and Alto

Staff 2: Tenor and Bass

Staff 3: Organ

Lyrics:

U - bi ca - ri - tas est ve - ra...

U - - bi ca - ri - tas - U - bi ca - ri - tas est

ve - ra, De - us i - bi est.

Performance Notes:

- Organ:** *pp* (pianissimo) for the first staff, *pp* and *gliss.* (glissando) for the second staff.
- Choir:** *p* (piano) for the first staff, *p* and *mf* (mezzo-forte) for the second staff.

$\text{♩} = 72$ ALL (TB 8vb, altos choose octave):
p

$\text{♩} = 72$ U - bi ca - ri - tas est ver - a, De - us i - bi est.

pp

13 *mp*

Con - gre - ga - vit nos in u - num Chri - sti a - mor.

(downstem = pedal)

$\text{♩} = 60$ *p* *mf* *p* *f*

U - bi ca - ri - tas est ve - ra De - us i - bi est.

$\text{♩} = 60$ *p* *mf* *p* *f* *mf*

ALL (TB 8vb):

♩ = 72

mf

U - bi ca - ri - tas est ver - a, De - us i - bi - est.

23

poco rit......

U - bi ca - ri - tas est ver - a, De - us i - bi - est.

poco rit......

25

*a tempo**f*

Ex - ul - te - mus, et in ip - so iu - cun - de - mur,

*f**a tempo*

28

mf *ff*

Ex - ul - te - mus, et in ip - so iu - cun - de - mur.

mf *ff*

p.

$\text{♩} = 90$

ALL (TB 8vb):

ff

$\text{♩} = 90$

Ti - me - a - mus et a - me - mus De - um vi - vi - um.

33

Ti - me - a - mus et a - me - mus De - um vi - vi - um.

5 ♩ = 100
 35 S + T (8vb):
 A + B (8vb):

rit.....
mf sub.

Ti - me - a - mus et a - me - mus De - um vi - vi -

♩ = 100 rit.....

♩. = 50
ff (SA:)

- um De - - um

(TB:)

um De - um vi - vi -

♩. = 50

43 poco accel.....

vi - vi - um

- um.

poco accel.....

$\text{♩} = 56$

6

(SA:) *f*



Et ex cor - de di - li - ga - mus nos sin - ce -

$\text{♩} = 56$



(F = pedal)

52

molto rit......

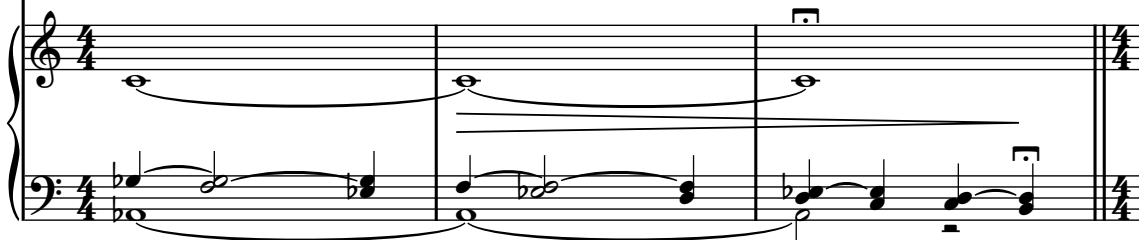


-ro. Et ex cor - de di - li - ga - mus...



Et ex cor - de di - li - ga - mus nos sin - ce - ro.

molto rit......



(A $\flat$ = pedal)

$\text{♩} = 60$

pp



U - bi ca - ri - tas est ve - ra, est ve - ra...

pp



$\text{♩} = 60$

pp (low C = pedal)

♩ = 90

ALL (TB 8vb):
pp

De - us i - bi est, est ve - ra,

♩ = 90

pp (double choir if needed)

♩ = 120

63 *p* *mf* *p*

De - us i - bi est. _____

p *mf* *p*

De - us i - bi est. _____

♩ = 120

p

(→ sparkly non-muddy registration)
(pedal)

67 rit. *ALL (loco):*
pp *f* *pp*

rit. A - - men.