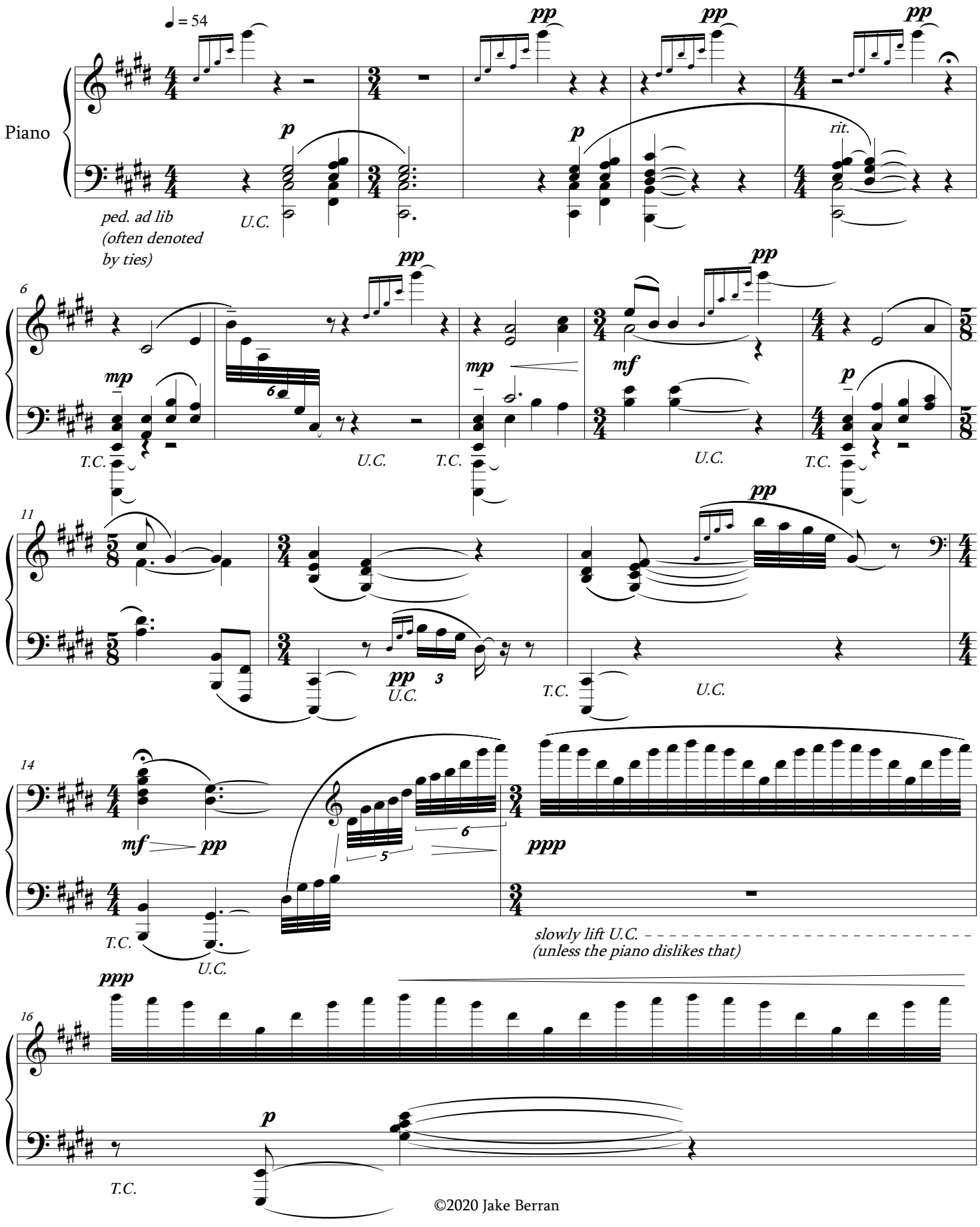
Rhapsody

No. 1

Jake Berran



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