Marimba Sonata

Jake Berran

(2023)

PERUSAL

Program Notes

The name "sonata" serves three purposes. First, the form loosely resembles a traditional sonata form with an exposition, development, and recapitulation. Second, the content bears aesthetic similarities to Classical-era piano sonatas, most importantly the sewing of discrete rhythmic or textural "chunks" together into a drama with clarity and direction. Third, the name is nonspecific—recently, I have grown skeptical of using highly connotative titles for pieces that aren't overtly programmatic. When I hear the piece, one time it may remind me of a daydream where new thoughts and ideas keep coming and I can't keep up, and the next time I may think of our fast-paced society where we are constantly thrown new challenges at a disorienting rate. But it may do a major disservice to others to impose my own interpretation. Finally, though the magnitude of *Marimba Sonata* may not warrant such a title, I expect the piece to grow in the future.

Performance Notes

- Hard mallets which allow for sustained rolls at sufficiently soft dynamics are ideal.
- In passages with dead strokes, tenutos are used to confirm a normal stroke.

Duration: ca. 7'

PERUSAL

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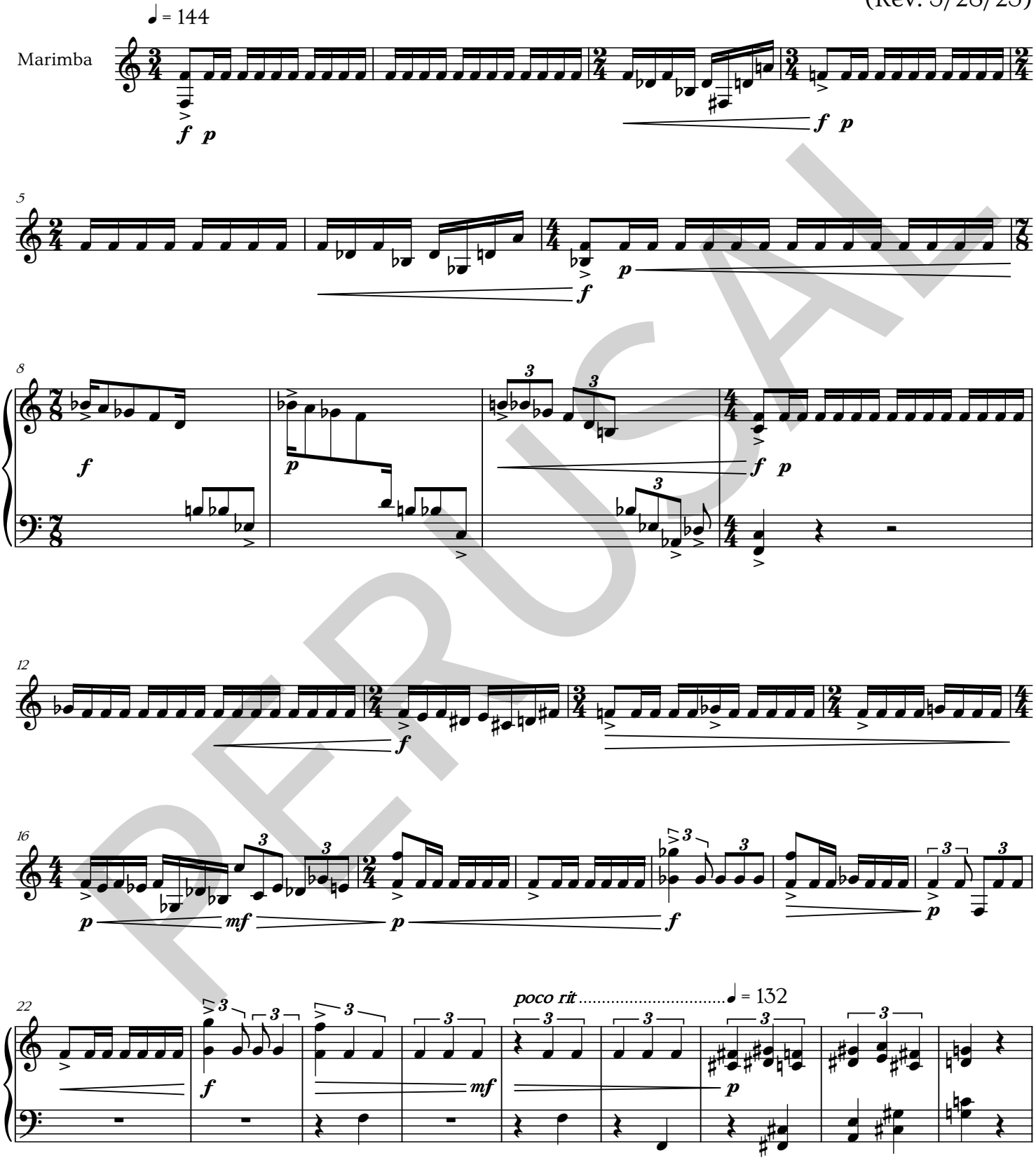
(Rev. 3/28/23)



