Full Score

Icicle

for clarinet, cello, and piano

Jake Berran

(2022, rev. 2023)

PERUSAL

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Program Notes

This music has nothing to do with icicles, other than what you make of it. The title instead refers to my creative process: for many short nights, I added a small drop of water to what was already there, and over a few months it took shape. With a slow, focused process, I could use trial and error to carefully sculpt harmonies and rhythms I don't always play with. Since my works of similar instrumentation have used the piano primarily for accompaniment, *Icicle* features the piano, while the clarinet and cello often provide conversation or support.

Performance Notes

For everyone: as precise as the rhythms are, feel free to use expressive timing wherever you think it works.

For the cellist: *ord.* cancels *sul tasto/pont.* and *vib. norm.* cancels *non vib.* (meaning use vibrato when appropriate).

For the pianist: use pedal markings as a guide, and add nuance or modifications where needed.

Duration: ca. 8'

Full Score

originally written for Unheard-of//Ensemble

Icicle

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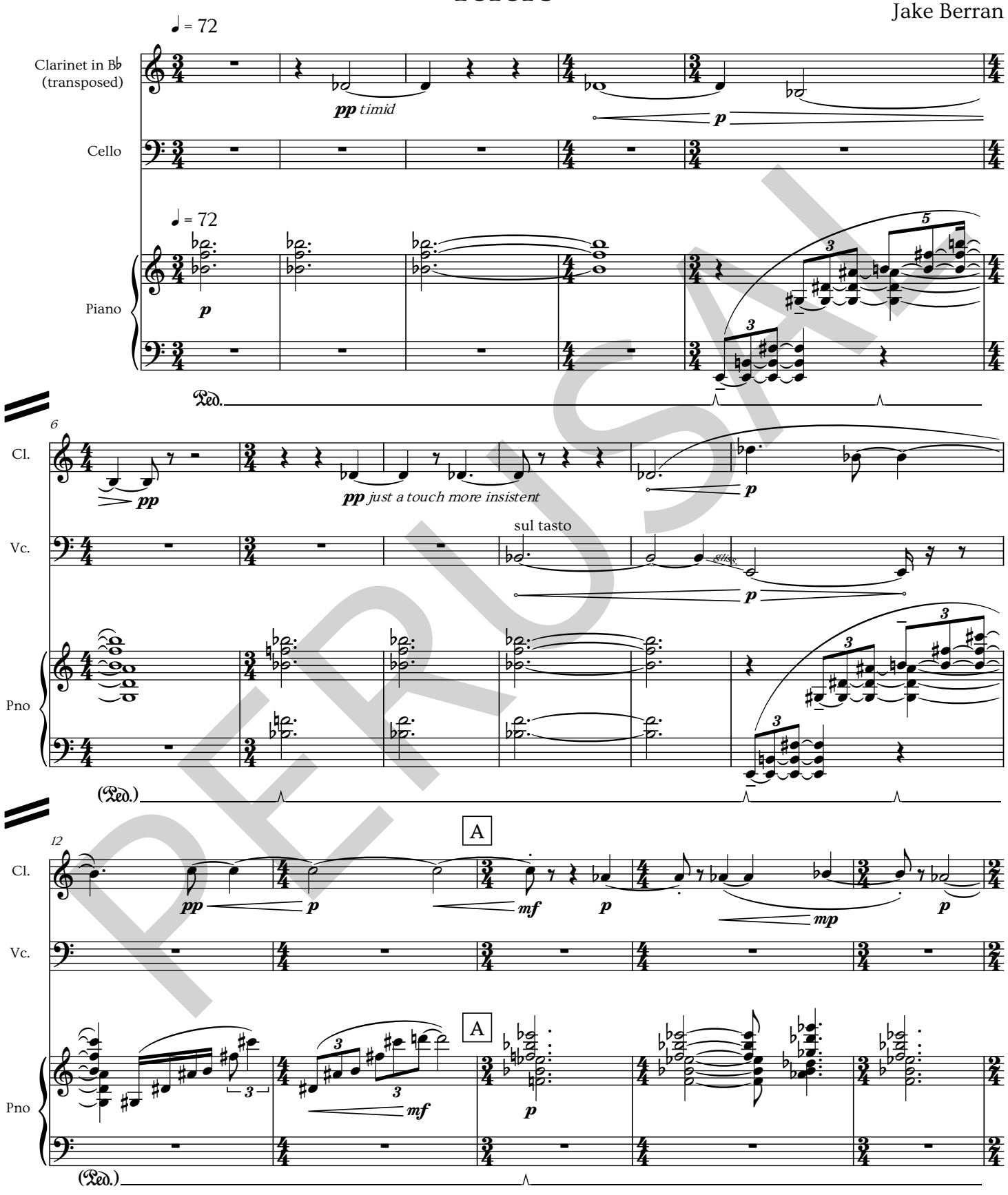

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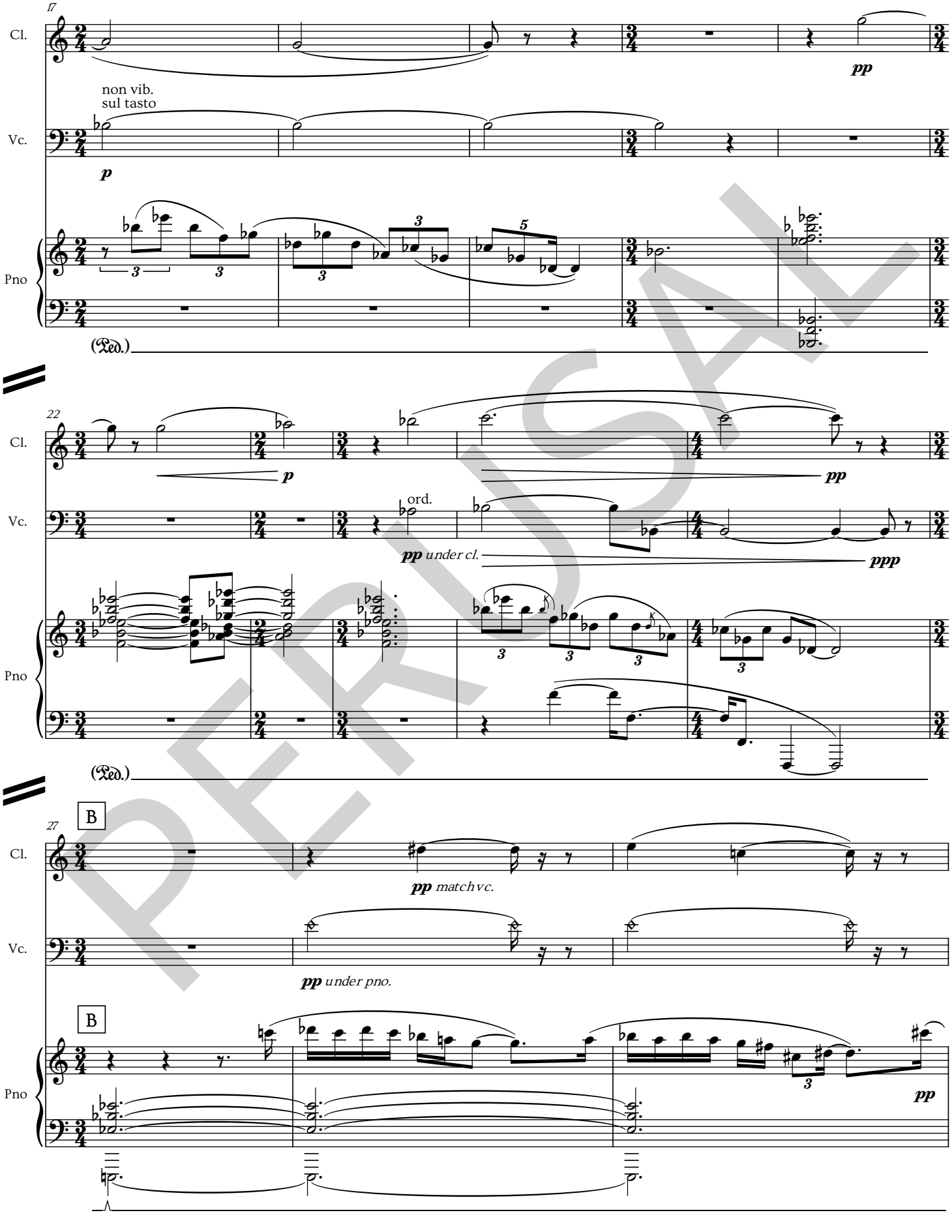
17
Cl.
pp
non vib.
sul tasto
Vc.
p
Pno
(Ped.)
22
Cl.
p
pp
Vc.
ord.
pp under cl.
ppp
Pno
(Ped.)
27
B
Cl.
pp match vc.
Vc.
pp under pno.
B
Pno
pp

