

Afterworld

ca. 7'

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The self-destruction of humanity, as convenient as it is to ignore, has recently become a possibility. In the introduction of the piece, an oracle-like voice delivers a warning prophecy, followed by a vision of the inevitable remainder of the story. The first section then shows how constantly seeking progress and growth can get out of control, and the second depicts beautiful, untouched nature, its domination by humans, and what that could entail. I believe that we must reexamine, and hopefully reverse, these two blind tendencies in order to have a world that sustains itself.

To do that, we must first recognize that human civilization is fragile, not eternal.

Lento ♩ = 46

mf

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano and Alto) are at the top, with lyrics written below the Soprano line. The instrumental parts include Flute, Alto Sax, Vibraphone, Piano, and Timpani. The Vibraphone and Piano parts feature complex triplet patterns in the first measure, marked *pp*. The score is divided into measures with changing time signatures: 6/4, 5/4, 3/4, and 5/4. The Soprano part begins with a rest, followed by the lyrics: "Ex - pand! They will, with no bound. In - to ev - 'ry cor - ner of the world, for great - ness." The music is marked *mf* and *Lento* with a tempo of ♩ = 46.

7 On edge ♩ = 140

S
5
But this des-ti-ny__ will be their end.

A. Sx.
p *f* *p* 5

Pno.
5
f 3 3 3 3

Fl.
10
fp *f*

A. Sx.
f *fp* *f*

Vib.
10
f *fp* *f*

Pno.
10
mf *p* *f* 5

13 *quasi cadenza*

Fl.

Vib.

Pno.

Fl: quasi cadenza *cont. pattern* *mp* *(hold)*

U.C. *T.C.*

15

Fl.

A. Sx.

Vib.

Pno.

4

Lento ♩ = 40

♩ = 36

19 Growing ♩ = 68

Vib. 17

mf

3

Pno. 17

p

mf

3

3

Timp. 17

p

A. Sx. 21

f

3

Vib. 21

mf cresc.

6

Pno. 21

mf cresc.

3

Timp. 21

mf cresc.

A. Sx. 23 *b* *3*

Vib. 23

Pno. 23 *secco* *3*

Timp. 23

Fl. 25 *mf*

A. Sx. 25

Vib. 25 *f cresc.* *secco* *3*

Pno. 25 *f cresc.*

Timp. 25 *f cresc.*

This musical score page contains five staves for measures 27 through 30. The instruments are Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.).

- Flute (Fl.):** Measures 27-28 feature a melodic line with a slur and a sharp sign. Measure 29 begins with a triplet of eighth notes, followed by a slur and a sharp sign. Measure 30 continues the melodic line with a slur and a sharp sign.
- Alto Saxophone (A. Sx.):** Measures 27-28 feature a melodic line with a slur and a flat sign. Measure 29 begins with a slur and a flat sign, followed by a slur and a flat sign. Measure 30 continues the melodic line with a slur and a flat sign.
- Vibraphone (Vib.):** Measures 27-28 feature a melodic line with a slur and a sharp sign. Measure 29 features a melodic line with a slur and a sharp sign. Measure 30 features a melodic line with a slur and a sharp sign.
- Piano (Pno.):** Measures 27-28 feature a melodic line with a slur and a sharp sign. Measure 29 features a melodic line with a slur and a sharp sign. Measure 30 features a melodic line with a slur and a sharp sign.
- Timpani (Timp.):** Measures 27-28 feature a melodic line with a sharp sign. Measure 29 features a melodic line with a sharp sign. Measure 30 features a melodic line with a sharp sign.

This musical score page features seven staves for different instruments and voices. The vocal parts (Soprano and Alto) have lyrics "Ah" and a dynamic marking of *f*. The Flute part includes a dynamic marking of *f* and a triplet. The Clarinet in B-flat part has a dynamic marking of *f*. The Vibraphone and Piano parts feature complex melodic lines with slurs and accents. The Timpani part has a key signature of one sharp (F#) and rests.

Soprano (S): Treble clef, measure 29. Lyrics: "Ah". Dynamic: *f*. Note: F#4.