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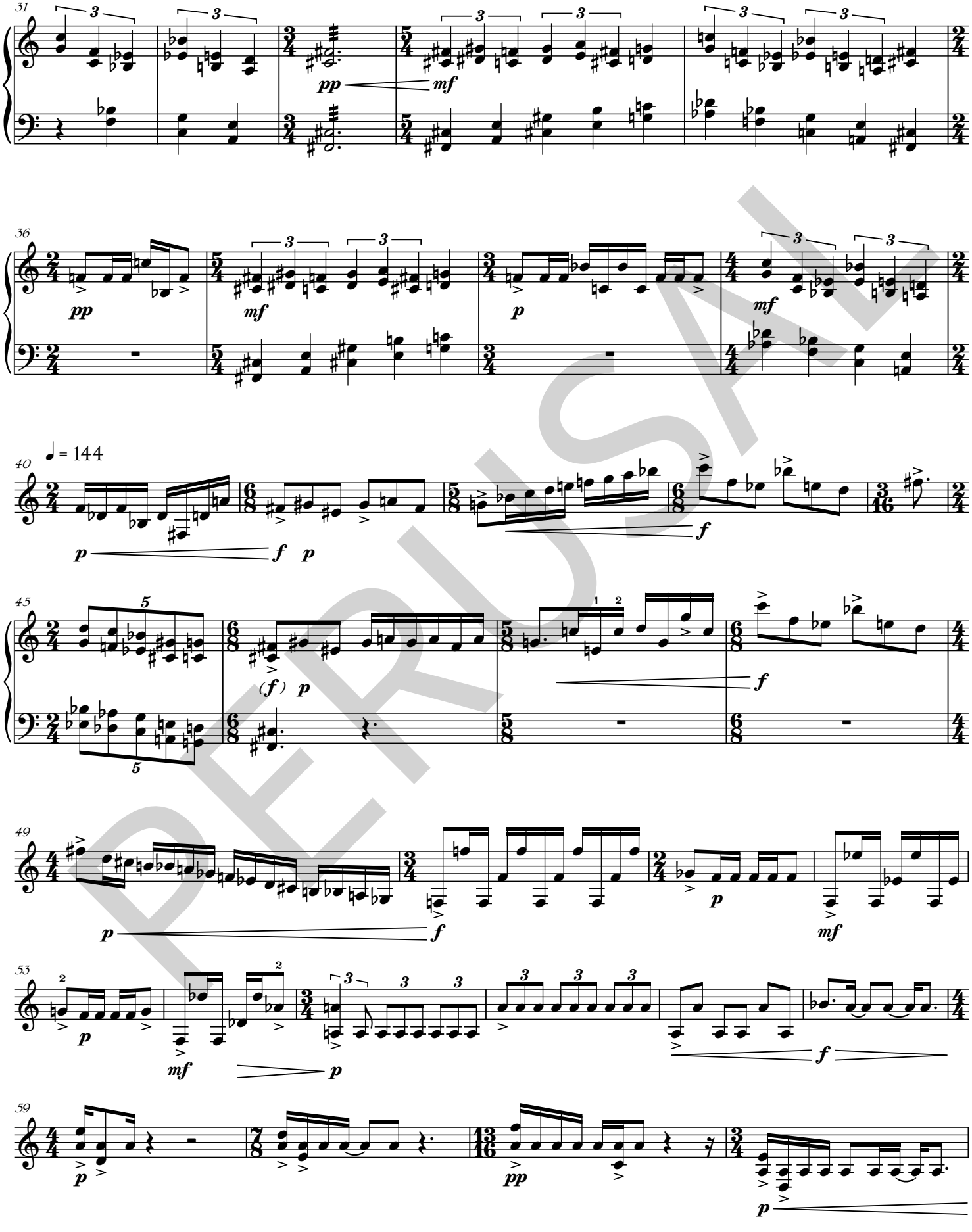