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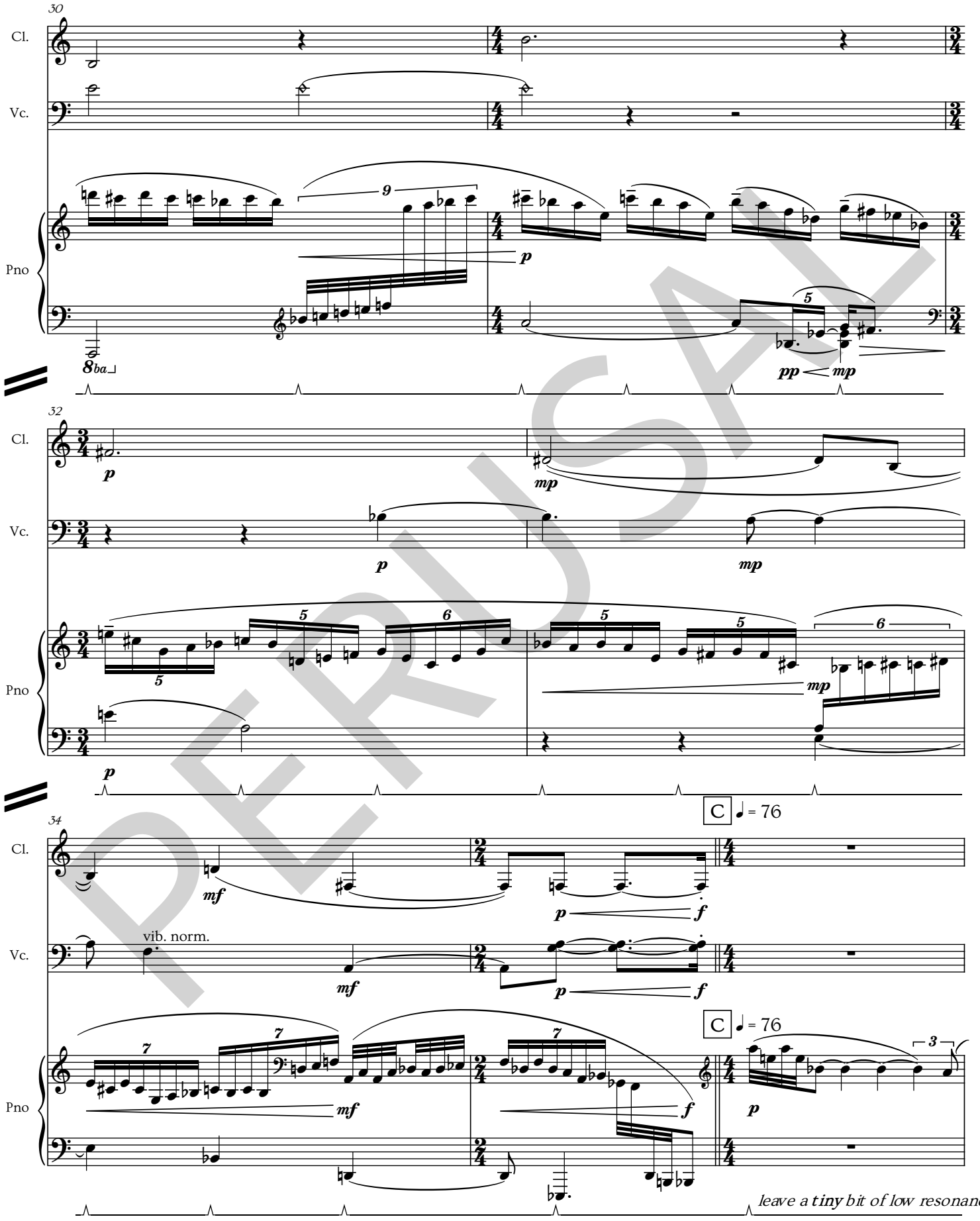
30
Cl.
Vc.
Pno
8ba
p
pp
mp
32
mf
vib. norm.
C ♩ = 76
leave a tiny bit of low resonance

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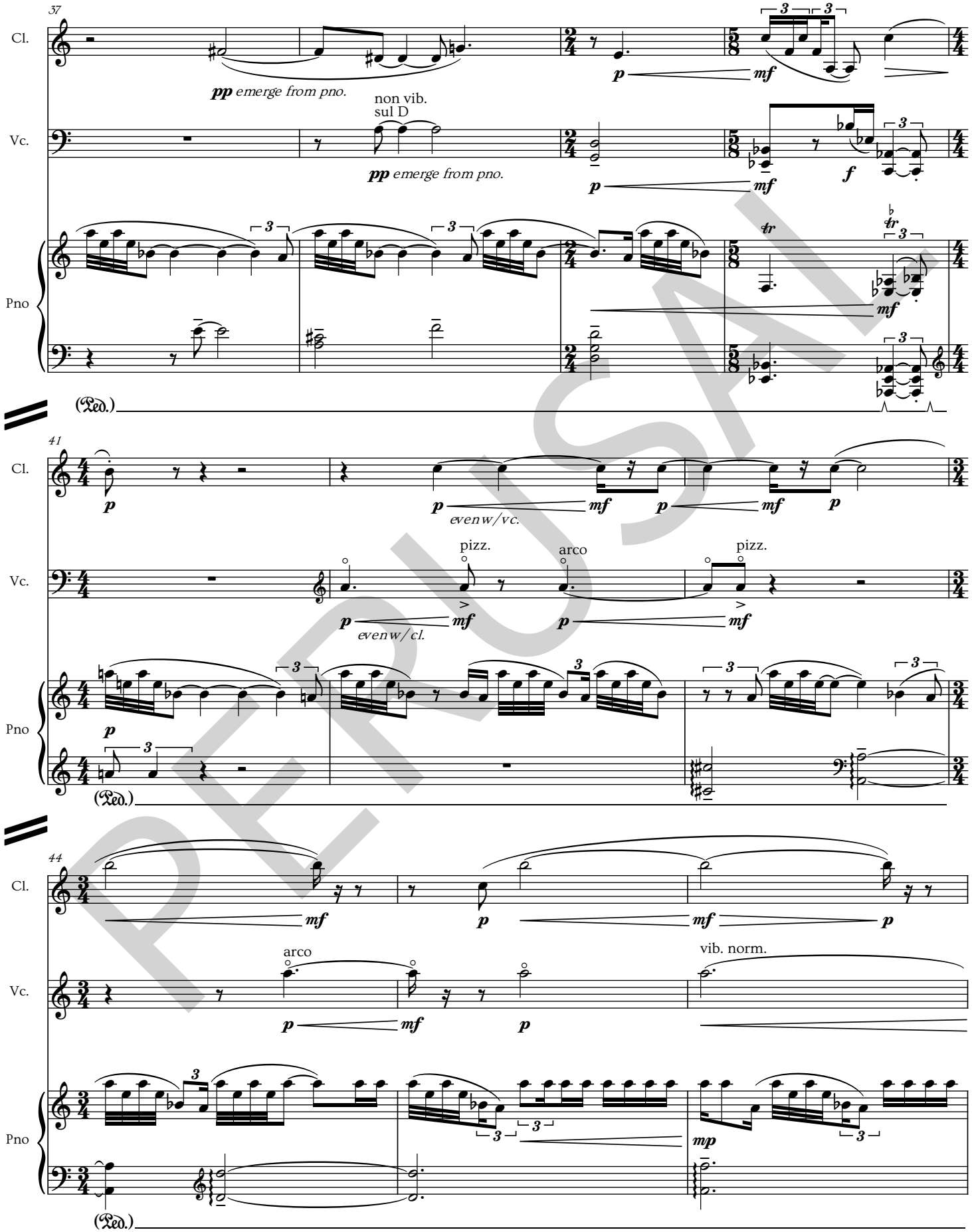
37
Cl.
Vc.
Pno
pp emerge from pno.
non vib.
sul D
pp emerge from pno.
(Ped.)
41
Cl.
Vc.
Pno
even w/vc.
pizz.
arco
pizz.
even w/cl.
(Ped.)
44
Cl.
Vc.
Pno
arco
vib. norm.
(Ped.)