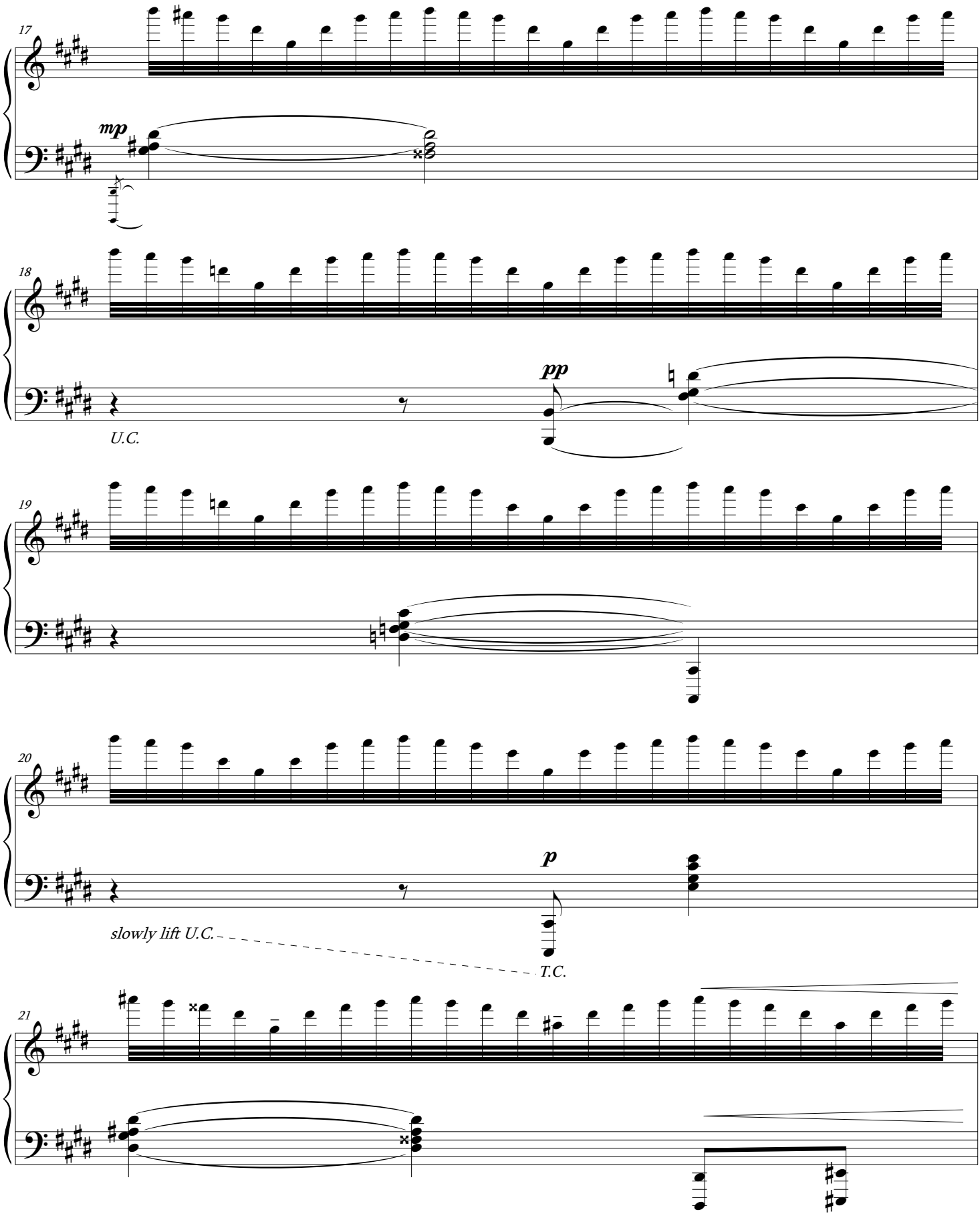
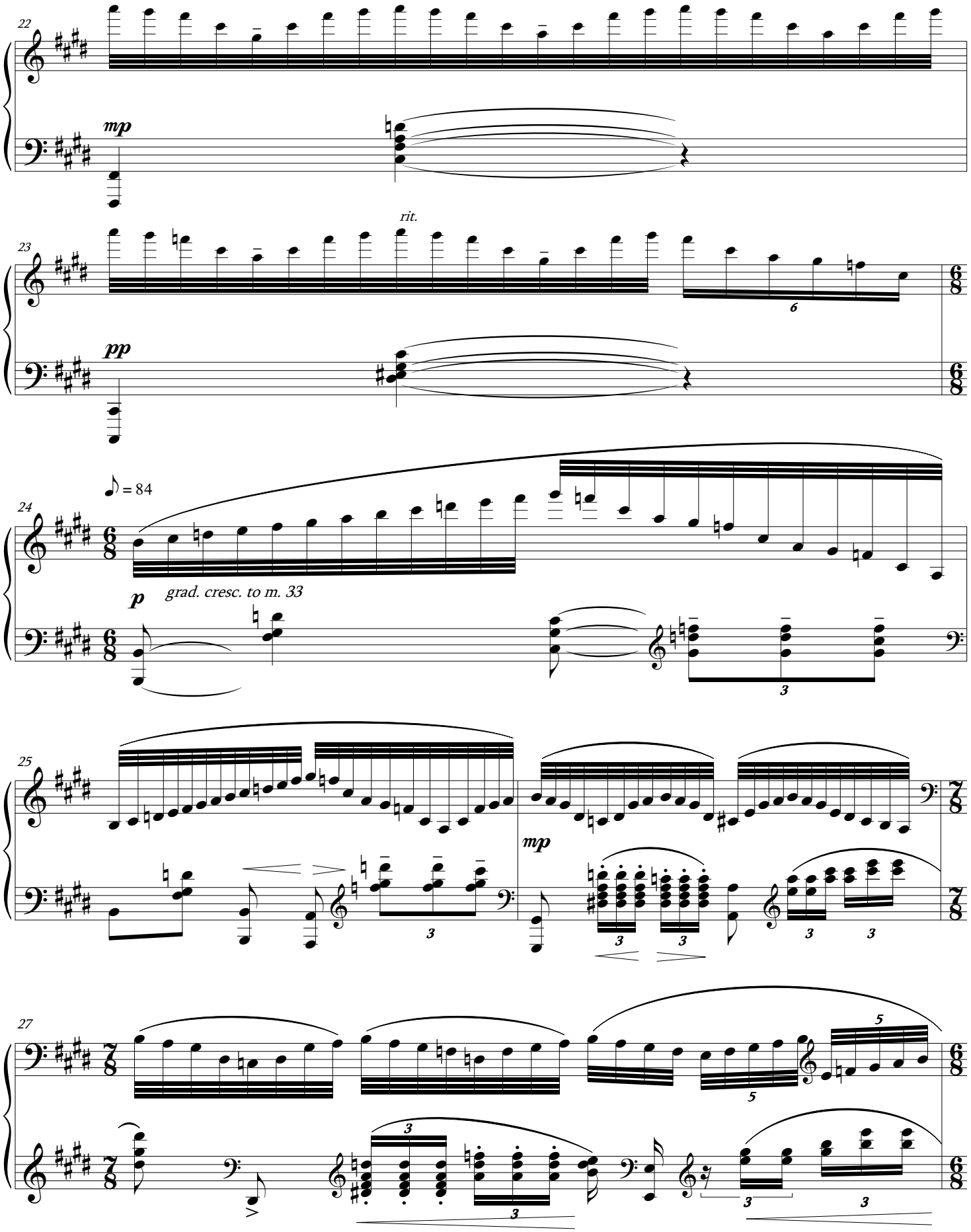
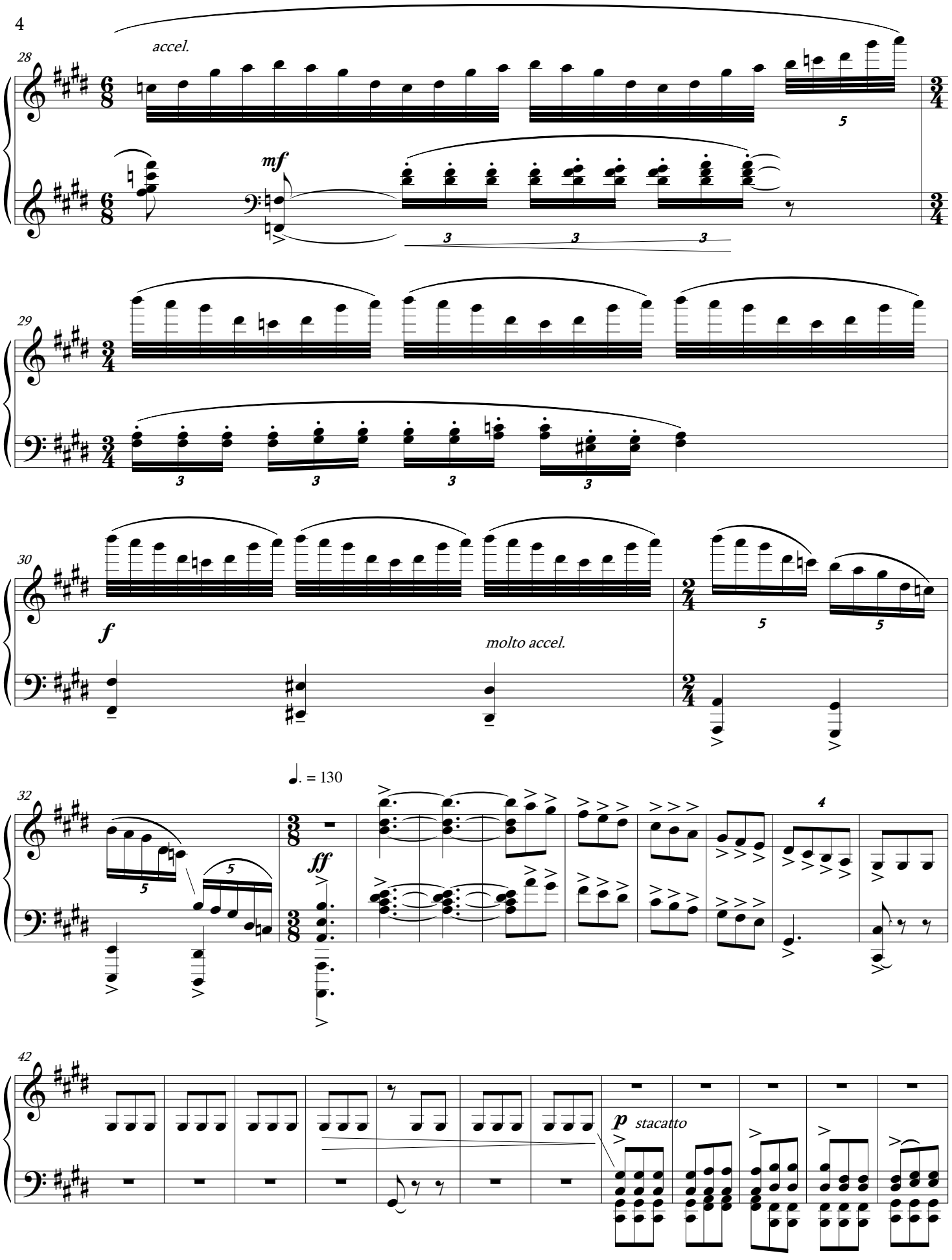