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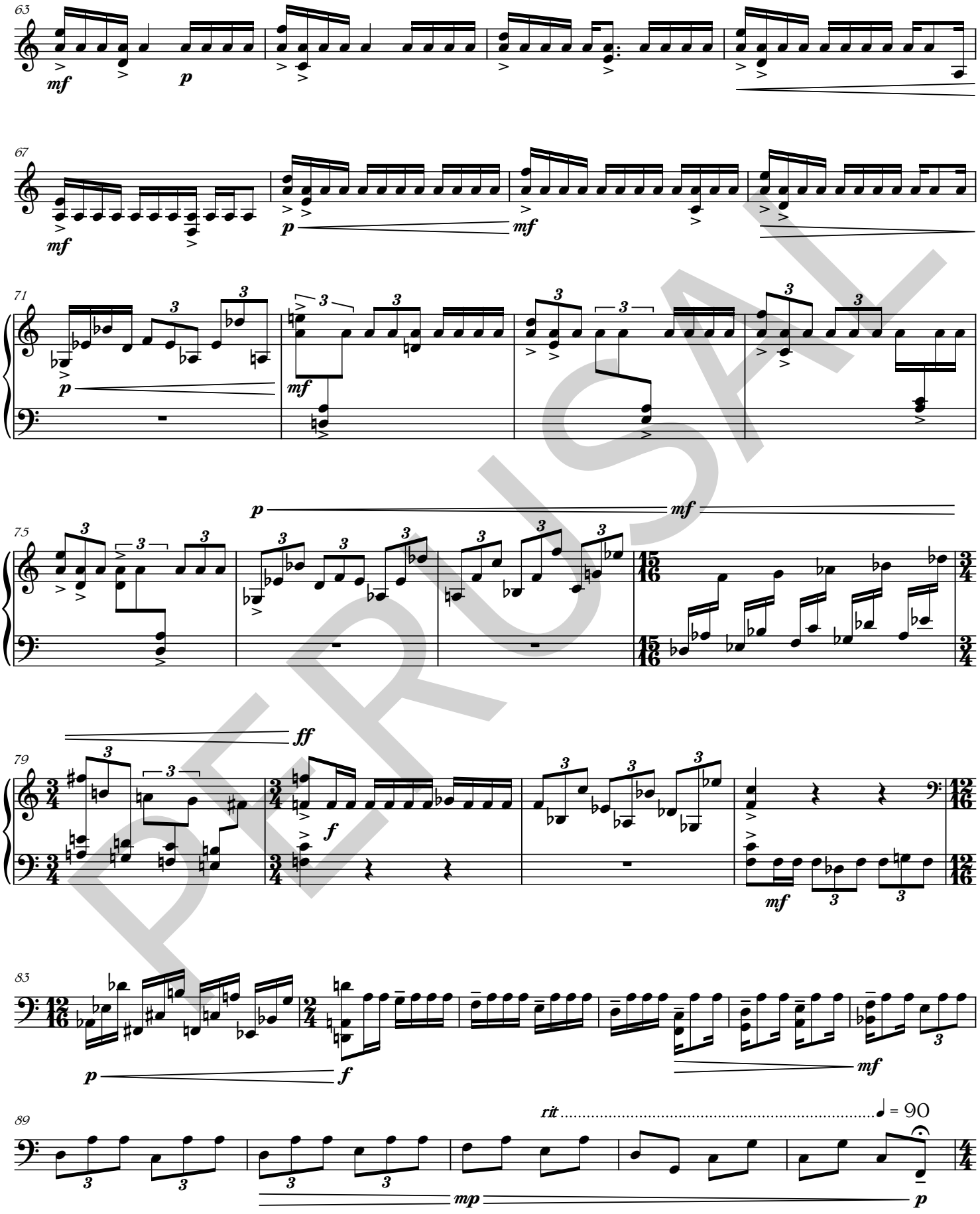
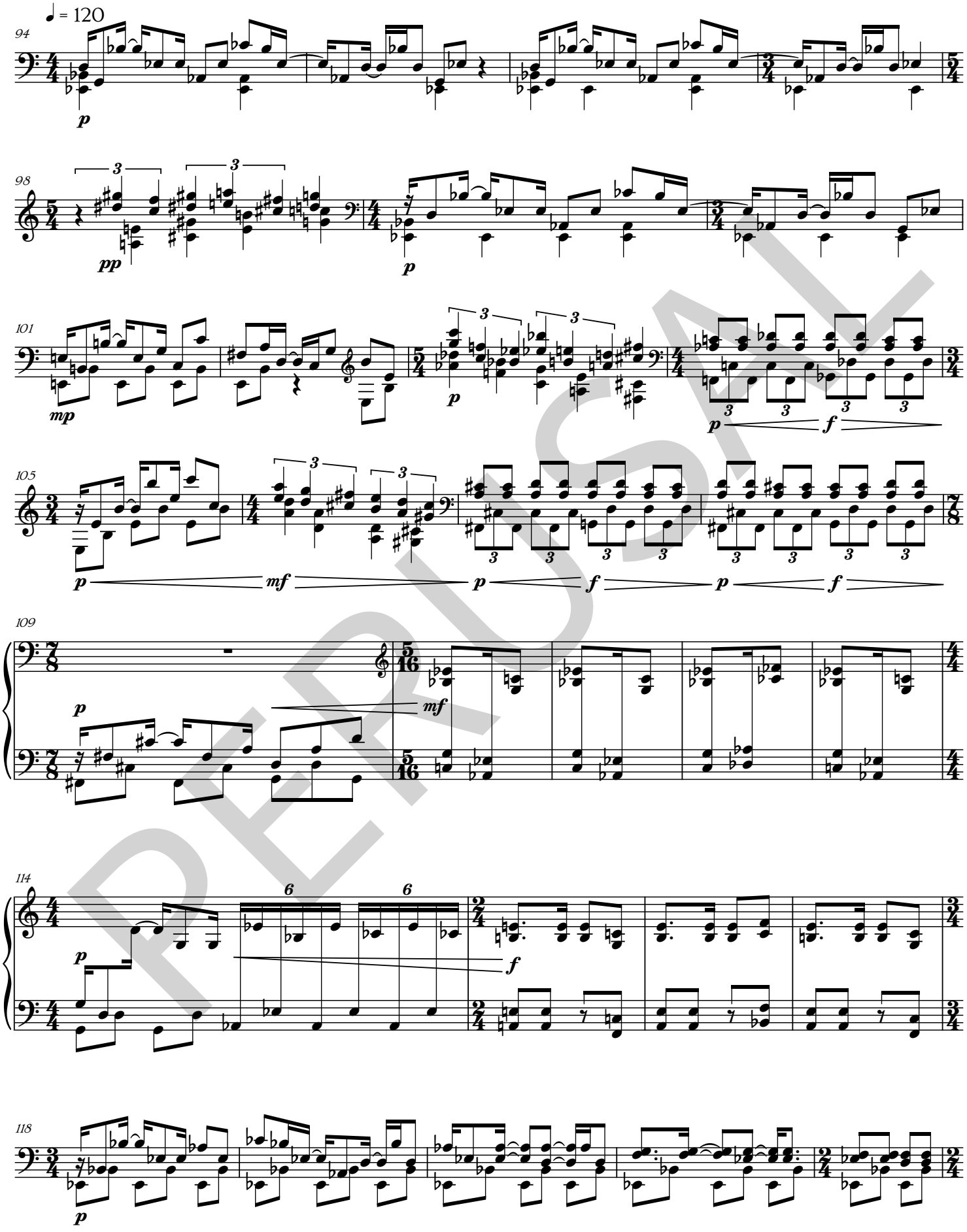
