

Ballade

for orchestra

Jake Berran

Notes

Duration: approx. 8 minutes

Instrumentation

Flute

Oboe 1, 2

Clarinet in B \flat

Bassoon

Horn in F 1, 2

Trumpet in B \flat

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Score

Ballade

for orchestra

Jake Berran

$\bullet = 54$

Flute

Oboe 1

Oboe 2

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

Ballade - Score

2

9 ♩ = 76

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet (B♭ Tpt.), and Timpani (Timp.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 76. The score spans measures 9 to 12. Dynamics include *mf*, *mp*, *p*, and *mf*. There are sixteenth-note runs in the Oboe 1 and Bass Clarinet parts, and a triplet in the Oboe 2 part. The Bassoon part has a *p* dynamic marking. The Horns and Baritone Trumpet parts have *mf* dynamics in measure 12.

9 ♩ = 76

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 76. The score spans measures 9 to 12. Dynamics include *fp*. The strings play a rhythmic pattern of eighth notes, with some measures featuring a *fp* dynamic marking.

9

10

11

12

Ballade - Score

13

Fl. *mf* 6 *ff* 6 6

Ob. 1 *f* 3 *f* 6

Ob. 2 *mf* 3 *ff*

B \flat Cl. *mf* 5 5 *f* 5 6

Bsn. *mf* *f*

Hn. 1 *f* *ff* 3

Hn. 2 *f* *ff* 3

B \flat Tpt. *f* 3 *ff*

Timp. Horn 1 3

Vln. I V

Vln. II V

Vla. V

Vc. V

Cb. V

16 *molto rit.* 18 ♩ = 64

Fl.

Ob. 1 *mp* *mf*

Ob. 2

B♭ Cl.

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *pp*

Timp. *f*

Vln. I *ff* *pp* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

16 17 18 19 20 21 22

23 28

Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 24 25 26 27 28

Ballade - Score

29

Fl. *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3 *mp*

B♭ Cl. *mf* 3

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

29 *mf* 30 31 32

Ballade - Score

33 35

Fl. *mf*

Ob. 1 *p* *mf*

Ob. 2

B♭ Cl. *p*

Bsn. *p* *mf* *3* *3* *p*

Hn. 1

Hn. 2

B♭ Tpt. *mp*

Timp. *p*

Vln. I *mp* pizz. 35

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb. *mf* *3* *3* *3* *3* *3* *3* pizz.

33 34 35 36 37

40

38

Fl. *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

Bsn. *mf* *f*

Hn. 1 *mp* *p* *mp*

Hn. 2 *p* *mp*

B♭ Tpt. *mf* *f*

Timp. *p*

40

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

arco

arco

arco

arco

arco

38

39

40

41

42

43

Ballade - Score

44 ♩ = 76

Musical score for woodwinds and percussion, measures 44-48. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B♭ Tpt.), and Timpani (Timp.). The key signature is B-flat major (two flats). The tempo is marked ♩ = 76. Dynamics include *f*, *mf*, and *ff*. The woodwinds play a melodic line with various articulations and dynamics, while the bassoon and baritone trombone play a rhythmic accompaniment. The timpani plays a steady pattern.

44 ♩ = 76

Musical score for strings, measures 44-48. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked ♩ = 76. Dynamics include *f*, *mf*, and *ff*. The strings play a rhythmic accompaniment with various articulations and dynamics.

44

45

46

47

48

Ballade - Score

10

rit.

50 ♩ = 64

Fl. 49 *rit.* 50 ♩ = 64

Ob. 1

Ob. 2

B♭ Cl.

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *ff*

Timp. *f*

Vln. I *rit.* 50 ♩ = 64

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*

49 50 51 52

53

Fl. *ff* *p*

Ob. 1 *mf*

Ob. 2

B♭ Cl.

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

53 54 55 56 57

58 66

Fl.
Ob. 1
Ob. 2
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt.
Timp.

mf
mf
mp
p
p
p
mp

3 3 3

Detailed description: This block contains the woodwind and percussion staves. The Flute (Fl.) part begins at measure 66 with a melodic line marked *mf*. The Oboe 1 (Ob. 1) part features a complex rhythmic pattern with triplets and slurs, marked *mf*. The Oboe 2 (Ob. 2) part has a triplet figure marked *mp*. The Clarinet in B♭ (B♭ Cl.) and Bassoon (Bsn.) parts play sustained notes with dynamics *p*. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts play sustained notes with dynamics *p* and *mp* respectively. The Trombone in B♭ (B♭ Tpt.) and Timpani (Timp.) parts are silent throughout this section.

58 66

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
mp
mp
mp

58 59 60 61 62 63 64 65 66 67

Detailed description: This block contains the string staves. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent until measure 66, where they enter with a melodic line marked *p*. The Viola (Vla.) part enters at measure 66 with a melodic line marked *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts enter at measure 66 with a melodic line marked *mp*. The measure numbers 58 through 67 are indicated at the bottom of the page.

Ballade - Score

68 *accel.* 74 ♩ = 72

Fl. *f* *3* *f* *3* *p*

Ob. 1 *f* *3* *p* *mp*

Ob. 2

B♭ Cl.