Alto (A): Treble clef, measure 29. Lyrics: "Ah". Dynamic: *f*. Note: F#4.

Flute (Fl.): Treble clef, measure 29. Dynamic: *f*. Notes: F#4, G4, A4, B4. Triplet: B4, A4, G4.

Clarinet in B-flat (A. Sx.): Treble clef, measure 29. Dynamic: *f*. Notes: Bb3, A3, G3, F3.

Vibraphone (Vib.): Treble clef, measure 29. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Piano (Pno.): Grand staff, measure 29. Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Timpani (Timp.): Bass clef, measure 29. Key signature: F#. Rest.

31 *accel.*

S

A

31

Fl.

ff

A. Sx.

31

Vib.

ff cresc.

Pno.

ff cresc.

31

Timp.

ff cresc.

Detailed description of the musical score: The score is for measures 31 and 32. The Soprano (S) and Alto (A) parts consist of a single half note each. The Flute (Fl.) part features triplet eighth notes in both measures, with a fortissimo (ff) dynamic and accents. The Alto Saxophone (A. Sx.) part has a rhythmic pattern of eighth notes with accents and slurs. The Vibraphone (Vib.) part has a melodic line with slurs and a fortissimo (ff) dynamic with a crescendo (cresc.) marking. The Piano (Pno.) part has a complex texture with slurs and a fortissimo (ff) dynamic with a crescendo (cresc.) marking. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with accents and a fortissimo (ff) dynamic with a crescendo (cresc.) marking.

33 *ff* *molto accel.*

S

A

Fl.

A. Sx.

Vib.

Pno.

Timp.

Detailed description of the musical score: The score is for measures 33 and 34 in 5/4 time. The Soprano (S) and Alto (A) parts consist of whole notes. The Flute (Fl.) part features triplet eighth notes in measure 33 and sixteenth notes in measure 34, with a *fff* dynamic marking. The Alto Saxophone (A. Sx.) part has eighth notes with accents. The Vibraphone (Vib.) part has eighth notes with accents and slurs. The Piano (Pno.) part has eighth notes in both hands, with a triplet in the right hand in measure 33. The Timpani (Timp.) part has eighth notes with accents, transitioning to quintuplets in measure 34. The tempo is marked *molto accel.* and dynamics include *ff* and *fff*.

36 Chaos $\text{♩} = 80$

The musical score for measures 35-40 of 'Chaos' is written for a full orchestra and vocal soloists. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 80$. The vocal parts (Soprano and Alto) sing the lyrics 'Down is the' across measures 35-40. The instrumental parts include:

- Soprano (S):** Carries the vocal line with lyrics 'Down is the'.
- Alto (A):** Carries the vocal line with lyrics 'Down is the'.
- Flute (Fl.):** Features a melodic line with triplets in measures 35-36 and a sustained note in measure 37.
- Alto Saxophone (A. Sx.):** Features a melodic line with triplets in measures 35-36 and a sustained note in measure 37.
- Vibraphone (Vib.):** Features a complex rhythmic pattern with triplets and accents throughout the measures.
- Piano (Pno.):** Features a dense, rhythmic accompaniment with triplets and accents.
- Timpani (Timp.):** Features a rhythmic pattern with triplets and accents.

The score includes various dynamic markings such as *fff* (fortissimo) and *pp* (pianissimo), as well as articulation marks like accents and slurs.

This musical score page contains seven staves for measures 38 through 41. The staves are labeled S, A, Fl., A. Sx., Vib., Pno., and Timp. The vocal parts (S and A) have lyrics: "world we had all in the". The woodwinds (Fl. and A. Sx.) play melodic lines with triplets and dynamic markings like *fff* and *pp*. The vibraphone (Vib.) features triplet patterns and a final triplet chord. The piano (Pno.) has a complex accompaniment with triplets and slurs. The timpani (Timp.) part consists of rhythmic patterns with triplets and accents.

S
world we had all in the

A
world we had all in the

Fl.

A. Sx.
fff *pp*

Vib.

Pno.

Timp.