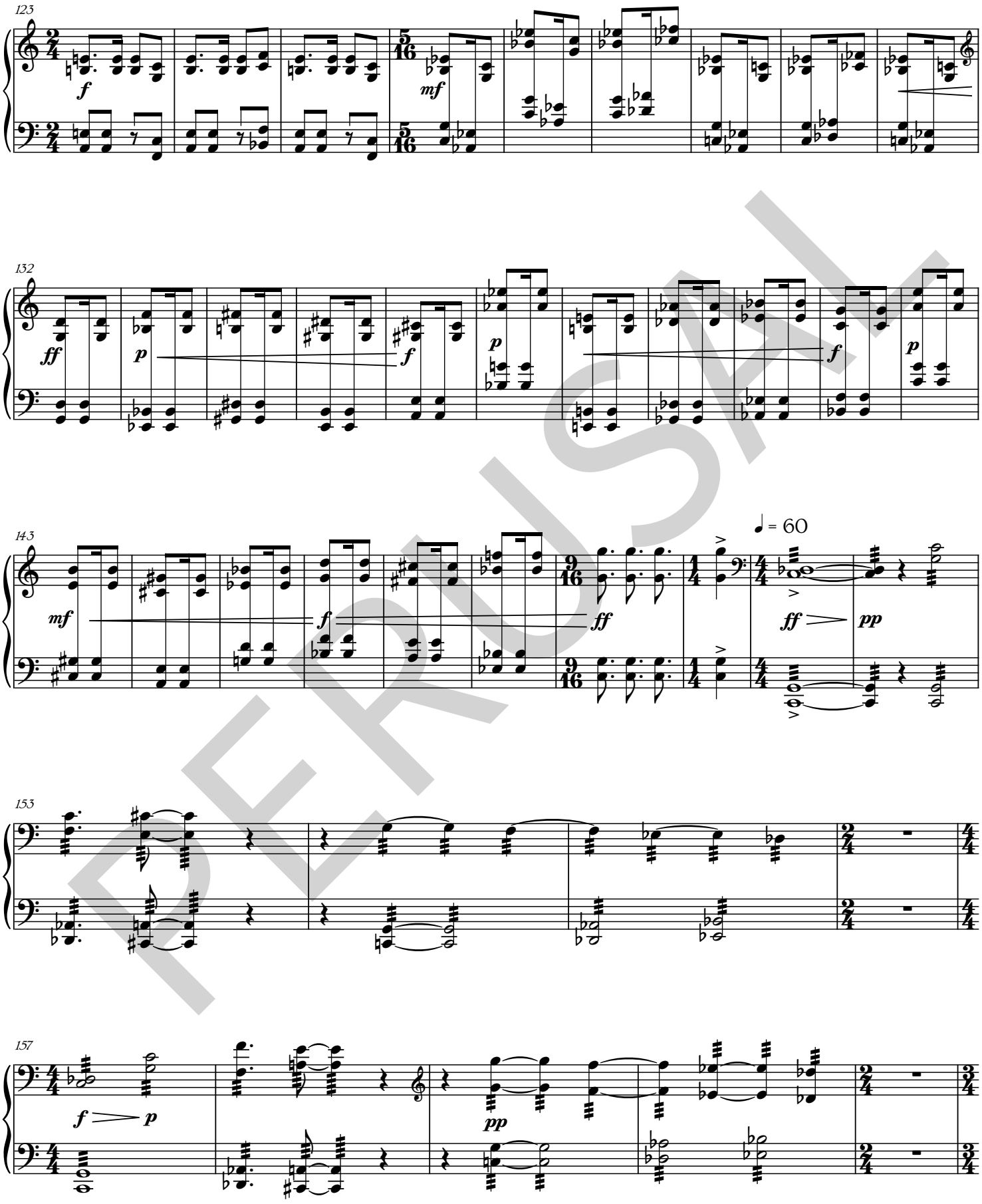
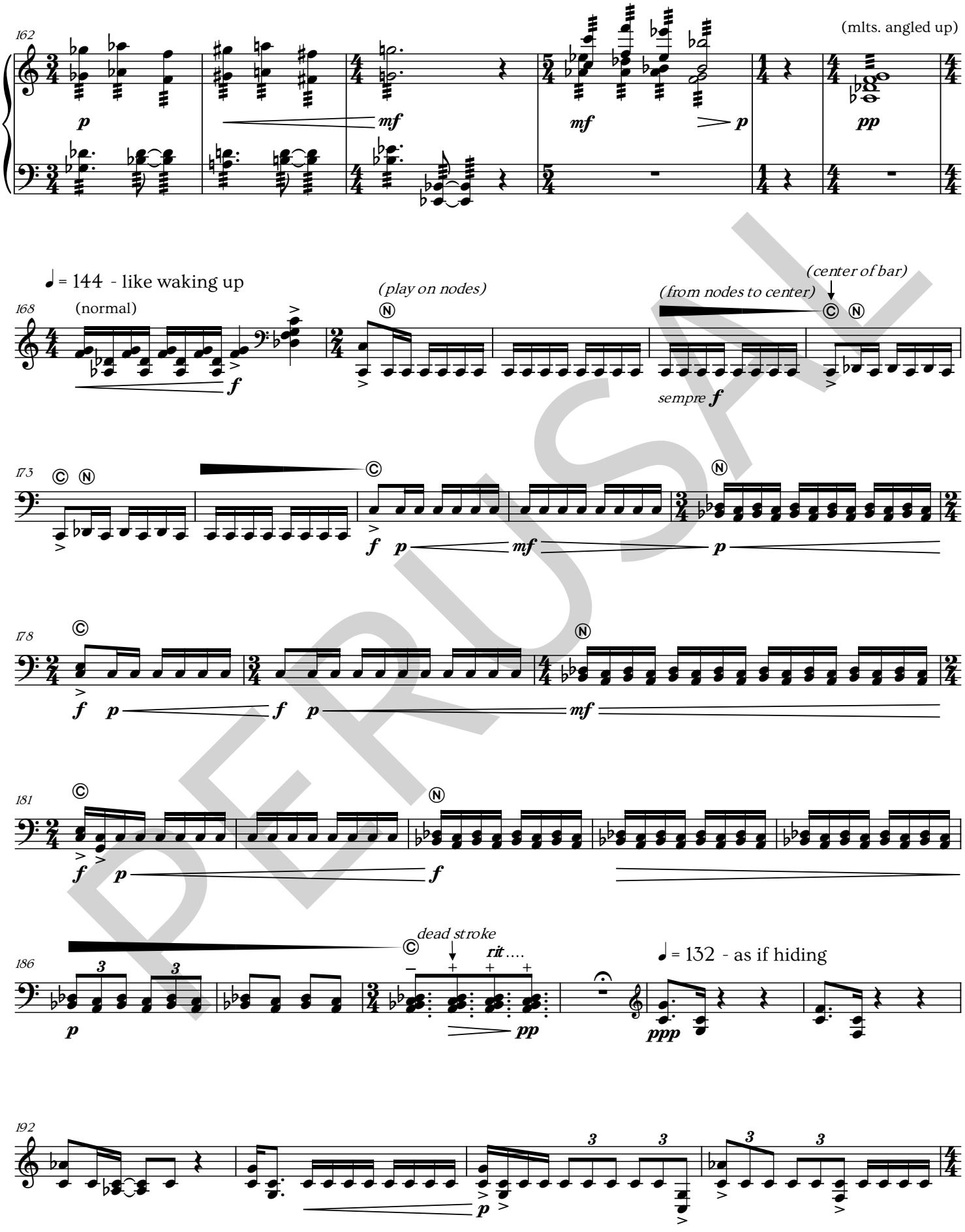

