

Yours, Fly

Using text from Emily Dickinson, #1035

Jake Berran

startled and theatrical!

Soprano

$\text{♩} = 66$

crow on B; intermittent vibrato or pitch bending to imitate a fly

f ff p intense

Ah! _____ A fly!

Oboe

p f p p

not a perfect crescendo/diminuendo; include bumps and unevenness/breaking

S

p mf ff

slap arm (possibly stomp too)

Kill it, kill it, kill it! _____ *f f*

Ob.

p f p p mf p mp

continue doing imperfect cresc/dim

Ob.

ord, play with lightness

p f mf

S

mf f

sweet and longing (beginning of orig. poem)

Bee, I'm ex - pec - ting you _____ Was say - ing yes - ter - day To

Ob.

mp mf f sub. mp

normal dynamic expression

19

S some-bo-dy you know That you _____ were due *mf*

Ob. *mf* *f* *p* *f*

22

S *mf* The Frogs got home last week Are

Ob. *mf* *f* *obnoxious*

25

S *mp* set - tled _____ and at work *f* Birds _____ most - ly back

Ob. (non-obnoxious) *p* *mp* *f*

28

S *mp* The clo - - - ver _____ warm and thick

Ob. *ff* *mp* *p* *mp* *p*

multiphonic
(can be Ab instead
of Gb if easier)

ord. 6 6 6 3 6 6

(alt. - trill
Gb / Ab)

Ob. 31 *p* *f* *p*

S 33 *mf*
You'll get my

Ob. *f* *p* *f* *mf*

S 36 *mf* *f*
let - - - ter by the se - ven - teenth, Re - ply

Ob. *mf* out of tempo; like morse code
(rhythm only a suggestion)

S 40 *p* *mp* *f* *f* *f*
Or bet - ter, be with me Yours, Fly.

Ob. *p* *f* *p* *f* *mf*
crow
imperfect cresc/dim

key clicks or taps going down the oboe, written notes are irrelevant (fly falls to its death)