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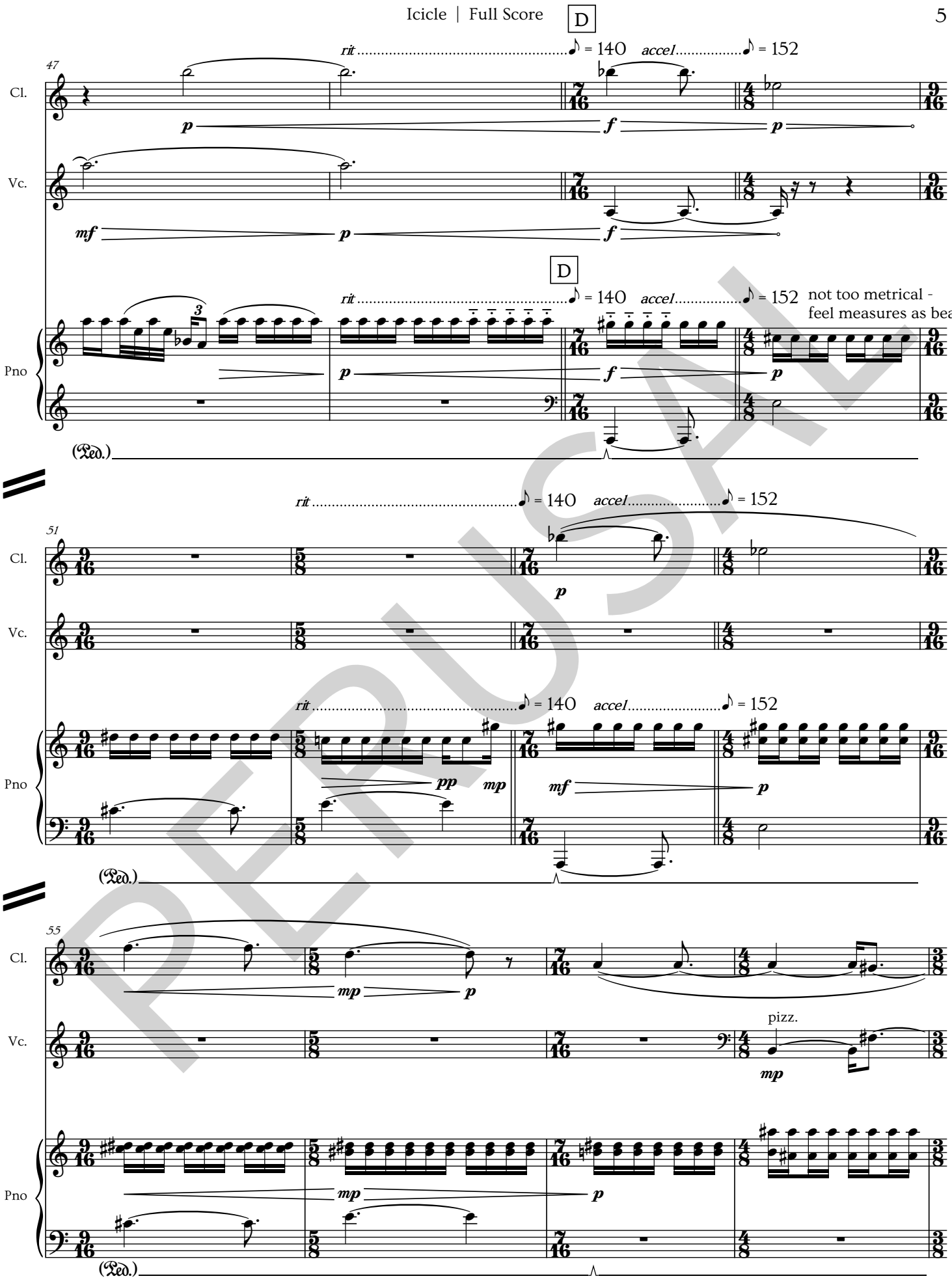
D
47
Cl.
Vc.
Pno
rit
♪ = 140
accel
♪ = 152
not too metrical -
feel measures as beats
(Ped.)
51
55
pizz.

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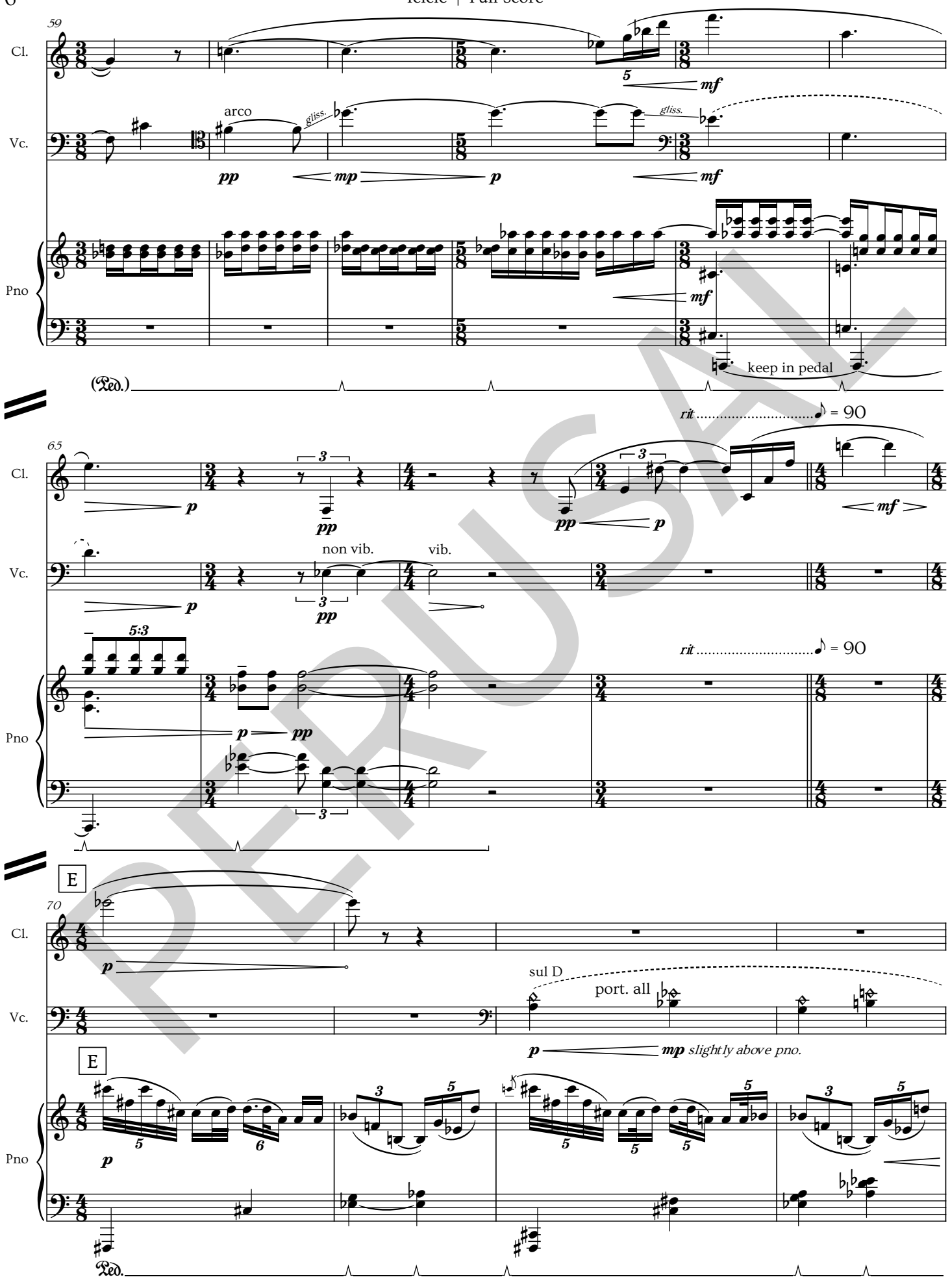
59
Cl.
Vc.
Pno
arco
gliss.
gliss.
pp
mp
p
mf
mf
keep in pedal
(Ped.)
65
rit. ♪ = 90
non vib.
vib.
5:3
E
70
sul D
port. all
mp slightly above pno.
Ped.