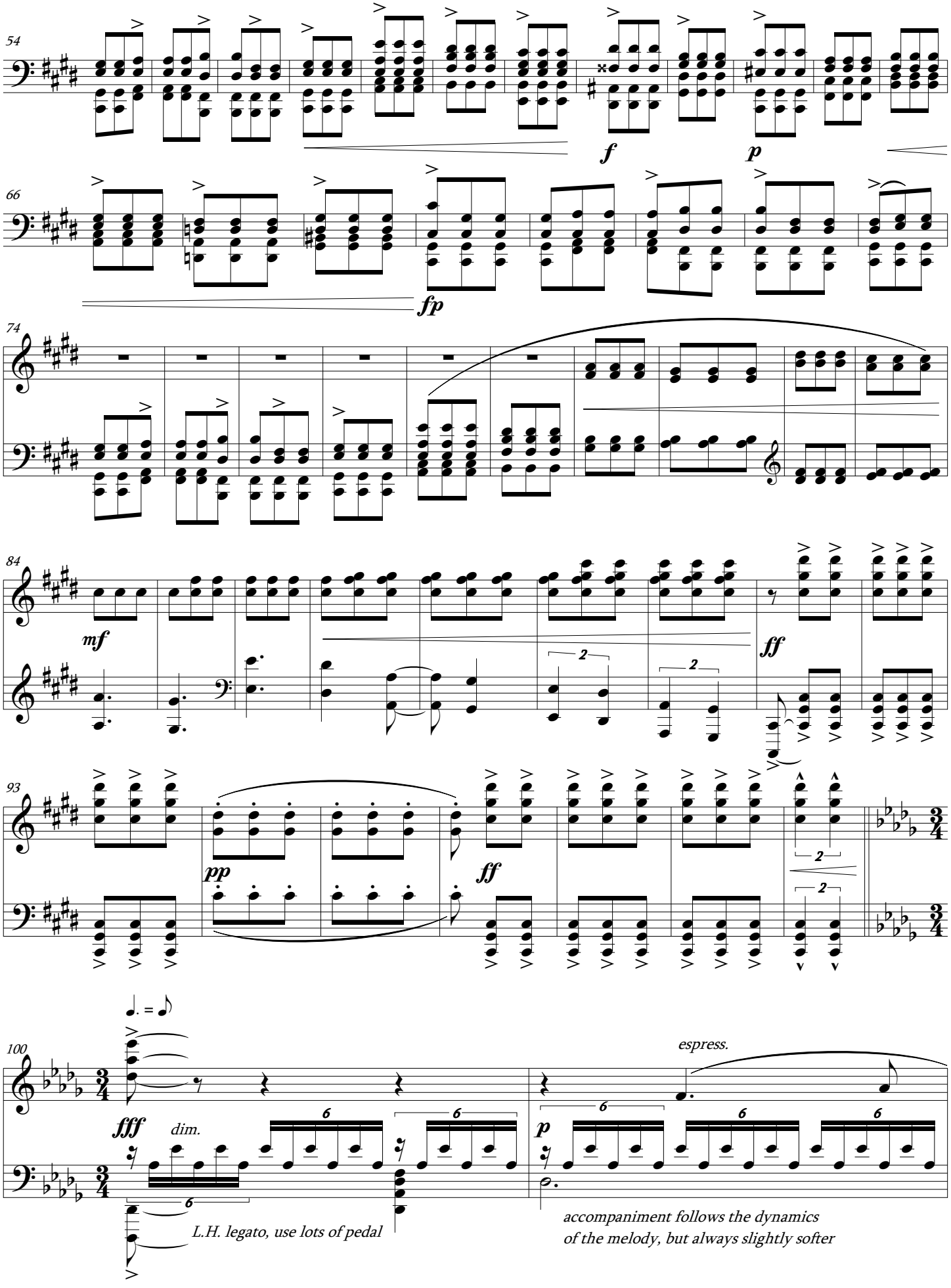
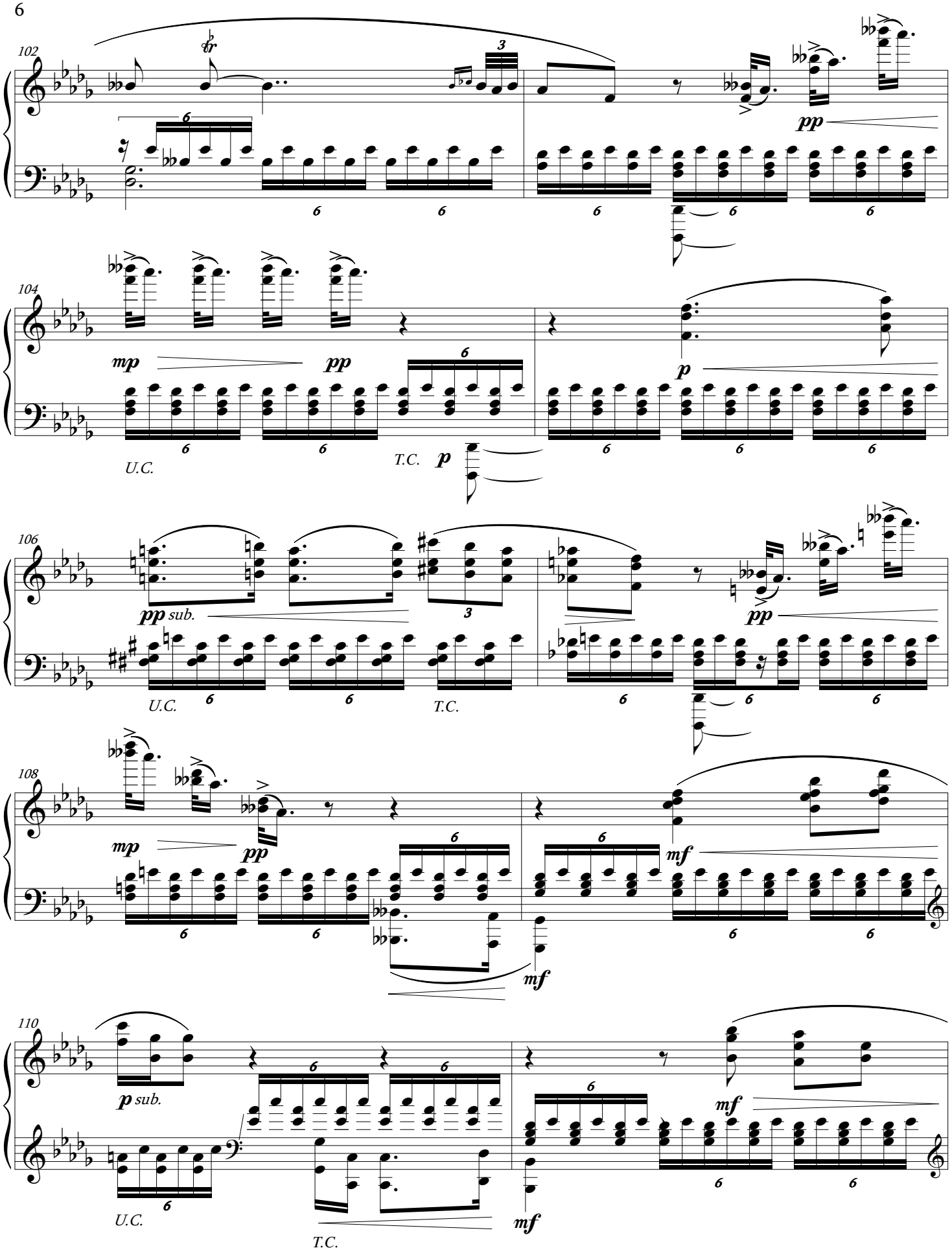
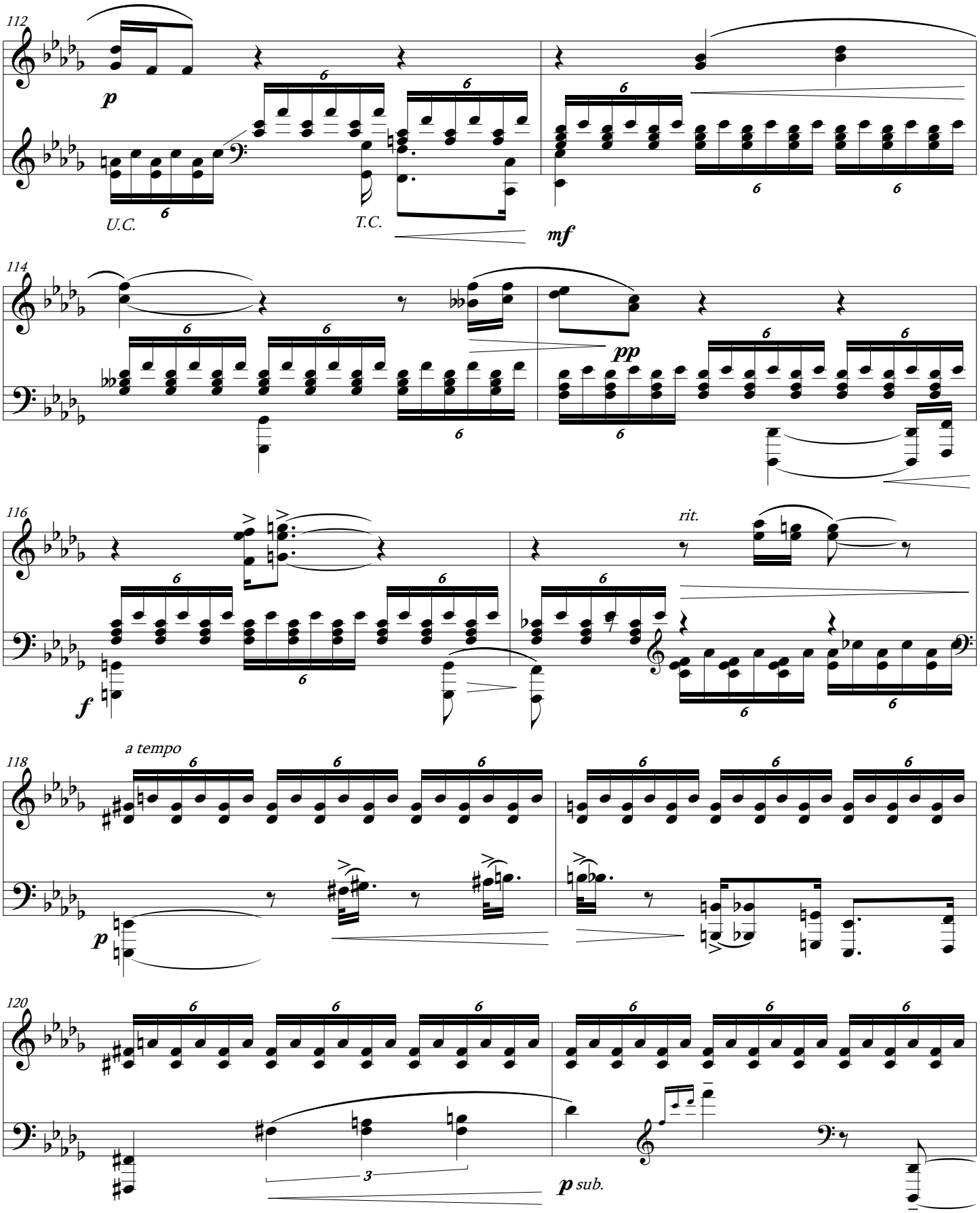

