

# Midnight

for concert band and piano

Duration: ca. 5'

Jake Berran  
(2019)

*Midnight* portrays the uncensored and often unstable emotional journeys only possible in the half-consciousness that accompanies waking up in the middle of the night. Beginning with dream-like confusion, the piece explores the grandest feeling of self-worth, seething hate towards everything in the world, and several shades in between, all of which occurs in total darkness, with no outside stimulation.

Score

# Midnight

Jake Berran

Not rushed  $\text{♩} = 50$

Piano

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

*E $\flat$ , G, C, A $\flat$*   
*glockenspiel*

*wind chimes*

*rainstick*

*sus. cym. scrape*

1 2 3 4 5 6 7 8 9 10

More motion ♩ = 72

16

3

Pno.

mf f rit. a tempo espressivo

Fl. 1

mf f

Fl. 2

mf f

Ob.

f

Bsn.

Cb. Cl.

B♭ Tpt. 1

mf f

B♭ Tpt. 2

mf f

B♭ Tpt. 3

mf f

Hn. 1

Hn. 2

mf mp

Tbn. 1

mp f

Tbn. 2

mp f

Tbn. 3

mp f

Euph.

mp f

Tuba

mp f

Bs.

mf f

Timp.

f

Perc. 1

mp f if poss.

Perc. 5

bass drum p mf p

Perc. 6

sus. cym. mp

11

12

13

14

15

16

**Piano (Pno.)**  
 The piano part features a complex texture with multiple layers of sixteenth-note patterns. It includes trills (tr) and dynamic markings of *pp* and *f*. Fingering numbers 6, 7, and 9 are indicated for various notes.

**Saxophones (Sx.)**  
 A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. all play trills (tr) with dynamic markings of *pp*, *f*, and *pp*.

**Trumpets (Tpt.)**  
 B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3 are mostly silent, with some notes in the final measure marked with *straight mute* and *mp*.

**Horns (Hn.)**  
 Hn. 1 and Hn. 2 play notes in the final measure, marked with *mf*.

**Trombones (Tbn.)**  
 Tbn. 1, Tbn. 2, and Tbn. 3 are mostly silent, with some notes in the final measure marked with *mp*.

**Percussion (Perc. 3)**  
 Perc. 3 plays a complex texture of chords and notes, marked with *pp* and *f*.

**Page Numbers**  
 18 and 19 are indicated at the bottom of the score.

22 Agitated  $\text{♩} = 82$

Piano score for orchestra, measures 20-22. The score includes parts for Pno., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 2, Perc. 3, and Perc. 5. The music is in 4/4 time, with a key signature of two flats (B♭ and E♭). The tempo is marked 'Agitated' with a quarter note equal to 82 beats per minute. The score features dynamic markings such as *p*, *mp*, *f*, and *cresc.*, along with performance instructions like 'don't stick out, fit inside brass'. The piece concludes with a fermata over the final measure.

Piano score for measures 23-25. The score includes parts for Piano, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), Percussion 3 (Perc. 3), and Percussion 5 (Perc. 5). Dynamics include *mp* and *p*. Measure numbers 23, 24, and 25 are indicated at the bottom of the page.

This musical score page contains parts for Piano (Pno.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, B♭ Cl. 2), Clarinet in C (C. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 3, Perc. 6). The score is in 4/4 time and features a variety of dynamics including *mf*, *mp*, *f*, *fp*, and *p*. Performance instructions such as *open* and *rit.* are present. The percussion parts include specific instructions: Perc. 1 has a note for *C♭ to A♭, C to B♭*; Perc. 3 has a *mp* dynamic; Perc. 6 has a *mp* dynamic. Measure numbers 26, 27, and 28 are indicated at the bottom of the page.

*a tempo*

Pno. *ff*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Chm. *f* *chimes*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*



This page of a musical score, numbered 9, features a piano (Pno.) part at the top and a large orchestral ensemble below. The piano part consists of two staves with complex rhythmic patterns, including triplets and sixteenth-note runs. The orchestral ensemble includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in C (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Bass (Bs.), Timpani (Timp.), and Chimes (Chm.). The score is written in a key signature of two flats and a 3/4 time signature. The page is divided into three measures, with measure numbers 32, 33, and 34 indicated at the bottom.