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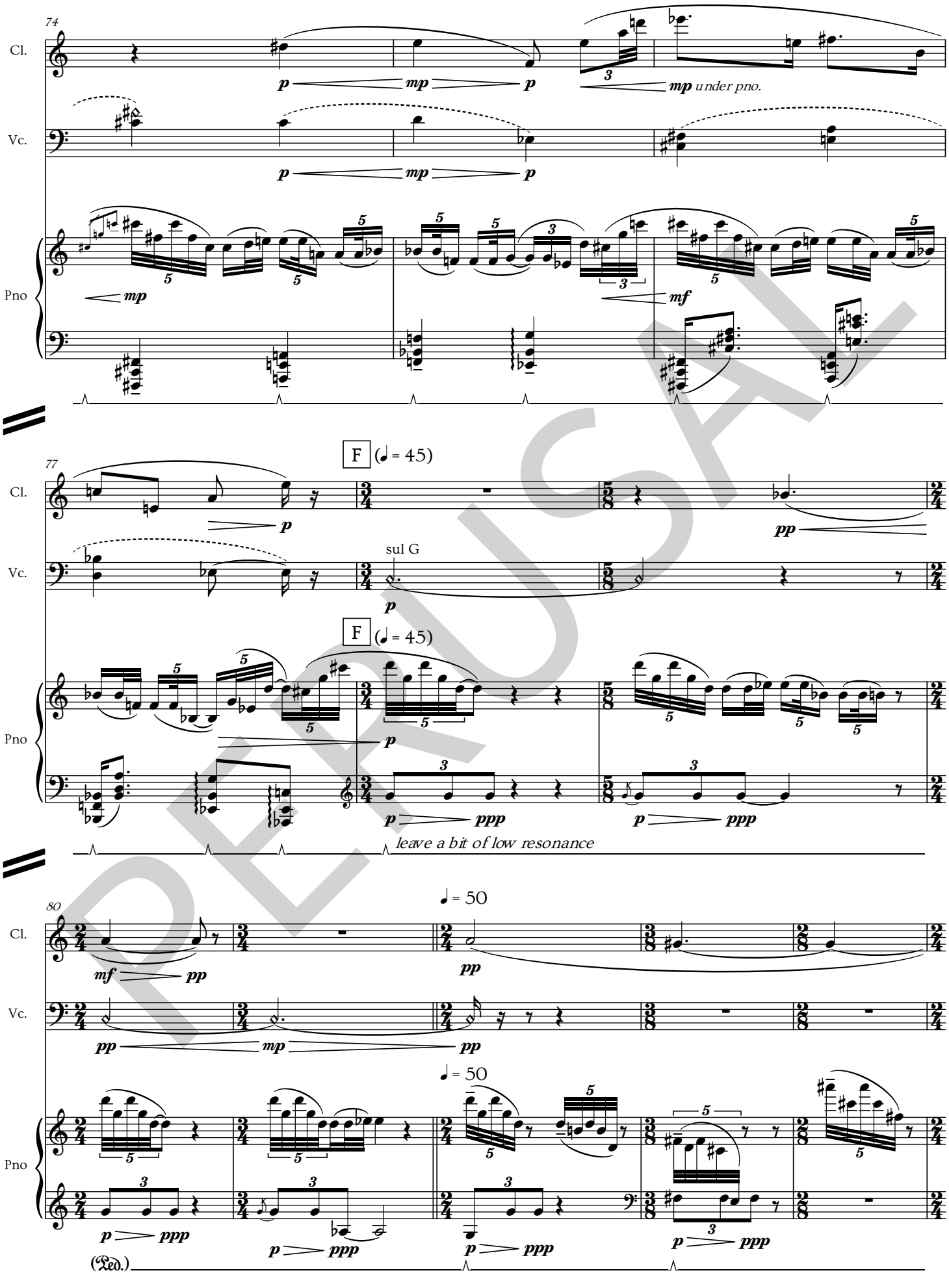
74
Cl.
Vc.
Pno
p
mp
mp under pno.
mf
77
F (♩ = 45)
sul G
pp
ppp
leave a bit of low resonance
80
♩ = 50
(Ped.)

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poco accel..... = 56
85
Cl.
p under pno.
mp
Vc.
p slightly under cl.
mf
poco accel..... = 56
Pno
mp
mf
89
Cl.
mf
Vc.
port.
to flautando
flautando
port.
f
p under others!
Pno
f

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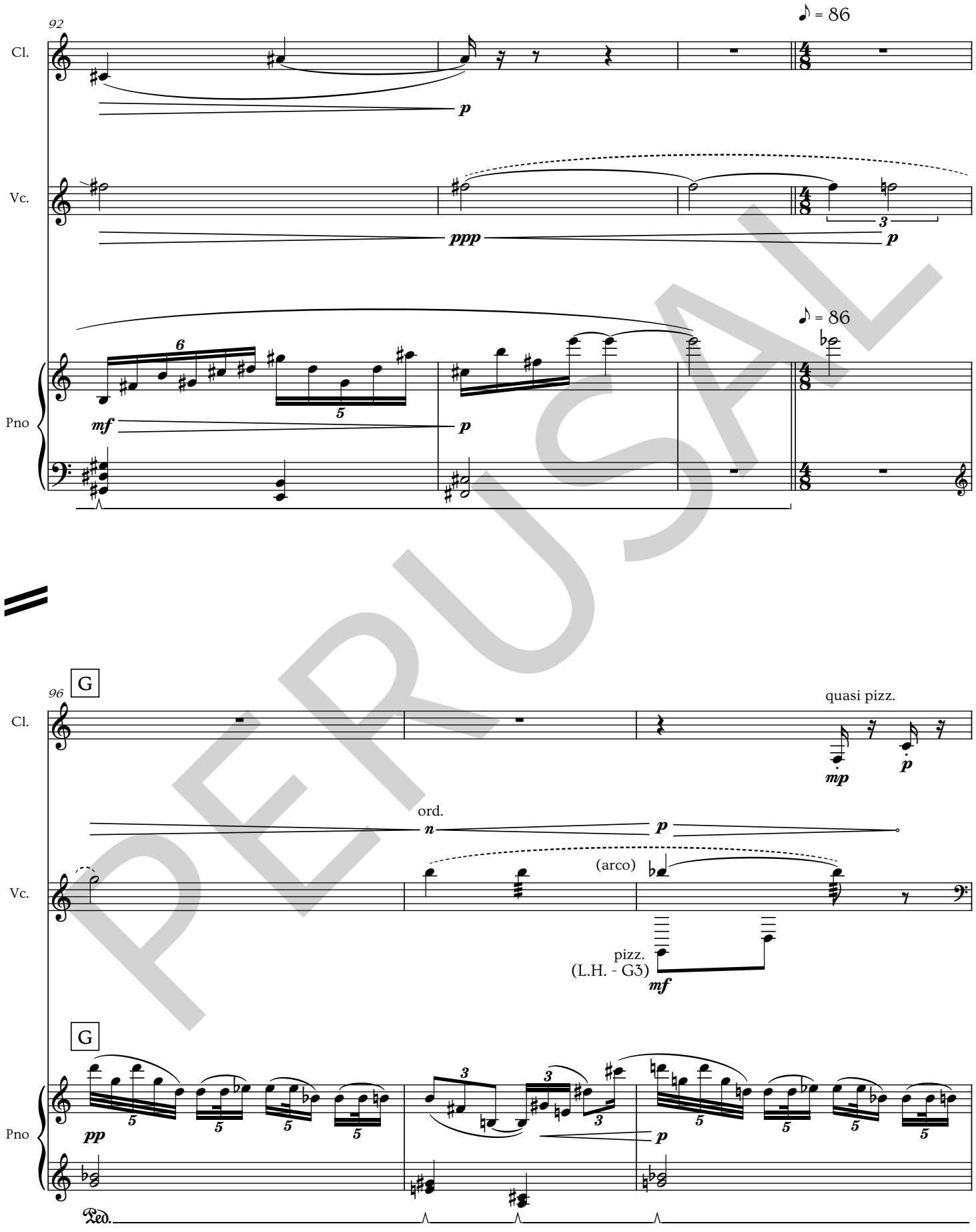
92
Cl.
Vc.
Pno
♪ = 86
p
ppp
mf
96
G
quasi pizz.
mp
ord.
n
(arco)
pizz.
(L.H. - G3)
pp
Ped.