41
S name of growth

41
A name of growth

41
Fl.

A. Sx. *n* *mf*

41
Vib. 6 *mf*

41
Pno. *mf* *mp* *p*

41
Timp. *f* *sim.*

Detailed description: This page of a musical score, numbered 12, features seven staves. The vocal staves (Soprano and Alto) and the Flute staff have a melodic line starting at measure 41 with a long slur. The Alto Saxophone staff has a melodic line starting at measure 41 with a slur and dynamic markings *n* and *mf*. The Vibraphone staff has a rhythmic accompaniment starting at measure 41, including a sixteenth-note triplet marked with a '6' and a dynamic of *mf*. The Piano staff has a complex accompaniment starting at measure 41, including a triplet and dynamic markings *mf*, *mp*, and *p*. The Timpani staff has a rhythmic accompaniment starting at measure 41 with dynamic markings *f* and *sim.*

A. Sax. *rit.* (measures 44-46)

Vib. *tr* (measure 44), *f* (measures 45-46), *3* (measure 45)

Pno. *pp* (measures 45-46), *(hold)* (measures 45-46)

Timp. *mf* (measures 45-46), *3* (measure 44)

The score is for measures 44, 45, and 46. The tempo is marked *rit.* (ritardando) starting at measure 44. The time signature is 2/2. The key signature has one sharp (F#). The instruments are A. Sax., Vib., Pno., and Timp. The A. Sax. part has a long note with a slur over it. The Vib. part has a trill in measure 44, followed by a triplet in measure 45. The Pno. part has a complex rhythmic pattern with slurs and accents, ending with a *pp* (pianissimo) dynamic and a *(hold)* instruction. The Timp. part has a triplet in measure 44 and a *mf* (mezzo-forte) dynamic in measure 45.

S
47 *mp*
We have lost the world we had

A
47 *mp*
We have lost the world we had

Fl.
47 *mp*

A. Sx.
n

Vib.
47 *p* 3 3

Pno.
47

Detailed description: This page of a musical score, numbered 14, features six staves. The vocal staves (Soprano and Alto) begin at measure 47 with lyrics: "We have lost the world we had". Both vocal parts are marked *mp* and feature a long melisma line. The Flute part also begins at measure 47 with a melisma line, marked *mp*. The Alto Saxophone part has a melisma line marked *n*. The Vibraphone part begins at measure 47 with two triplet figures, each marked *p*. The Piano part begins at measure 47 with a complex, multi-measure melisma line.

51

S
the world _____ that _____ once was _____ a _____ home

A
the world _____ that _____ once was _____ a _____ home

Fl.

Vib.
3 5

Pno.

Detailed description: This page of a musical score, numbered 15, contains five staves. The top two staves are for Soprano (S) and Alto (A) voices, both starting at measure 51. They sing the lyrics "the world _____ that _____ once was _____ a _____ home" with a long melisma over the word "a". The Flute (Fl.) staff also begins at measure 51 with a melodic line. The Vibraphone (Vib.) staff features a triplet of eighth notes and a quintuplet of eighth notes, both starting at measure 51. The Piano (Pno.) staff is a grand staff with two staves, showing a complex accompaniment with arpeggiated chords and melodic fragments, starting at measure 51.

S *mf*
Oh _____ how can _____ we _____ re - deem _____

A *mf*
We _____ have _____ lost _____ the world _____ we had _____

Fl. *mp*

A. Sx. *mp*

Vib. *p* *ped. sim.*

Pno. *pp* *p*

Timp. *mp*

S
A
Fl.
A. Sx.
Vib.
Pno.
Timp.

59

what we have done

the world that once was a home

mp

p

p

Detailed description: This is a page of a musical score, page 17, numbered 63. It features seven staves: Soprano (S), Alto (A), Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.). The vocal parts (S and A) have lyrics: 'what we have done' and 'the world that once was a home'. The instrumental parts include a flute with a melodic line, an alto saxophone with a melodic line, a vibraphone with a complex rhythmic pattern of triplets, and a piano with a dense texture of chords and triplets. The timpani part has a simple rhythmic pattern. Dynamics include *mp* and *p*. The score is marked with a rehearsal mark '63' in a box at the top right.