Piano (Pno.) part features complex rhythmic patterns with triplets and sixteenth-note runs. Flute 2 (Fl. 2) and Percussion 2 (Perc. 2) have similar rhythmic motifs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass) plays sustained notes with dynamic markings like *f* and *ff*. Saxophones (A1, A2, T, B) also play sustained notes with *f* dynamics. Percussion 4 (Perc. 4) includes a *crash cymbal* with a *p* dynamic. Percussion 5 (Perc. 5) and Percussion 6 (Perc. 6) play sustained notes with *p* and *f* dynamics.

Piano score for measures 38-40. The score includes parts for:

- Pno.
- Fl. 1
- Fl. 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Bs.
- Timp.
- Chm.
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Measure numbers 38, 39, and 40 are indicated at the bottom of the page.

Piano score for measures 41-44. The score includes parts for Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Clarinet in C (Cb. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Tuba, Bass (Bs.), Percussion 3 (Perc. 3), and Percussion 6 (Perc. 6). The score features various dynamics such as *p*, *mp*, *mf*, and *mf* with accents, and articulation marks like *n* and *divisi*. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major. The piano part has a complex rhythmic pattern with many sixteenth notes.

Piano score for measures 45-47. The score includes parts for Piano (Pno.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 5 (Perc. 5). The piano part features a complex texture with sixteenth-note runs and chords, marked with *p* and *mf*. The woodwinds and strings have various melodic and harmonic parts, with dynamic markings such as *mf*, *p*, and *mp*. Percussion 1 includes a glockenspiel part. Percussion 5 has a trill (trgl.) marked *mp*. Measure numbers 45, 46, and 47 are indicated at the bottom of the score.

Pno. *f*  
 Picc.  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. *p*  
 Bsn.  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2 *p*  
 B. Cl. *mp*  
 Cb. Cl. *mp*  
 A. Sx. 1 *p*  
 A. Sx. 2 *p*  
 T. Sx. *p*  
 B. Sx.  
 B♭ Tpt. 1 *tutti*  
 B♭ Tpt. 2 *p*  
 Hn. 1  
 Hn. 2 *mp*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 Euph. *p*  
 Tuba *p*  
 Bs. *p*  
 Perc. 1  
 Perc. 2  
 Perc. 3 *mf*  
 Perc. 5 *mp*

Piano score for orchestra, measures 51-56. The score includes parts for Pno., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The music is in 2/4 time with a tempo of ♩ = 60. The key signature has two flats. The score features various dynamics such as *ff*, *mf*, *f*, *mp*, *p*, and *trgl.*, along with performance instructions like *solo*, *divisi*, and *chimes*. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

Pno.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

57

58

59





Piano score for measures 64 and 65. The score includes parts for Piano, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Percussion 2, Percussion 3, and Percussion 5. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *p*, and *f*.

This page contains the musical score for measures 66 and 67. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line with triplets and sextuplets, marked *mf*.
- Flutes (Fl. 1, Fl. 2):** Play a melodic line with slurs, marked *mf*.
- Oboe (Ob.):** Plays a melodic line with slurs, marked *mf*.
- Bassoon (Bsn.):** Remains silent.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a melodic line with slurs, marked *mf*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a melodic line with slurs, marked *mp*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with slurs, marked *mp*.
- Contrabass Clarinet (Cb. Cl.):** Remains silent.
- Alto Saxophone 1 (A. Sx. 1):** Plays a melodic line with slurs, marked *mf*.
- Alto Saxophone 2 (A. Sx. 2):** Plays a melodic line with slurs, marked *mp*.
- Tenor Saxophone (T. Sx.):** Plays a melodic line with slurs, marked *mp*.
- Bass Saxophone (B. Sx.):** Plays a melodic line with slurs, marked *mf*.
- Horn 1 (Hn. 1):** Plays a melodic line with slurs, marked *mp*.
- Horn 2 (Hn. 2):** Plays a melodic line with slurs, marked *mp*.
- Euphonium (Euph.):** Plays a melodic line with slurs, marked *mp*.
- Tuba:** Plays a melodic line with slurs, marked *mp*.
- Bass Drum (Bs.):** Plays a melodic line with slurs, marked *mp*.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern with sextuplets, marked *p*.
- Percussion 3 (Perc. 3):** Plays a rhythmic pattern with sextuplets, marked *p*.
- Percussion 5 (Perc. 5):** Plays a melodic line with slurs, marked *f*.