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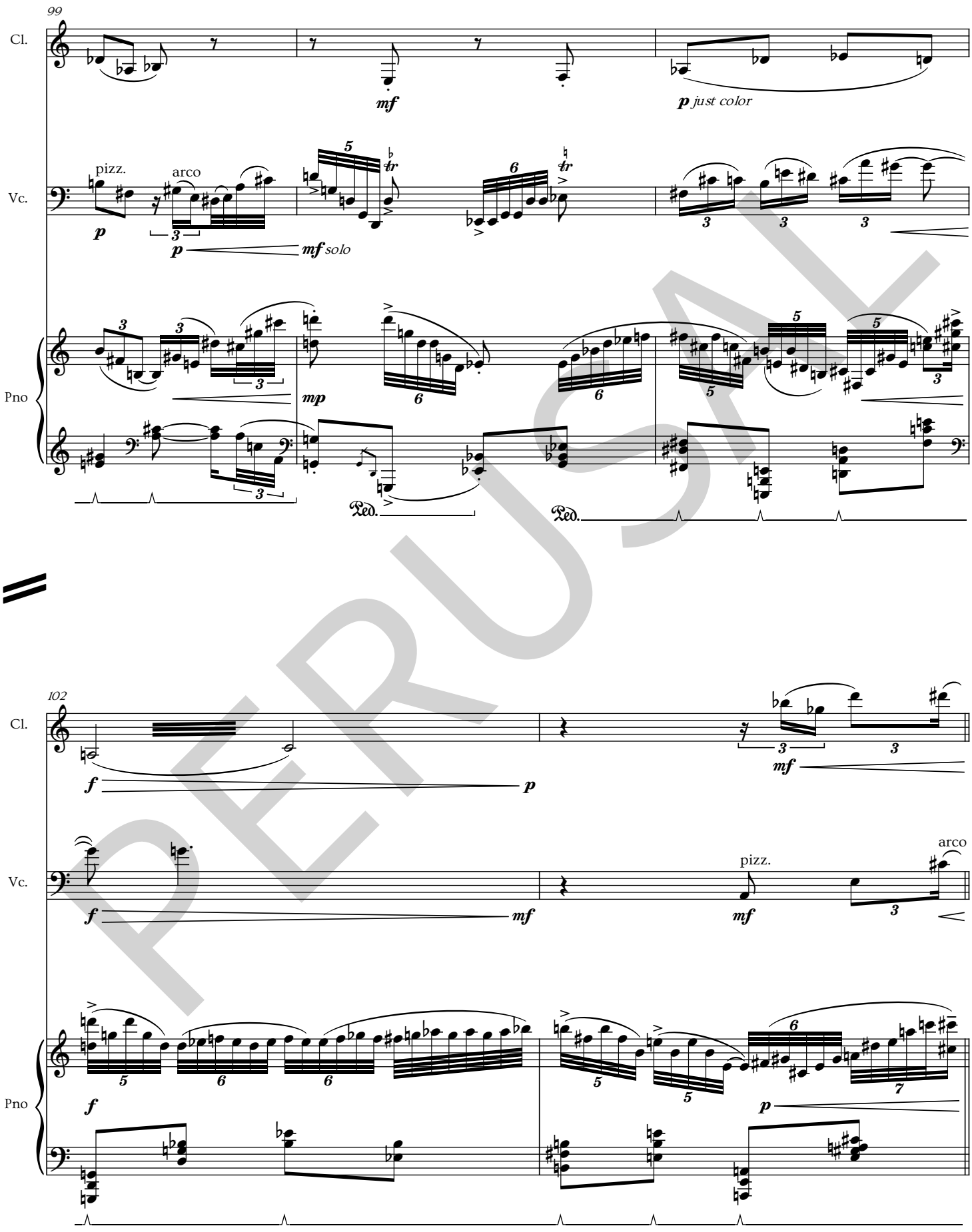
99
Cl.
Vc.
Pno
pizz.
arco
mf
p just color
p
mf solo
mp
Ped.
Ped.
102
Cl.
Vc.
Pno
f
p
mf
f
mf
pizz.
mf
arco
f
p

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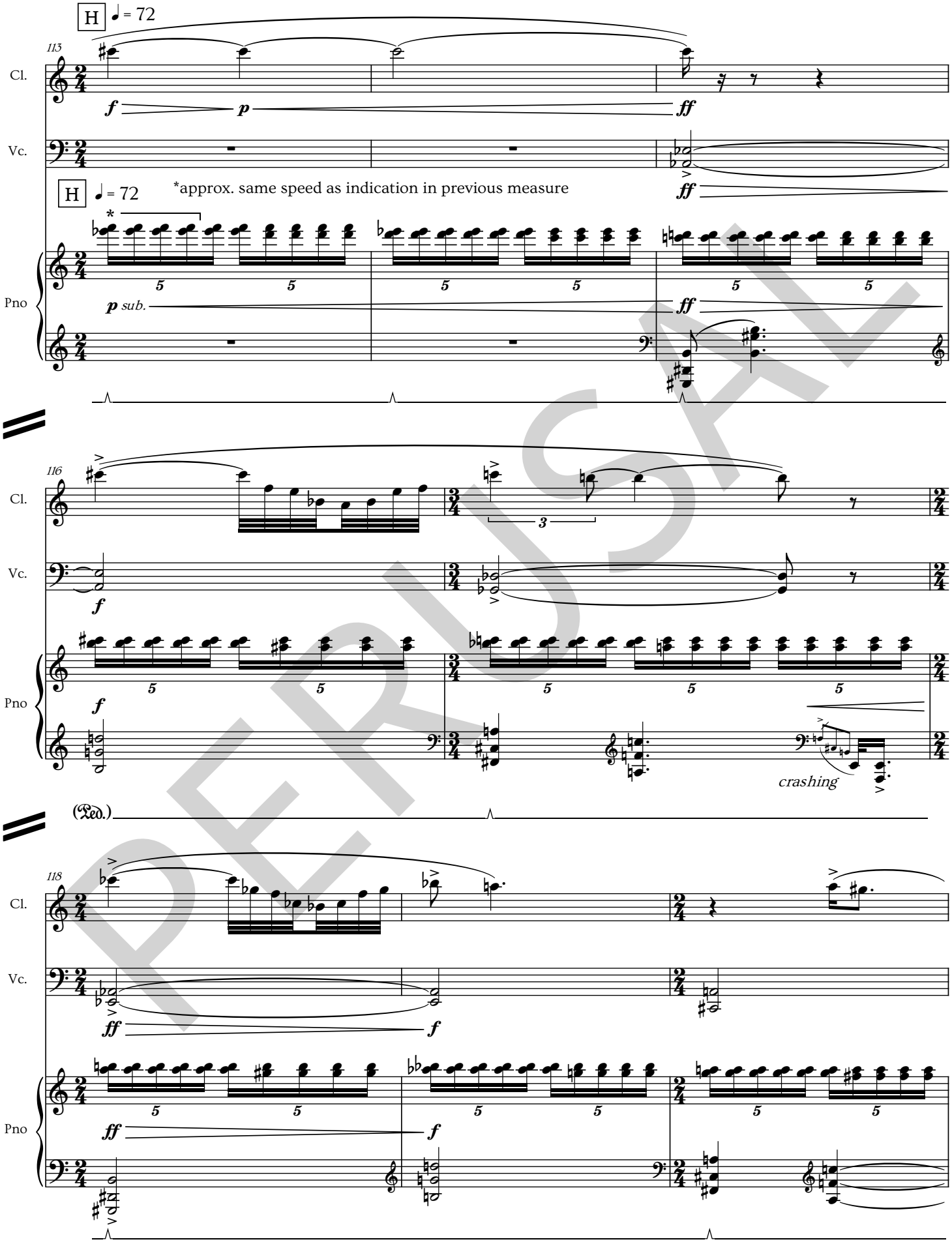
H ♩ = 72
113
Cl.
Vc.
Pno
f
p
ff
H ♩ = 72
*approx. same speed as indication in previous measure
p sub.
116
3
crashing
(Ped.)
118