Bsn. *mp* *mf* *p* *mp*

Hn. 1 *mf* *mf* *p* *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Timp.

accel. 74 ♩ = 72

Vln. I *mp* *p* *pp* *cresc.*

Vln. II *mp* *p* *cresc.*

Vla. *mf* *mf* *p* *cresc.*

Vc. *mf* *3* *p* *cresc.*

Cb. *mf* *f* *p* *mp* *cresc.*

68 69 70 71 72 73 74

75

Fl. *mf* 3

Ob. 1 *mf* 3

Ob. 2 *mp* 3

B \flat Cl. *mp* 3

Bsn. *mf* 3

Hn. 1 *mf* 3

Hn. 2 *mf* 3

B $\bar{7}$ Tpt. *mf* 3

Timp.

Vln. I *mp* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *f* *cresc.*

Ballade - Score

accel.

82 ♩ = 84

79

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 80 81 82 83

84

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

(8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 91 92 93 94 95 96 97 98 99

100

108

Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Timp.

100

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

101

102

103

104

105

106

107

108

109

110 116

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110 111 112 113 114 115 116 117

arco e spiccato
2+3

arco e spiccato
2+3

arco e spiccato
2+3

arco e spiccato
2+3

arco e spiccato
2+3

118

120

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt.

Timp.

120

sempre spiccato

Vln. I *mf* sempre spiccato

Vln. II *mf* sempre spiccato

Vla. *mf* sempre spiccato

Vc. *mf* sempre spiccato

Cb. *mf* sempre spiccato

118

119

120

121

122

123

124

125

126

Ballade - Score

127

128

Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Timp.

This block contains the woodwind section of the score for measures 127-133. It includes staves for Flute, Oboe 1, Oboe 2, Bass Clarinet, Bassoon, Horn 1, Horn 2, and Trumpet in B-flat. The music features complex rhythmic patterns with triplets and dynamic markings such as *f*. A circled measure number '128' is placed above the Oboe 1 staff at the beginning of the second measure of the system.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string section of the score for measures 127-133. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music consists of rhythmic patterns with dynamic markings such as *f*. A circled measure number '128' is placed above the Violin I staff at the beginning of the second measure of the system.

134 136 ♩ = 68

Fl. *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B♭ Tpt. *f* *mp*

Timp. *mf* *p*

Vln. I *f* *mp legato* *p*

Vln. II *f* *mp legato* *p*

Vla. *f* *p legato*

Vc. *f*

Cb. *f* *mp slight detach*

134 135 136 137 138 139 140 141 142 143 144

145

Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Horns

p

mf

p

mf

mf

p

mf

legato

p

154

Musical score for woodwinds and percussion, measures 154-159. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), and Timpani (Timp.).

- Fl.:** Measures 154-156 feature sixteenth-note runs with dynamics *mp*, *mf*, and *p*. Measures 157-159 feature rests.
- Ob. 1:** Measures 154-156 feature sixteenth-note runs with dynamics *mp* and *mf*. Measures 157-159 feature sixteenth-note runs with dynamics *mp* and *mf*, and triplet markings.
- Ob. 2:** Measures 154-156 feature quarter notes with dynamics *mp* and *mf*. Measures 157-159 feature quarter notes with triplet markings.
- B♭ Cl.:** Measures 154-156 feature rests. Measures 157-159 feature sixteenth-note runs with dynamics *mp* and *mf*, and triplet markings.
- Bsn.:** Measures 154-156 feature rests. Measures 157-159 feature rests.
- Hn. 1:** Measures 154-156 feature quarter notes with dynamics *mf*. Measures 157-159 feature quarter notes with triplet markings.
- Hn. 2:** Measures 154-156 feature quarter notes with dynamics *mf*. Measures 157-159 feature quarter notes with triplet markings.
- B♭ Tpt.:** Measures 154-156 feature quarter notes with dynamics *mf*. Measures 157-159 feature quarter notes with triplet markings.
- Timp.:** Measures 154-159 feature a steady quarter-note pulse.

154

Musical score for strings, measures 154-159. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. I:** Measures 154-159 feature a sustained half-note chord.
- Vln. II:** Measures 154-159 feature a sustained half-note chord.
- Vla.:** Measures 154-159 feature a sustained half-note chord.
- Vc.:** Measures 154-156 feature a half-note chord with dynamics *mf*. Measures 157-159 feature a half-note chord with dynamics *mf* and triplet markings.
- Cb.:** Measures 154-159 feature a steady quarter-note pulse with dynamics *mf*.

160

Fl. *mp* *mf* *p*

Ob. 1 *p* *mp* *mf* *p* *mp*

Ob. 2

B♭ Cl. *mp* *mf* *p* *mp*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *3*

Cb.

160

161

162

163

164

165

166

rit. a tempo

Fl. *mf* *p*

Ob. 1 *mf* *mp* *p*

Ob. 2 *p*

B♭ Cl. *mf* *mp* *p*

Bsn. *mp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *mf*

Timp. *p*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *p*

Vc. *slight detach* *mf* *p slight detach cont.*

Cb. *mf* *p*

Ballade - Score

177

182 *accel. poco a poco*

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 178 179 180 181 182 183 184 185 186 187

188 $\bullet = 120$ 189 $\bullet = 64$

Fl. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B \flat Cl. *f* *p* *mp*

Bsn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B \flat Tpt. *f* *p*

Timp. *f* *ff* *p*

Vln. I *ff* *f* *ppp* *8va*

Vln. II *ff* *f* *pp*

Vla. *f* *p*

Vc. *f* *mp*

Cb. *f* *p*

Ballade - Score

rit. 195 ♩ = 60

192

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192 193 194 195

196

197

198

199

Fl.

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

ppp

199

199

199

199

200 *rit.*

Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

200

201

202