17
mp
18
pp
U.C.
19
20
p
slowly lift U.C.
T.C.
21

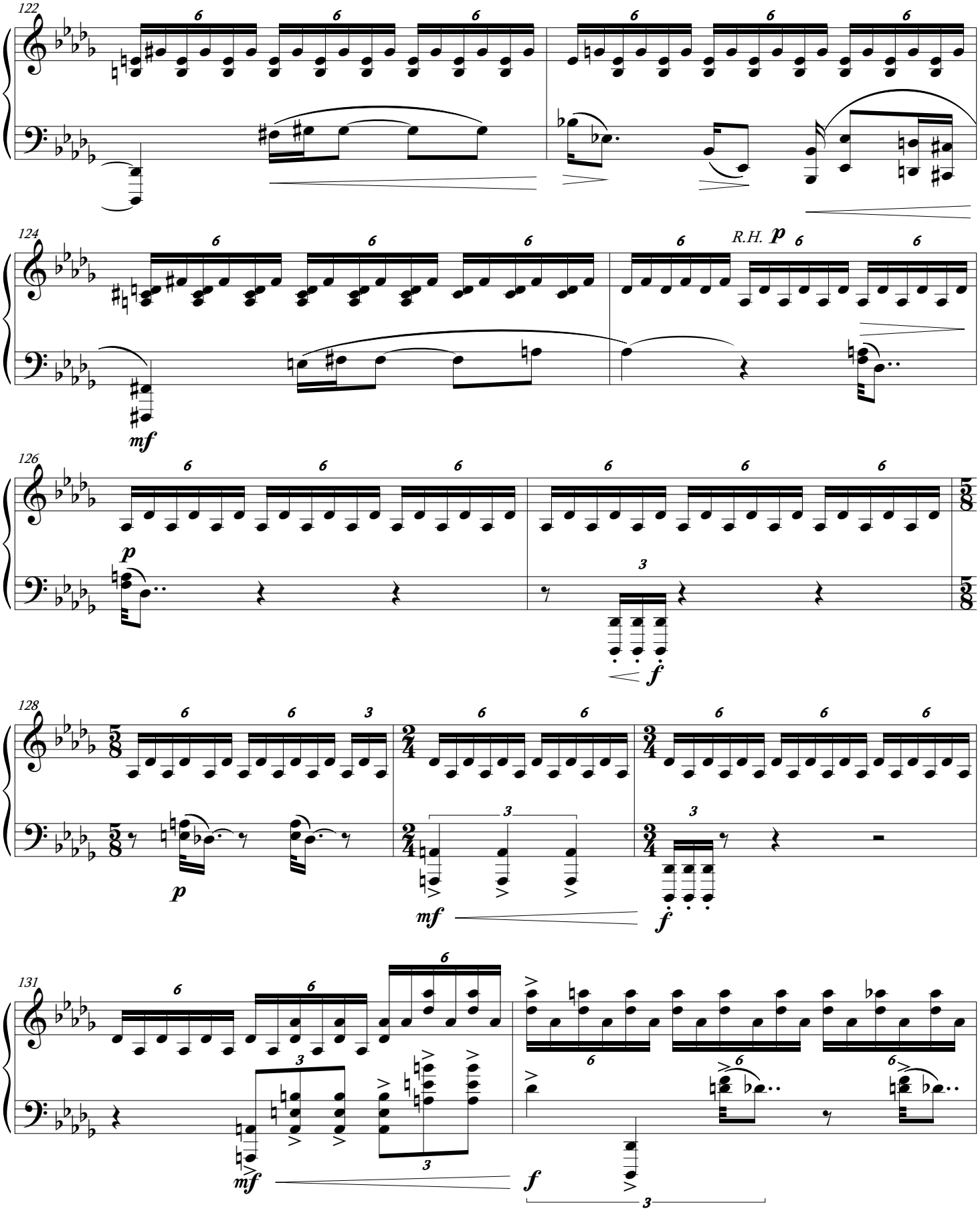

22
mp
23
rit.
pp
24
♪ = 84
p
grad. cresc. to m. 33
25
mp
27

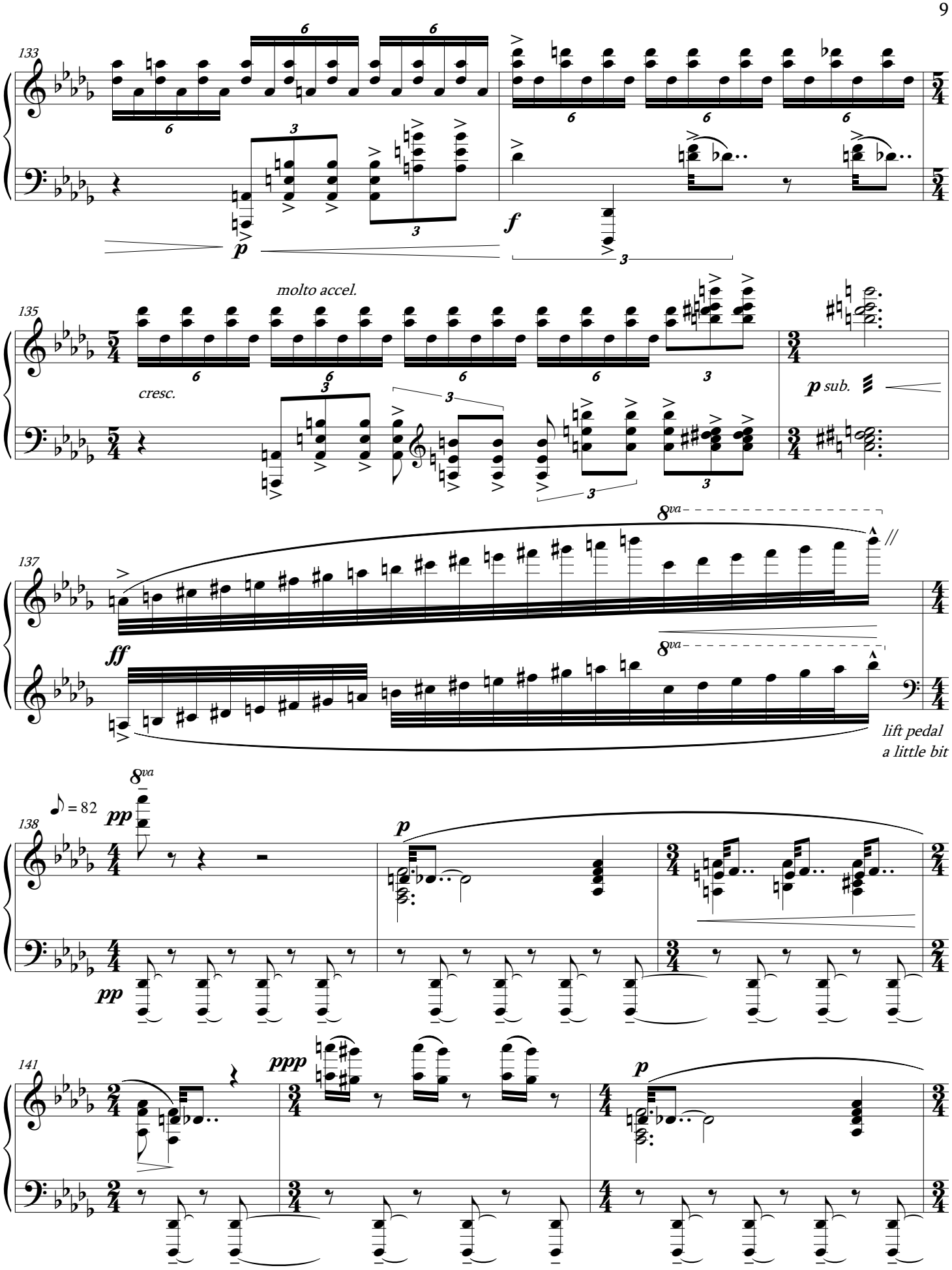

28
accel.
mf
29
30
f
molto accel.
32
♩. = 130
ff
42
p stacatto

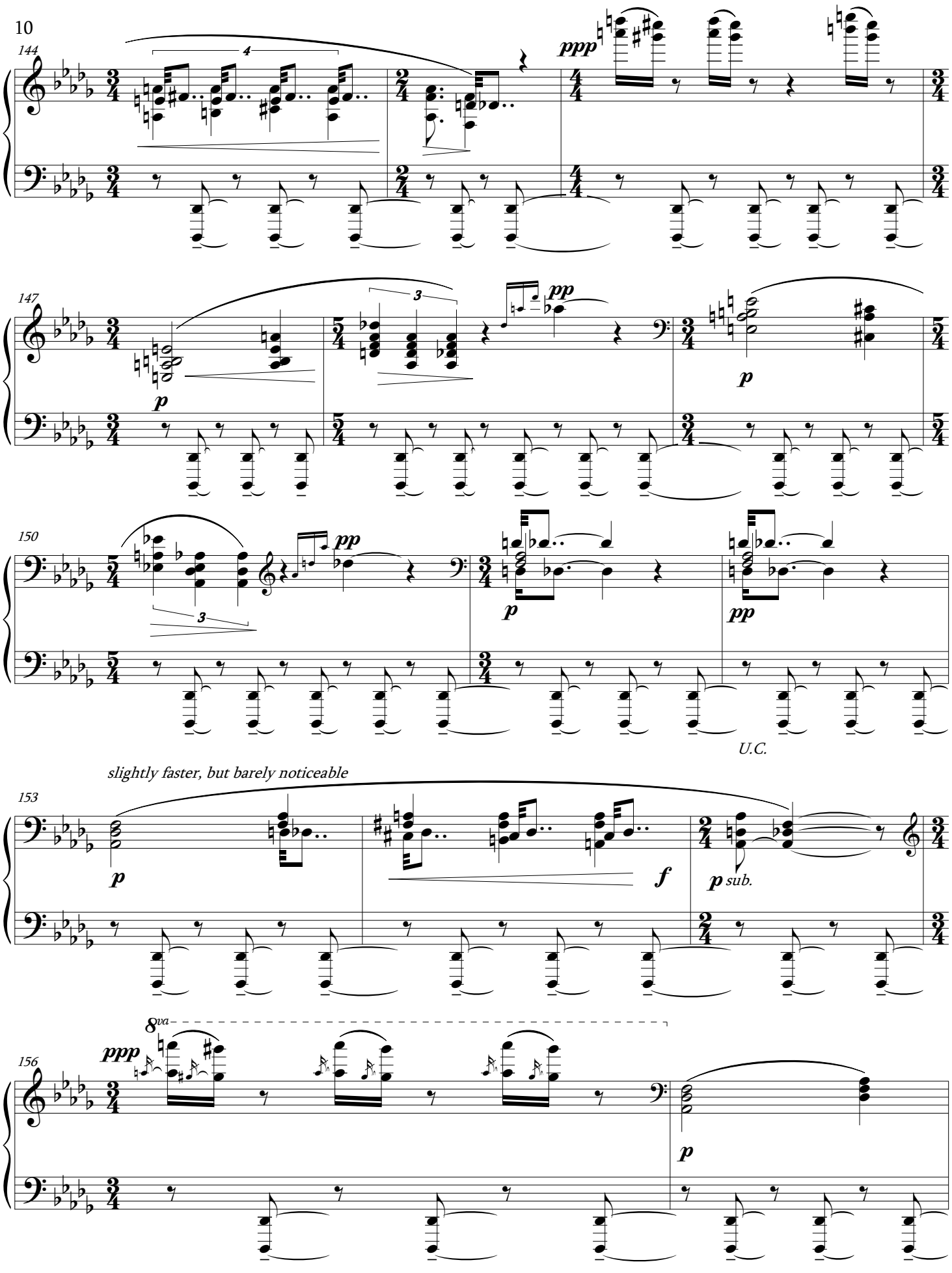