63
mf
p
67
mf
p
mf
71
p
mf
75
p
mf
15/16
3/4
79
ff
f
mf
12/16
83
p
f
mf
89
rit
♩ = 90
mp
p

PERUSAL

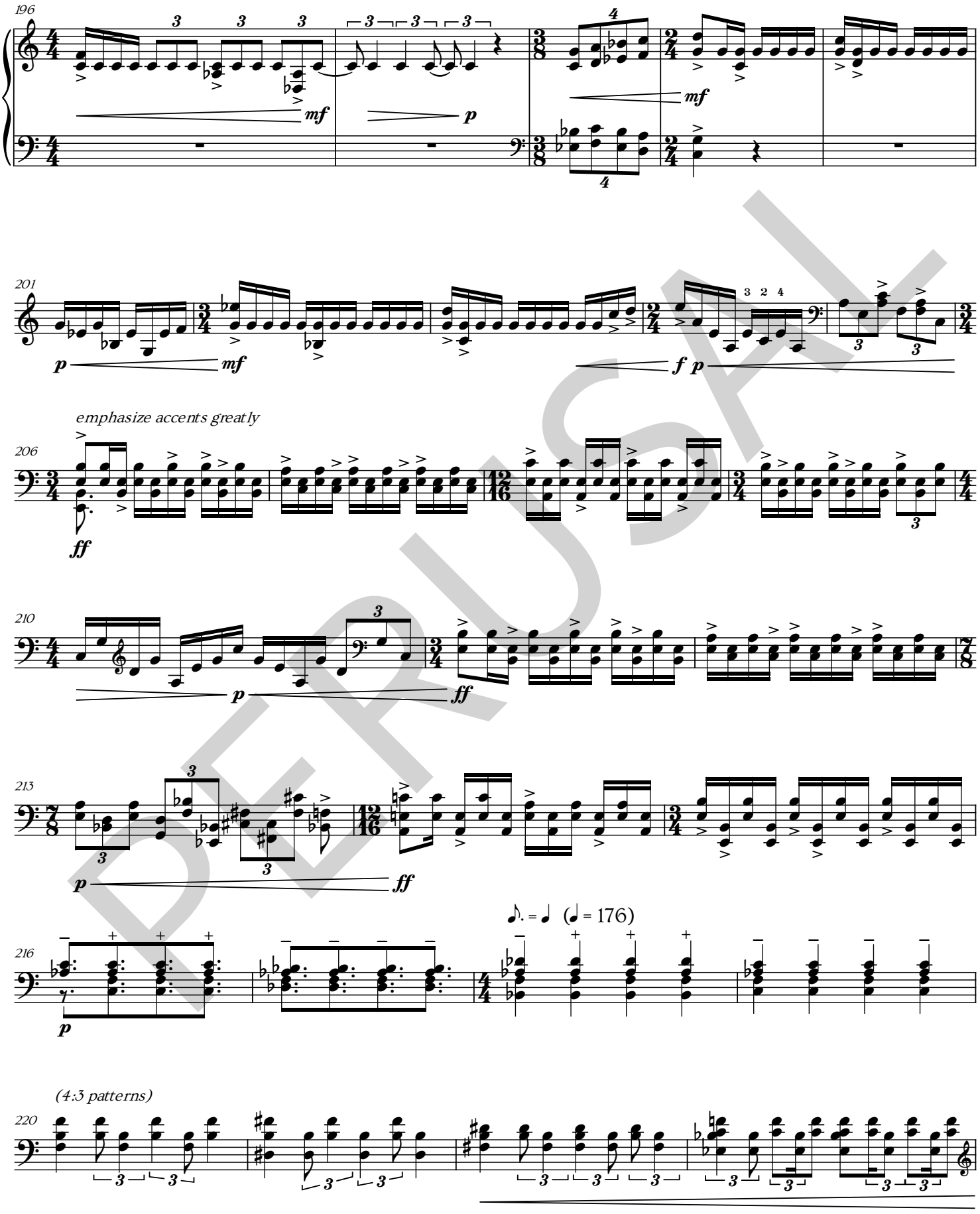

♩ = 120
94
98
101
105
109
114
118
p
pp
mp
mf
f
3
6
PROOF



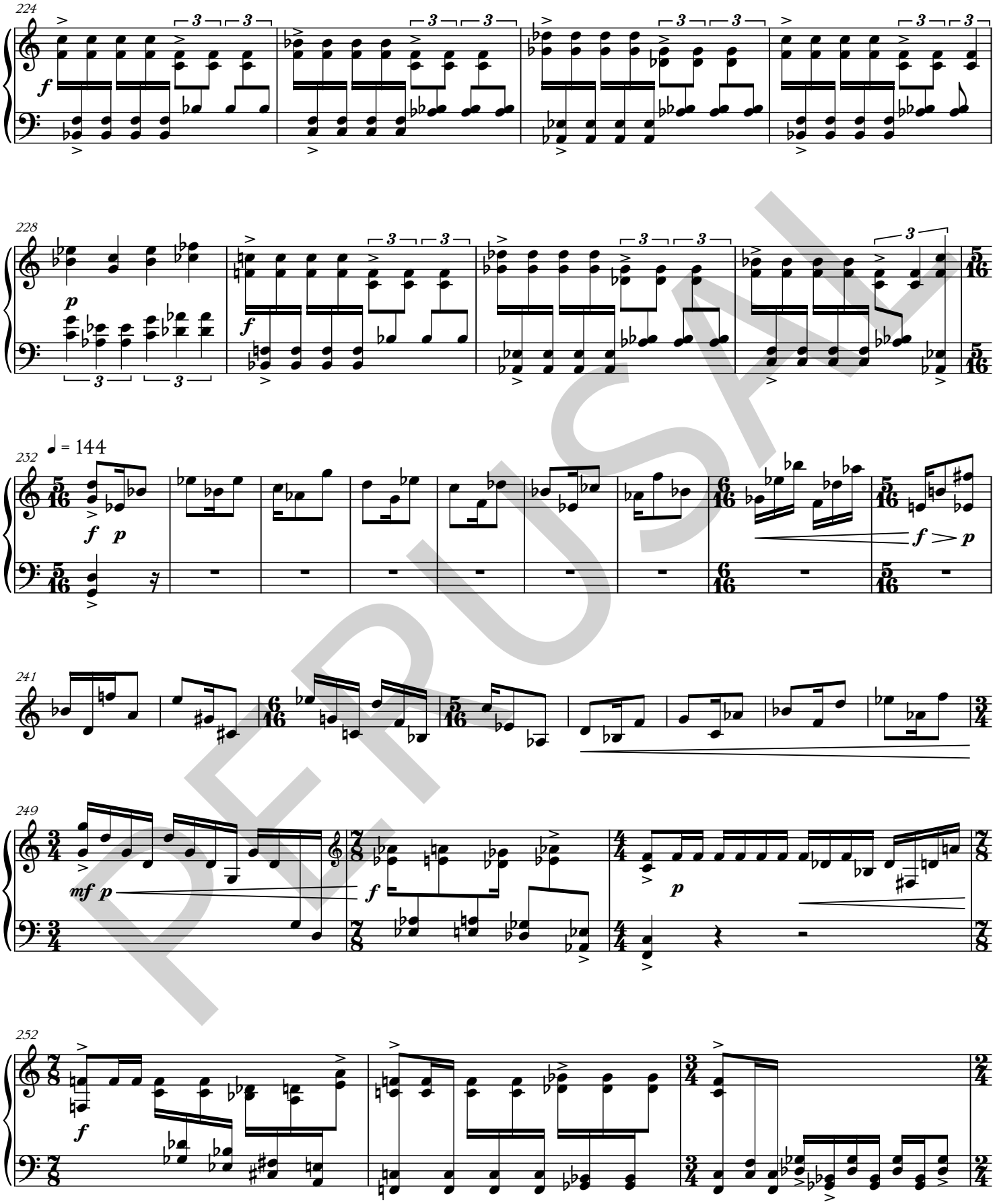
PERUSAL


162
(mlts. angled up)
p
mf
mf
p
pp
♩ = 144 - like waking up
168
(normal)
f
(play on nodes)
(from nodes to center)
(center of bar)
sempre f
173
f
p
mf
p
178
f
p
f
p
mf
181
f
p
f
186
dead stroke
rit....
p
pp
♩ = 132 - as if hiding
ppp
192
p