18
64

Fl. *mf*

A. Sx.

Vib. *f*

Pno. *mp*

Timp.

64

69

Vib. *p* *pp* *pp*

Pno. *pp* *ppp* *pp*

Timp.

morendo

ped. ad lib. — not too muddy or dry

rit.

74 Beautiful, finally ♩ = 60

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves: Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Tympani (Timp.). The score is divided into two systems. The first system covers measures 18 to 74. The Flute part starts with a measure rest, then enters with a melodic line marked *mf*. The Alto Saxophone part has a long note with a sharp sign. The Vibraphone part plays a rhythmic pattern of eighth notes, marked *f*. The Piano part has a complex accompaniment with triplets and a sixteenth-note run, marked *mp*. The Tympani part plays a steady eighth-note pattern. The second system starts at measure 69. The Vibraphone part has a melodic line marked *p* and *pp*. The Piano part has a sixteenth-note run marked *pp* and a melodic line marked *ppp*. The Tympani part continues with eighth notes. The score concludes with a 4/4 time signature and a tempo marking of ♩ = 60. A box around measure 74 contains the text "74 Beautiful, finally".

77 Alive! ♩ = 84

Soprano (S): *mf* A rose, so rich *ff* flut-ter-ing *f* in the wind *mf* so small *mp*

Alto (A): *mp* Rose, *mf* a rose a rose red blue and yet

Flute (Fl.): *p* *mp* *f* *f* *mf* *mf*

Alto Saxophone (A. Sx.): *p* *f* *f* *mp* *mp*

Vibraphone (Vib.): *p* *mp* *mf* *ff* *f*
ped. ad lib

Piano (Pno.): *p* *mp* *f* *mf*

Timpani (Timp.): *mf* *mf* *mf* *mf* *mf*

rit.

mp *3*

mp *3*

mp *3*

mp

pp

pp

mf

pp

pp

ppp

8va

ppp

("Rite of Spring" but so fast you can't tell)

S
a u-ni-verse its own
And a mil-lion

A
a u-ni-verse its own

Fl.
tilt flute away for edgy sound

A. Sx.

Vib.

Pno.

87
S
ro - ses on a moun - - - tain

87
Fl.
ord.
mf

87
Vib.
p

87
Pno.
p

87
Timp.
n

Detailed description: This page of a musical score contains five staves. The top staff is for the Soprano (S), with lyrics 'ro - ses on a moun - - - tain' and a long melodic line starting at measure 87. The second staff is for the Flute (Fl.), with a 'ord.' (ordine) marking and a melodic line starting at measure 89. The third staff is for the Vibraphone (Vib.), featuring a complex rhythmic pattern of eighth notes with a '7' marking and a '3' marking, starting at measure 87. The fourth staff is for the Piano (Pno.), with a '(8va)' marking and a melodic line starting at measure 87. The fifth staff is for the Timpani (Timp.), with a 'n' marking and a melodic line starting at measure 89. Dynamics include *mf* and *p*.

S
90

Fl.
90

A. Sx.
mf

Vib.
ped. sim.

Pno.
ped. sim.

Timp.
90
mp *n* *n* *mf* *n*

Detailed description of the musical score for measures 22-24:
- **Soprano (S):** Rests in all three measures.
- **Flute (Fl.):** Measure 22: Quarter rest, eighth rest, eighth notes Bb, Bb, Bb, eighth note Bb, quarter note A. Measure 23: Quarter rest, eighth note Bb, eighth note A, quarter note G. Measure 24: Quarter note F, quarter note E, quarter note D, quarter note C#.
- **Alto Saxophone (A. Sx.):** Measure 22: *mf*, sixteenth notes G# (repeated 6 times). Measure 23: *mf*, quarter note G#, eighth notes F#, F#, eighth note G#, quarter note F#. Measure 24: Rest.
- **Vibraphone (Vib.):** Measure 22: Triplet of eighth notes (Bb, Bb, Bb) on a dotted quarter note. Measure 23: Triplet of eighth notes (Bb, Bb, Bb) on a dotted quarter note. Measure 24: Triplet of eighth notes (Bb, Bb, Bb) on a dotted quarter note.
- **Piano (Pno.):** Measure 22: Triplet of eighth notes (Bb, Bb, Bb) on a dotted quarter note, with a 9th interval. Measure 23: Triplet of eighth notes (Bb, Bb, Bb) on a dotted quarter note, with a 9th interval. Measure 24: Triplet of eighth notes (Bb, Bb, Bb) on a dotted quarter note, with a 9th interval.
- **Timpani (Timp.):** Measure 22: *mp*, quarter note G. Measure 23: *n*, quarter note G. Measure 24: *n*, quarter note G, *mf*, quarter note G, *n*, quarter note G.