Measures 66 and 67 are indicated at the bottom of the page.

This page of a musical score, numbered 20, contains measures 68 and 69. The score is arranged in a standard orchestral format with multiple staves. At the top is the Piano (Pno.) part, featuring complex rhythmic patterns with triplets and sextuplets. Below it are the woodwind sections: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), and Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2). The brass section includes Trumpet 1 (T. Sx.), Trombone 1 (Tbn. 1), Euphonium (Euph.), Tuba, and Bass (Bs.). At the bottom are three Percussion parts (Perc. 2, Perc. 3, Perc. 5). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, and *f*. Measure numbers 68 and 69 are indicated at the bottom of the page.

Piano score for measures 70-72. The score includes parts for Pno., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bs., Chm., Perc. 2, and Perc. 5.

Measure 70: Pno. starts with a forte (*f*) chord and a triplet of eighth notes. Fl. 1 and Fl. 2 play a melody starting on G4. Ob. plays a melody starting on G4. Bsn. has a whole rest. B♭ Cl. 1 and B♭ Cl. 2 play a triplet of eighth notes. B. Cl. has a whole rest. Cb. Cl. has a whole rest. A. Sx. 1 and A. Sx. 2 play a triplet of eighth notes. T. Sx. plays a triplet of eighth notes. B. Sx. has a whole rest. B♭ Tpt. 1 plays a melody starting on G4. B♭ Tpt. 2 has a whole rest. Hn. 1 and Hn. 2 have whole rests. Tbn. 1, Tbn. 2, and Tbn. 3 play a melody starting on G4. Euph., Tuba, and Bs. have whole rests. Chm. has a whole rest. Perc. 2 has a whole rest. Perc. 5 has a whole rest.

Measure 71: Pno. continues with a triplet of eighth notes. Fl. 1 and Fl. 2 play a melody starting on A4. Ob. plays a melody starting on A4. Bsn. has a whole rest. B♭ Cl. 1 and B♭ Cl. 2 play a triplet of eighth notes. B. Cl. has a whole rest. Cb. Cl. has a whole rest. A. Sx. 1 and A. Sx. 2 play a triplet of eighth notes. T. Sx. plays a triplet of eighth notes. B. Sx. has a whole rest. B♭ Tpt. 1 plays a melody starting on A4. B♭ Tpt. 2 has a whole rest. Hn. 1 and Hn. 2 have whole rests. Tbn. 1, Tbn. 2, and Tbn. 3 play a melody starting on A4. Euph., Tuba, and Bs. have whole rests. Chm. has a whole rest. Perc. 2 has a whole rest. Perc. 5 has a whole rest.

Measure 72: Pno. continues with a triplet of eighth notes. Fl. 1 and Fl. 2 play a melody starting on B4. Ob. plays a melody starting on B4. Bsn. has a whole rest. B♭ Cl. 1 and B♭ Cl. 2 play a triplet of eighth notes. B. Cl. has a whole rest. Cb. Cl. has a whole rest. A. Sx. 1 and A. Sx. 2 play a triplet of eighth notes. T. Sx. plays a triplet of eighth notes. B. Sx. has a whole rest. B♭ Tpt. 1 plays a melody starting on B4. B♭ Tpt. 2 plays a melody starting on B4, marked *open*. Hn. 1 and Hn. 2 play a melody starting on B4, marked *f*. Tbn. 1, Tbn. 2, and Tbn. 3 play a melody starting on B4. Euph., Tuba, and Bs. have whole rests. Chm. plays a melody starting on B4, marked *glockenspiel* and *mf*. Perc. 2 plays a melody starting on B4, marked *mf*. Perc. 5 has a whole rest.