54
f
p
66
fp
74
84
mf
ff
93
pp
ff
100
fff
dim.
L.H. legato, use lots of pedal
espress.
p
accompaniment follows the dynamics
of the melody, but always slightly softer

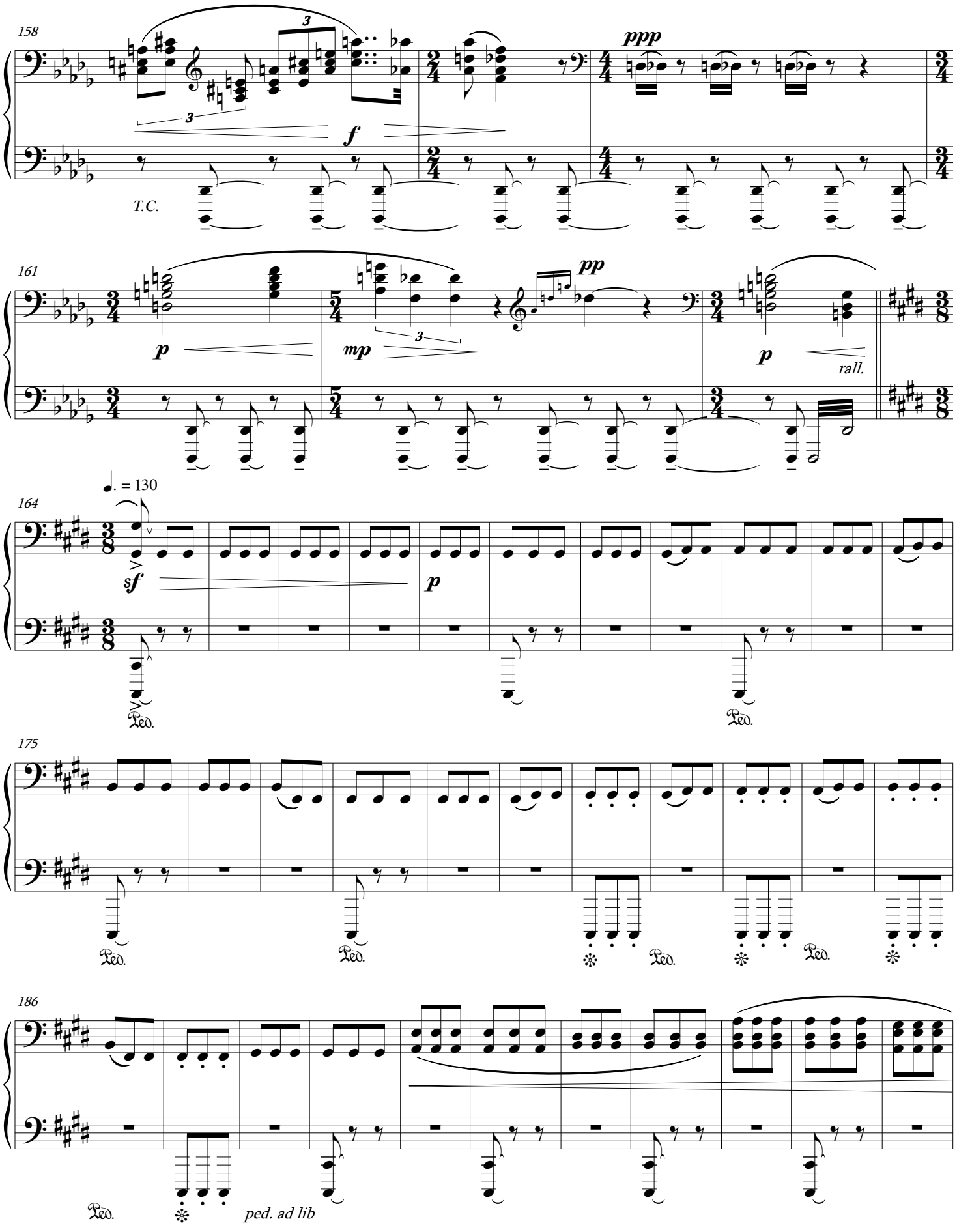

102
104
106
108
110
pp
mp
p
mf
pp sub.
p sub.
U.C.
T.C.