93

S

94 *mf*

Ooh

A

mf

Ooh

Fl.

mf

A. Sx.

mf

Vib.

3

Pno.

9

Timp.

p

This musical score page contains seven staves for different instruments and voices, numbered 96, 97, and 98. The instruments are Soprano (S), Alto (A), Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.).

- Soprano (S):** Measures 96-98 feature a melodic line with a long slur over the first two measures and a triplet of eighth notes in measure 98.
- Alto (A):** Similar to the Soprano part, with a long slur and a triplet in measure 98.
- Flute (Fl.):** Measures 96-98 contain rhythmic patterns with accents and slurs, including a triplet in measure 98.
- Alto Saxophone (A. Sx.):** Measures 96-98 feature a melodic line with a long slur and a triplet in measure 98.
- Vibraphone (Vib.):** Measures 96-98 consist of chords with triplets in measures 96 and 97, and a melodic triplet in measure 98.
- Piano (Pno.):** Measures 96-98 are highly complex, featuring multiple slurs, triplets, and a grand staff with both treble and bass clefs. Measure 98 includes a piano (*p*) dynamic marking.
- Timpani (Timp.):** Measures 96-98 show rhythmic patterns in the bass clef, with a *n* marking at the end of measure 98.

This musical score page features five staves: Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.).

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Starts with a dynamic of *f* and a *pp* marking. A triplet of eighth notes is marked with a *3* and a hairpin. The dynamic changes to *mp*.
- Alto Saxophone (A. Sx.):** Treble clef, key signature of one sharp (F#). Mirrors the Flute's initial melodic line with a dynamic of *f* and a *pp* marking, followed by a triplet and a change to *mp*.
- Vibraphone (Vib.):** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with accents and slurs. Dynamics include *f* and *mf*.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern with a *pp* marking and a *9* (ninth) fingering. The left hand plays a triplet of eighth notes with a *3* fingering.
- Timpani (Timp.):** Bass clef, key signature of one sharp (F#). Shows dynamic markings *mp*, *n* (no drum), and *mf*.

102 *mf*

S
Ooh

A
Ooh

Fl.
mf

A. Sx.
mf

Vib.
p
ped. as before

Pno.

Timp.
p

Detailed description: This page of a musical score covers measures 102, 103, and 104. The vocal parts (Soprano and Alto) feature a melodic line with a fermata over measure 102 and a triplet in measure 104, with lyrics "Ooh". The Flute part has a melodic line with accents and a fermata in measure 102, and a triplet in measure 104. The Alto Saxophone part has a melodic line with a triplet in measure 102 and a quintuplet in measure 104. The Vibraphone part consists of a triplet of chords in measure 102 and a triplet of chords in measure 104, with a piano dynamic and a pedal instruction. The Piano part features a complex texture with a descending line in the right hand and a bass line in the left hand, with a fermata in measure 102 and a 9-measure rest in measure 104. The Timpani part has a rhythmic pattern in measure 102 and a 9-measure rest in measure 104, with a piano dynamic.

This musical score page contains seven staves for different instruments and voices, covering measures 105, 106, and 107. The instruments are Soprano (S), Alto (A), Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.).