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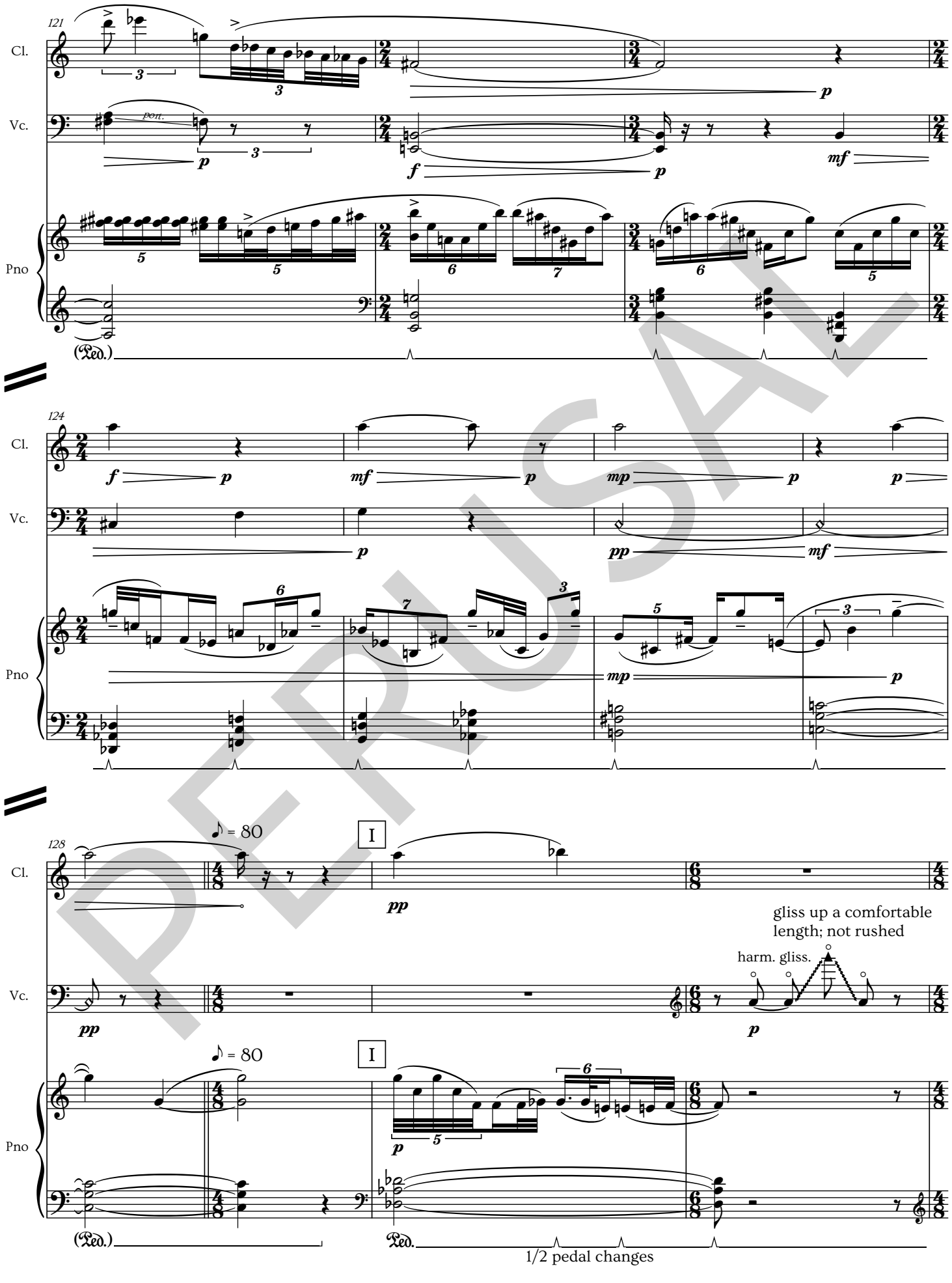
121
Cl.
Vc.
Pno
pont.
(Ped.)
124
Cl.
Vc.
Pno
128
Cl.
Vc.
Pno
♪ = 80
I
gliss up a comfortable length; not rushed
harm. gliss.
(Ped.)
Ped.
1/2 pedal changes

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132
Cl.
Vc.
Pno
(♩ = 40)
♩ = 44
pp
harm. gliss.
p
(Ped.)
normal pedal changes
135
pp under cello!
use pickup only
if needed to find pitch
flautando
port.
n
p above others

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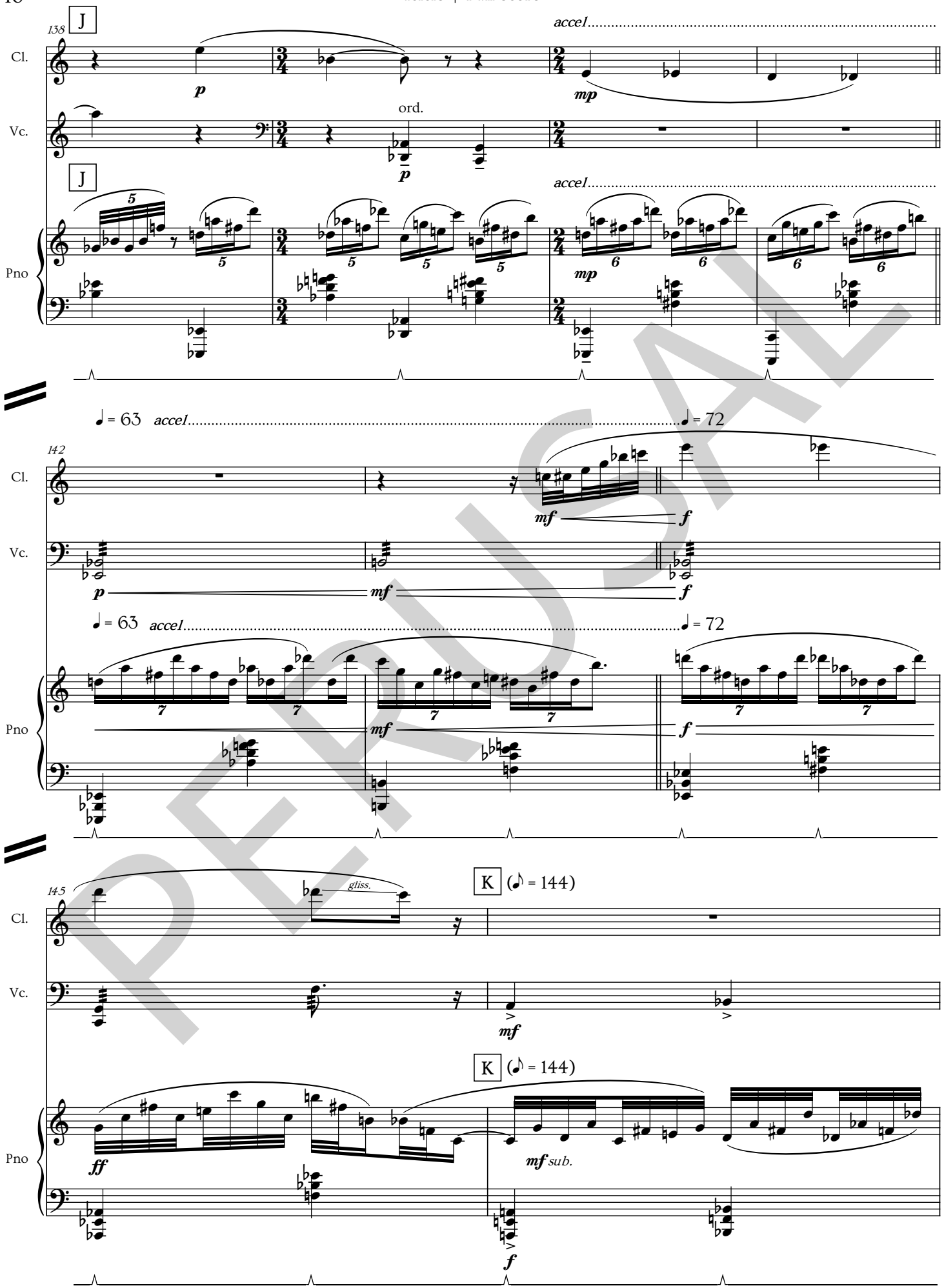
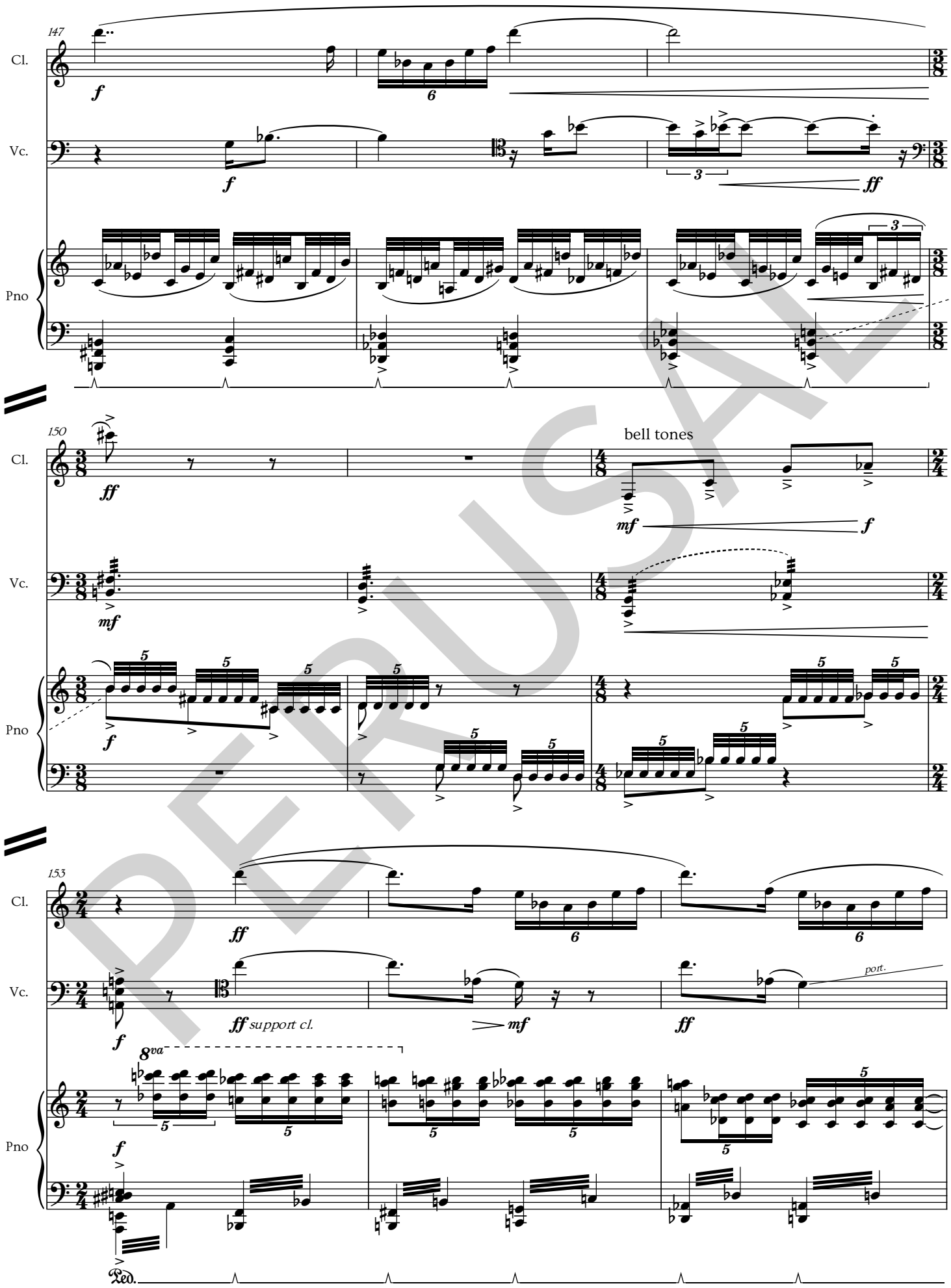