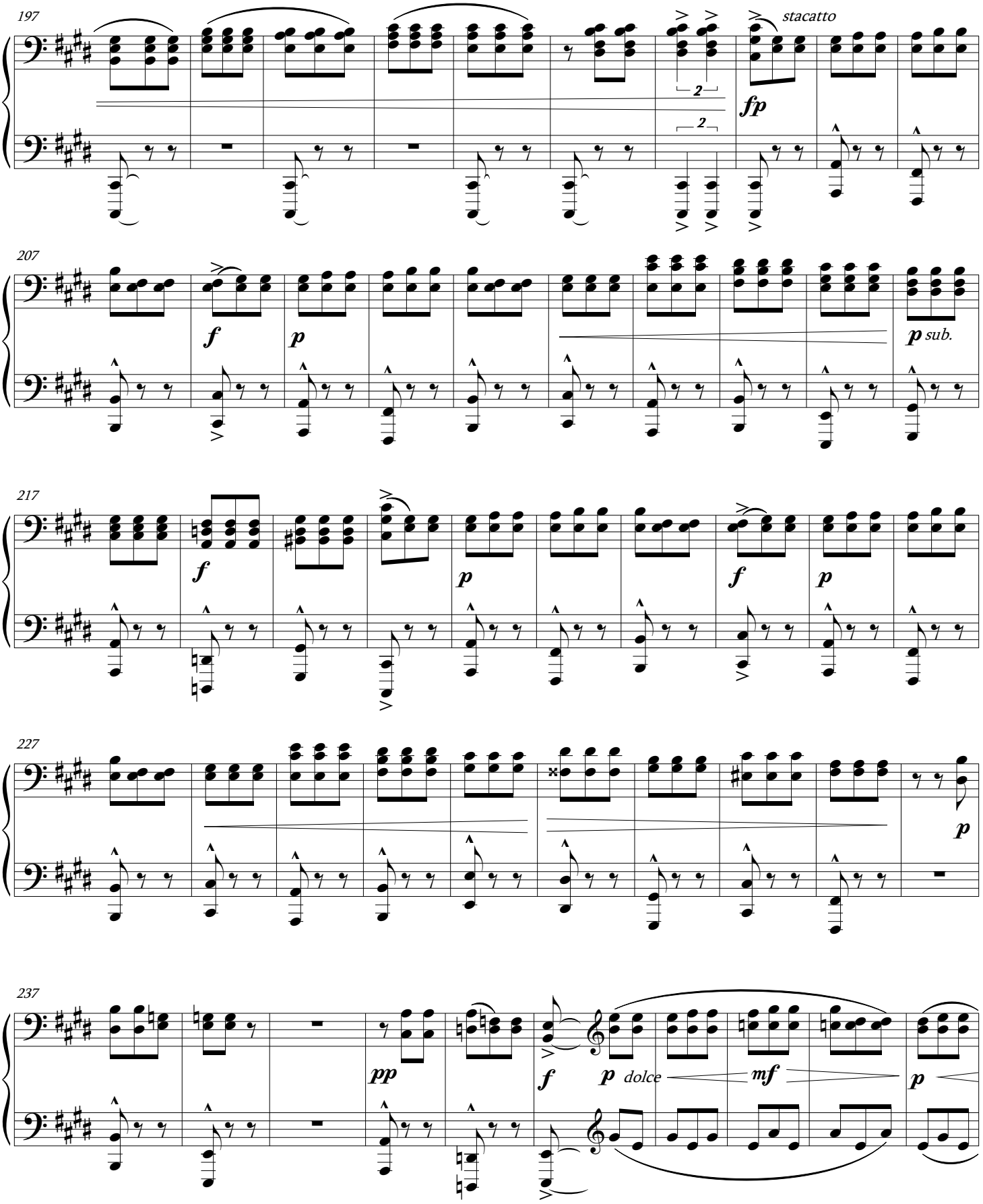

112
p
U.C.
T.C.
mf
114
pp
116
rit.
f
118
a tempo
p
120
p sub.