PERUSAL


196
mf
p
mf
201
p
mf
f p
emphasize accents greatly
206
ff
210
p
ff
213
p
ff
216
p
♪. = ♩ (♩ = 176)
(4:3 patterns)
220

PERUSAL



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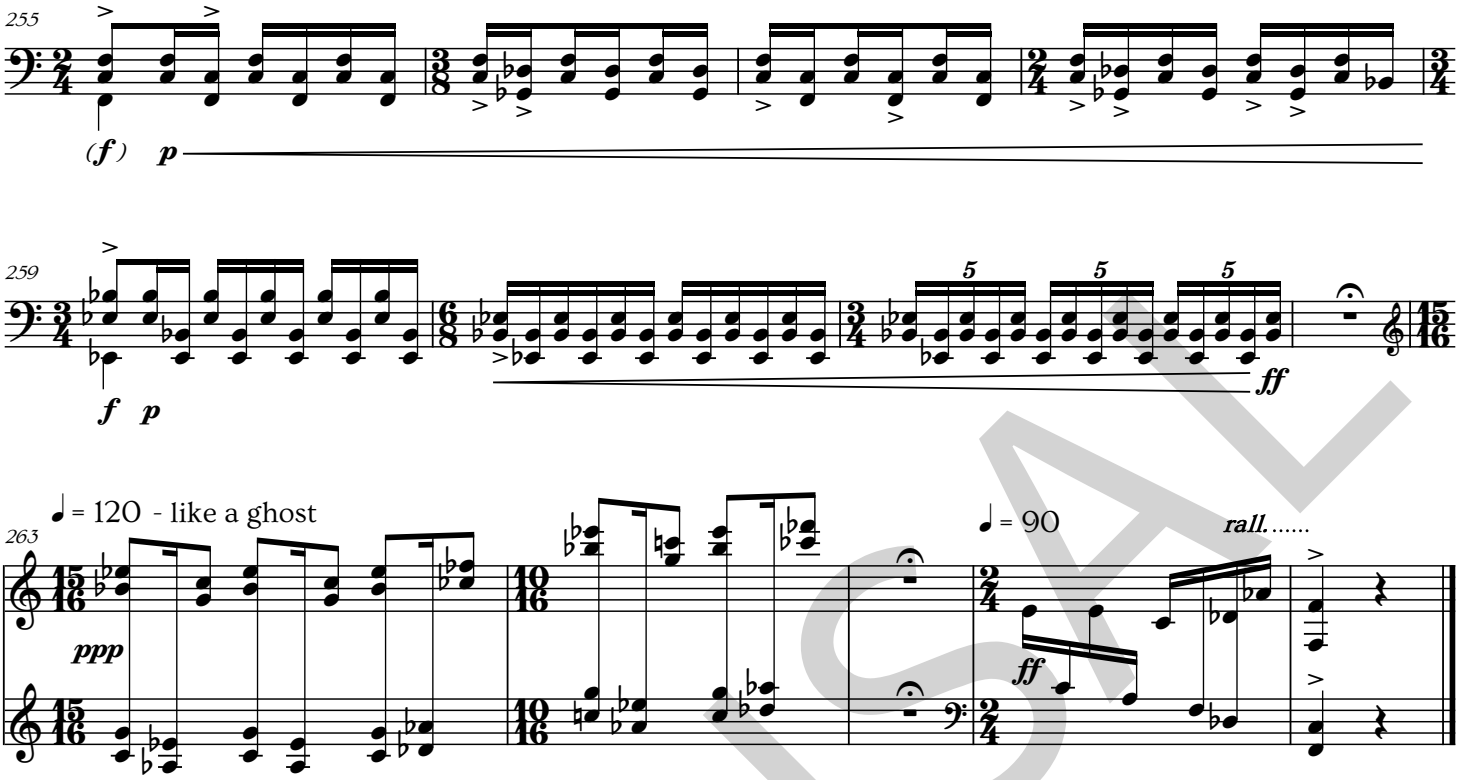

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