138
J
accel
Cl.
p
mp
Vc.
ord.
p
J
accel
Pno
mp
♩ = 63 accel
♩ = 72
142
Cl.
mf
f
Vc.
p
mf
f
♩ = 63 accel
♩ = 72
Pno
mf
f
145
gliss.
K (♪ = 144)
Cl.
Vc.
mf
K (♪ = 144)
Pno
ff
mf sub.
f

PERUSAL



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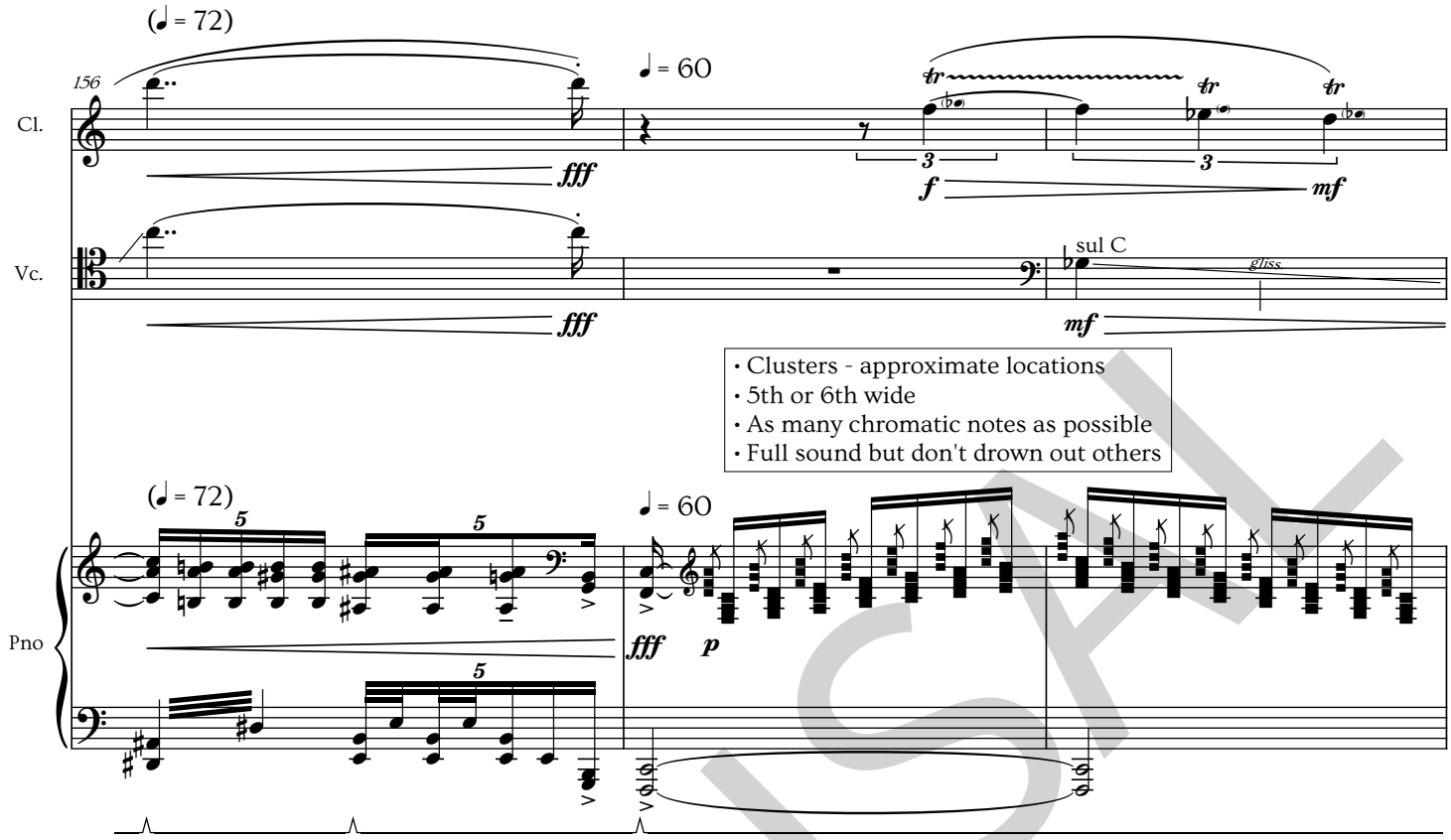
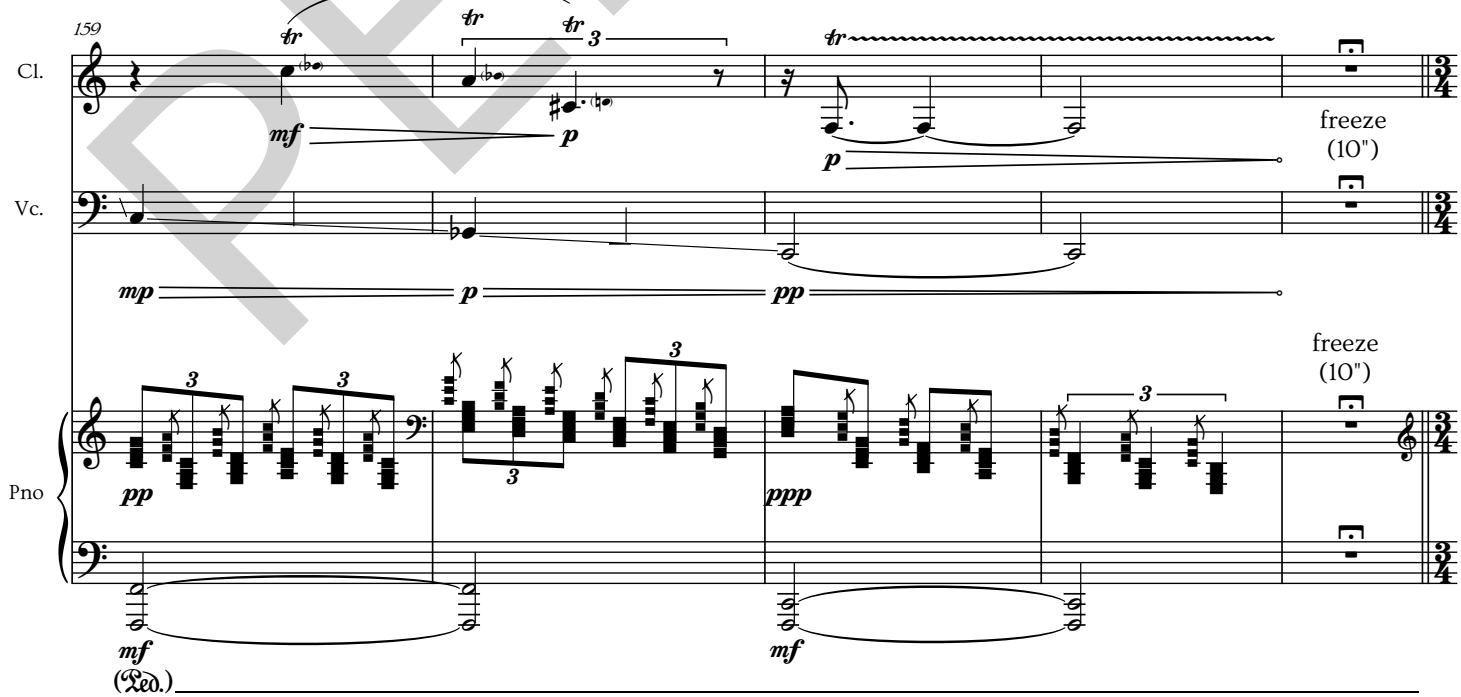