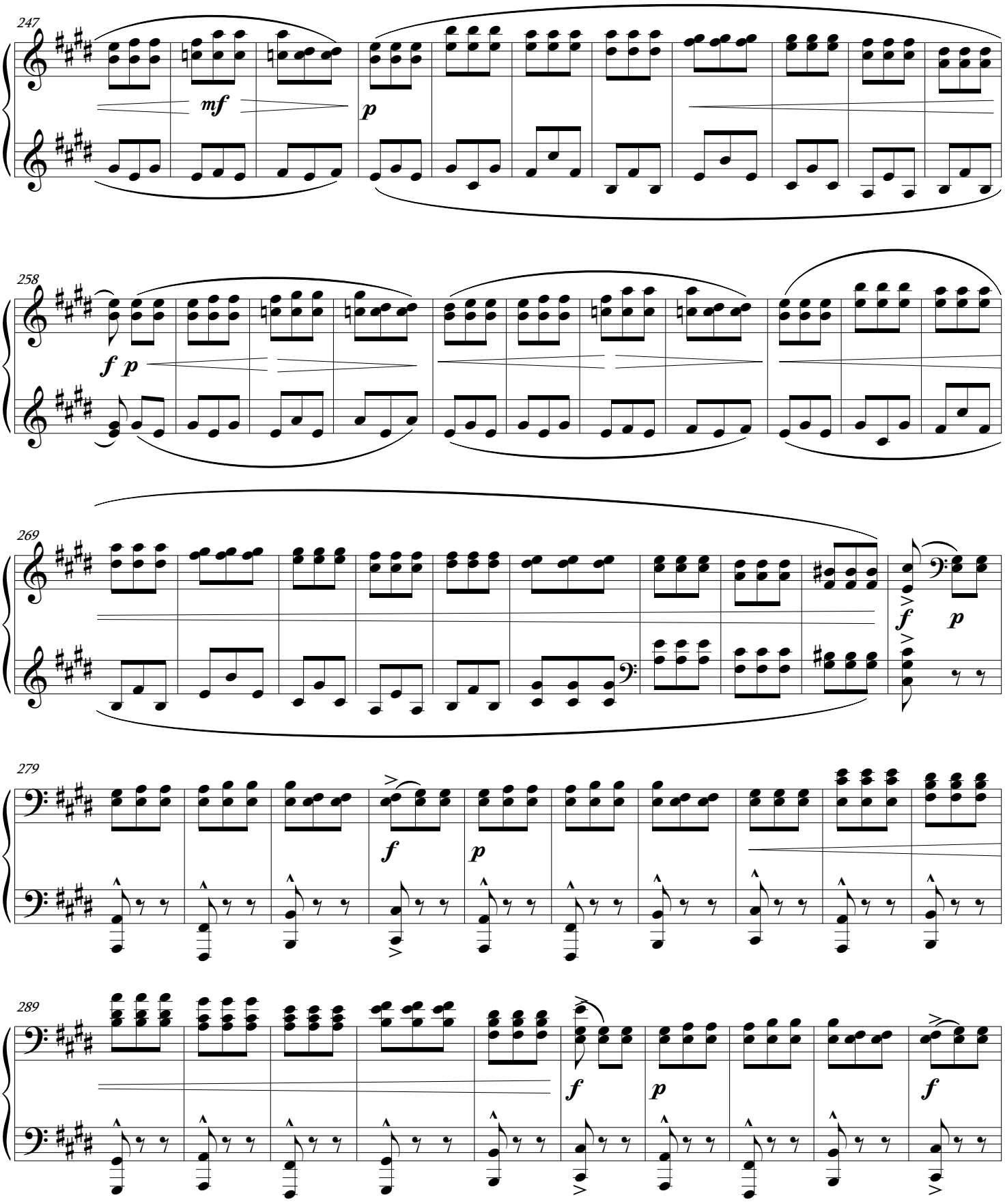

122
124
R.H.
mf
126
p
f
128
p
mf
f
131
mf
f

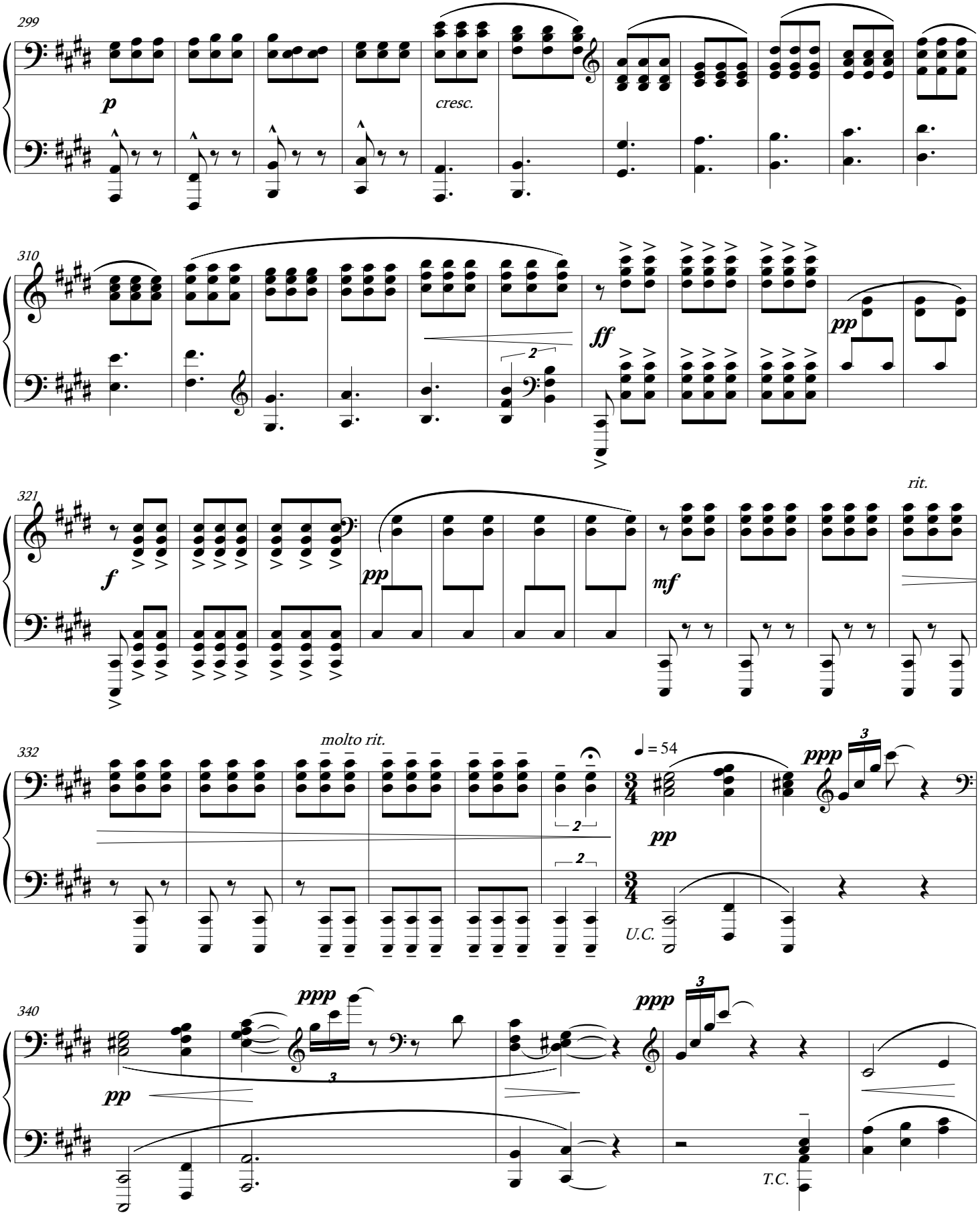

133
p
f
molto accel.
135
cresc.
p sub.
137
ff
8va
lift pedal
a little bit
138
pp
= 82
p
141
ppp

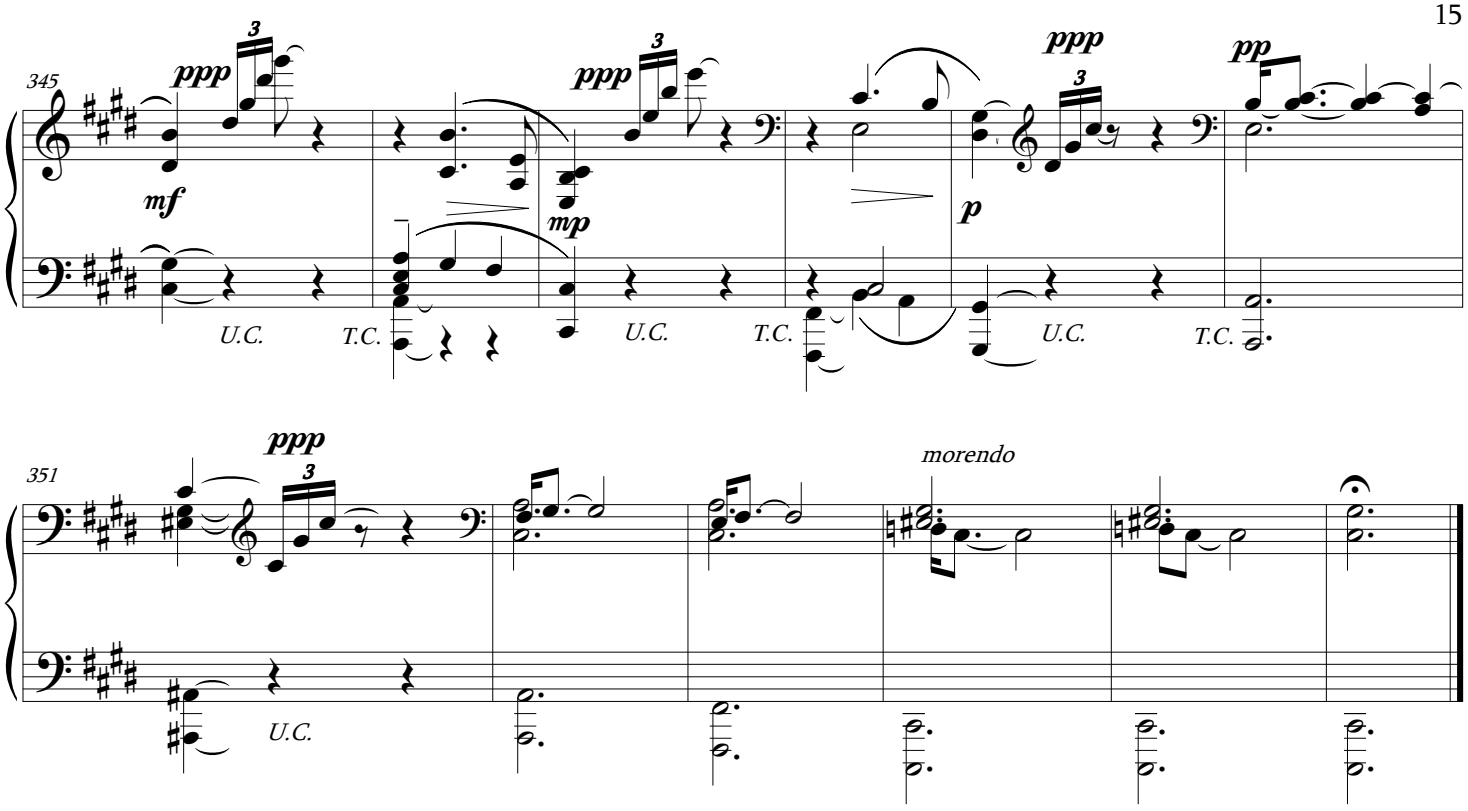

144
ppp
147
p
pp
p
150
pp
p
pp
U.C.
slightly faster, but barely noticeable
153
p
f
p sub.
156
8va
ppp
p


158
ppp
f
T.C.
161
pp
p
mp
p
rall.
164
♩. = 130
sf
p
Ped.
Ped.
175
Ped.
Ped.
Ped.
Ped.
186
Ped.
ped. ad lib


197
stacatto
fp
207
f
p
p sub.
217
f
p
f
p
227
p
237
pp
f
p dolce
mf
p


247
mf
p
258
f p
269
f
p
279
f
p
289
f
p
f


299
p
cresc.
310
ff
pp
321
f
pp
mf
rit.
332
molto rit.
♩ = 54
ppp
pp
U.C.
340
ppp
pp
ppp
T.C.


345
ppp
mf
ppp
mp
ppp
p
pp
U.C.
T.C.
U.C.
T.C.
U.C.
T.C.

351
ppp
morendo
U.C.