Pno.   
 Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 Bsn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B. Cl.   
 Cb. Cl.   
 A. Sx. 1   
 A. Sx. 2   
 T. Sx.   
 B. Sx.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 B♭ Tpt. 3   
 Hn. 1   
 Hn. 2   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba   
 Bs.   
 Chm.   
 Perc. 2   
 Perc. 5   
 Perc. 6

Musical score for page 22, featuring various instruments including Pno., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bs., Chm., Perc. 2, Perc. 5, and Perc. 6. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation like accents and slurs. Measure numbers 73 and 74 are indicated at the bottom.

8<sup>va</sup>-----[76] Chaotic ♩ = 76

Piano score for orchestra, measures 75-77. The score includes parts for Pno., Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Bs., Timp., Chm., Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *ff*, *ffp*, and *p*. Performance instructions include *chimes*, *suspended cymbal*, and *low toms*. The score is divided into measures 75, 76, and 77, with a 'Chaotic' section starting at measure 76.

This page of the musical score, numbered 24, contains the following instruments and parts:

- Piano (Pno.):** Features complex rhythmic patterns with triplets and sixteenth notes.
- Flutes (Fl. 1, Fl. 2):** Play melodic lines with dynamic markings of *f* and *ff*.
- Oboe (Ob.):** Similar to the flutes, with dynamic markings of *f* and *ff*.
- Bassoon (Bsn.):** Provides a steady bass line.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl.):** Play melodic and harmonic parts with dynamic markings of *f* and *ff*.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Play melodic lines with dynamic markings of *ff* and *ffp*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play melodic lines with dynamic markings of *ff* and *ffp*.
- Horns (Hn. 1, Hn. 2):** Play melodic lines with dynamic markings of *ff* and *ffp*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play melodic lines with dynamic markings of *ff* and *ffp*.
- Euphonium (Euph.) and Tuba:** Provide a steady bass line.
- Bass (Bs.):** Provides a steady bass line.
- Timpani (Timp.):** Play rhythmic patterns with dynamic markings of *ff* and *ffp*.
- Chimes (Chm.):** Play melodic lines with dynamic markings of *ff* and *ffp*.
- Percussion (Perc.):** Includes multiple parts (Perc. 3, Perc. 4, Perc. 5, Perc. 6) with dynamic markings of *ff* and *ffp*.

The score includes dynamic markings such as *f*, *ff*, *ffp*, and *p*. It also features a key signature change from 4/4 to 3/4 and back to 4/4. Measure numbers 78, 79, 80, and 81 are indicated at the bottom of the page.



Pno.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Chm.

Perc.

Perc. 3

Perc. 5

Perc. 6

*f*

*p*

*n*

*mp*

82

83

84

85

Piano score for measures 86-89. The score includes parts for Pno., Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, A. Sx. 1, Hn. 1, and Hn. 2. Measure 86 features piano (p) dynamics for Picc. and Fl. 1. Measure 87 has a triplet in the Pno. and Fl. 1. Measure 88 includes dynamics of mf, f, and mp. Measure 89 features dynamics of f and mp. The Pno. part includes a 9-measure phrase and a 6-measure phrase.

Piano score for measures 90-92. The score includes parts for Pno., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, Hn. 1, Hn. 2, Euph., Tuba, and Bs. Measure 90 has a 3-measure phrase in the Pno. and Fl. 1. Measure 91 includes dynamics of p and unis. for Fl. 1 and Fl. 2. Measure 92 features dynamics of p and unis. for Fl. 1, Fl. 2, A. Sx. 1, and A. Sx. 2. The Euph., Tuba, and Bs. parts enter with a piano (p) dynamic. The Pno. part includes a 12-measure phrase and a 10-measure phrase.

Piano score for measures 93-95. The piano part features a complex, chromatic arpeggiated texture. Measure 93 starts with a *mp* dynamic. Measure 94 includes a *p* dynamic and a *muddy* performance instruction. Measure 95 concludes with a *pp* dynamic. The orchestral parts are mostly silent, with some instruments (Flutes, Clarinets, Saxophones, Trombones, Euphonium, Tuba, Bass) playing sustained notes in the final measure at *pp* dynamics.

93 94 95