(♩ = 72)
156
♩ = 60
Cl.
fff
f
mf
Vc.
sul C
gliss
fff
mf
• Clusters - approximate locations
• 5th or 6th wide
• As many chromatic notes as possible
• Full sound but don't drown out others
(♩ = 72)
♩ = 60
Pno
fff
p


159
Cl.
mf
p
p
freeze
(10")
Vc.
mp
p
pp
freeze
(10")
Pno
pp
ppp
mf
mf
(Ped.)

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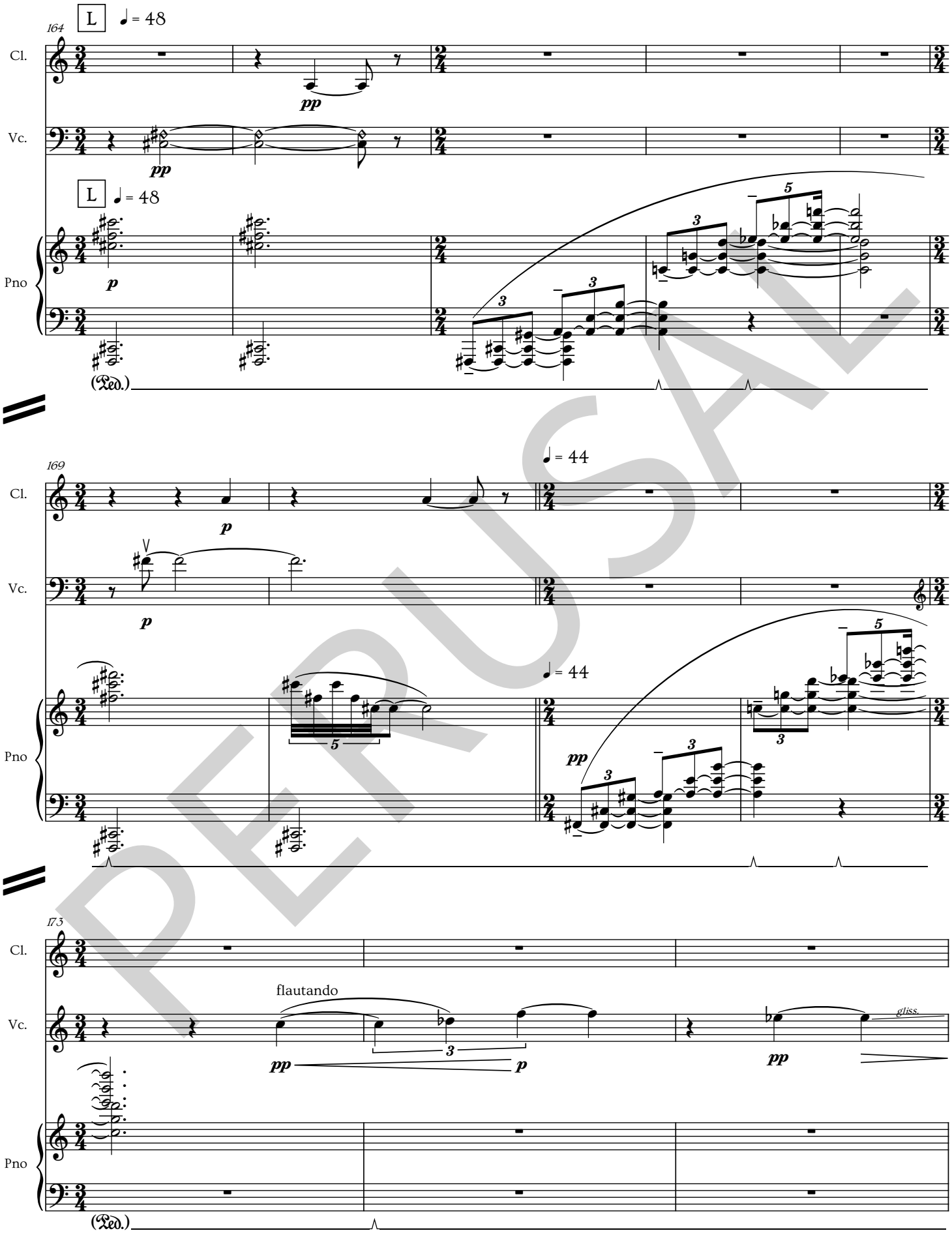

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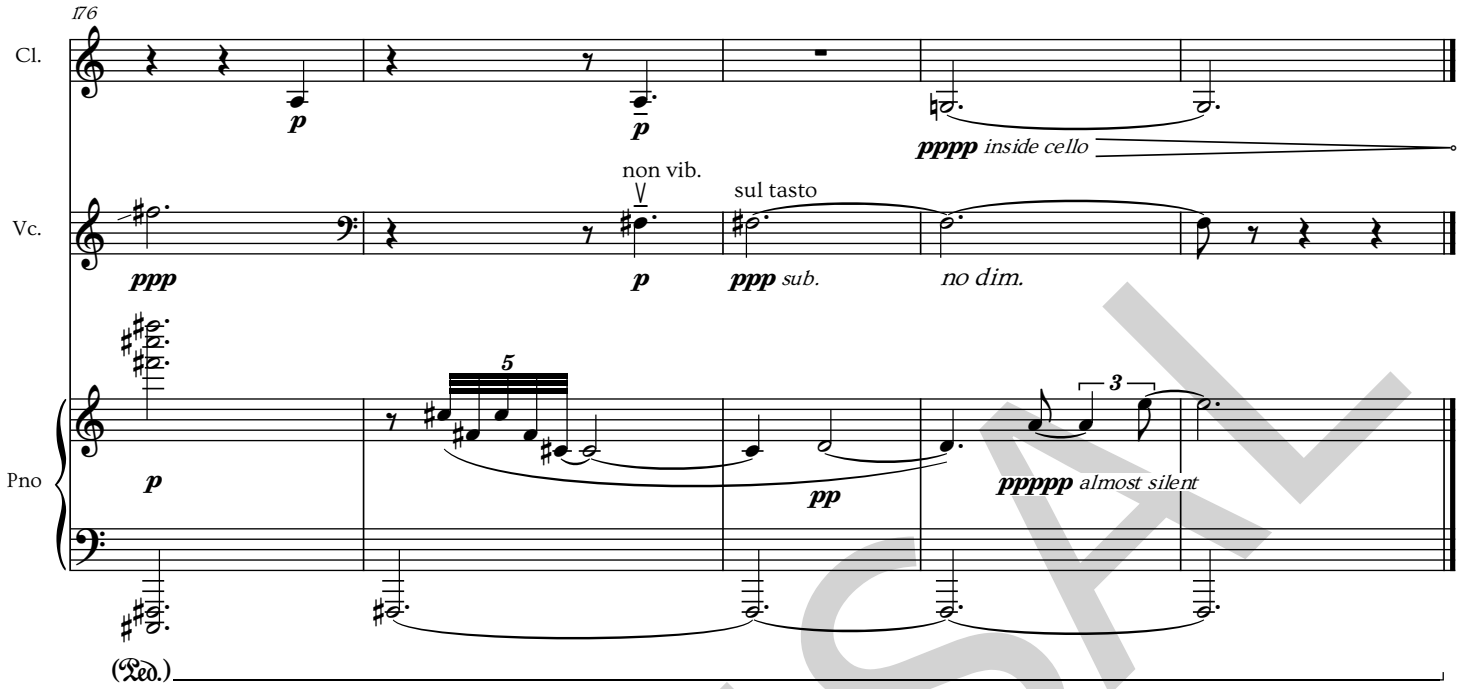
176
Cl.
p
p
pppp inside cello
non vib.
sul tasto
Vc.
ppp
p
ppp sub.
no dim.
5
3
Pno
p
pp
ppppp almost silent
(Ped.)

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