- Soprano (S) and Alto (A):** Both parts begin at measure 105 with a half note G4 (S) and F4 (A), followed by a triplet of quarter notes (G4, A4, B4) in measure 106. They remain silent in measure 107.
- Flute (Fl.):** Starts at measure 105 with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *p*. In measure 106, it plays a half note G4 with a dynamic of *f*. In measure 107, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *mf*.
- Alto Saxophone (A. Sx.):** Silent in measures 105 and 106. In measure 107, it plays a half note G4 with a dynamic of *f*, followed by a triplet of eighth notes (G4, A4, B4) with a dynamic of *p*.
- Vibraphone (Vib.):** Silent in measure 105. In measure 106, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *f*. In measure 107, it plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *f*.
- Piano (Pno.):** In measure 105, the right hand plays a half note G4 with a dynamic of *p*, and the left hand plays a half note G3. In measure 106, the right hand plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *p*, and the left hand plays a triplet of eighth notes (G3, A3, B3) with a dynamic of *p*. In measure 107, the right hand plays a triplet of eighth notes (G4, A4, B4) with a dynamic of *p*, and the left hand plays a triplet of eighth notes (G3, A3, B3) with a dynamic of *p*.
- Timpani (Timp.):** Silent in measures 105 and 106. In measure 107, it plays a half note G3 with a dynamic of *p*, followed by a half note A3 with a dynamic of *mp*, and a half note B3 with a dynamic of *p*.

108 *f*

S

108

A

Ooh

mf

Ooh

108

Fl.

mp

3

mf

3

108

A. Sx.

mf

mp

3

108

Vib.

mf

as before

p

3

108

Pno.

9

9

9

9

3

3

3

3

108

Timp.

n

mf

n

Detailed description: This page of a musical score covers measures 108, 109, and 110. The vocal parts (Soprano and Alto) feature a melodic line with lyrics "Ooh" and dynamic markings *f* and *mf*. The instrumental ensemble includes Flute, Alto Saxophone, Vibraphone, Piano, and Timpani. The Flute and Alto Saxophone parts have dynamic markings *mp* and *mf*, and include triplet markings. The Piano part features a complex texture with 9th and 3rd notes and dynamic markings *mf* and *p*. The Vibraphone part has a dynamic marking *mf* and a triplet of chords. The Timpani part has dynamic markings *n* and *mf*.

111

S

Ooh

A

Ooh

Ooh

Ooh

Fl.

mf 3

mf 3

Vib.

3

3

3

Pno.

g

Timp.

111

Detailed description: This page of a musical score covers measures 111, 112, and 113. It features six staves: Soprano (S), Alto (A), Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.). The Soprano part has a long melodic line starting in measure 111 with a '3' (triple) and ending in measure 113 with a '3'. The Alto part has three 'Ooh' vocalizations, each with a '3' and a slur. The Flute part has two melodic phrases, each marked *mf* and with a '3'. The Vibraphone part has three chords, each with a '3'. The Piano part has three arpeggiated chords, each with a 'g' (grace note) and a slur. The Timpani part has three rhythmic patterns, each starting in measure 111.

S *mf* Ah Ah Ah

A 114 *mf* Ah Ah Ah

Fl. 114 *mf* 3

A. Sx. *mf*

Vib. 114

Pno. 114 *mp* 9

Timp. 114 3

This musical score page contains measures 117 through 120. The instruments and parts are as follows:

- Soprano (S):** Four measures of vocal melody with the syllable "Ah" written below each measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Alto (A):** Four measures of vocal melody with the syllable "Ah" written below each measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Flute (Fl.):** Four measures of accompaniment. Measures 117 and 119 feature a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic and a crescendo hairpin. Measures 118 and 120 are rests.
- Clarinet in B-flat (A. Sx.):** Four measures of accompaniment. Measures 117 and 119 feature a triplet of eighth notes (F4, G4, A4) with a *mf* dynamic and a crescendo hairpin. Measures 118 and 120 are rests.
- Vibraphone (Vib.):** Four measures of accompaniment. Measures 117 and 119 feature a triplet of eighth notes (F4, G4, A4) with a *p* dynamic and a crescendo hairpin. Measures 118 and 120 are rests.
- Piano (Pno.):** Four measures of accompaniment. Each measure contains a 9-measure melodic line in the right hand and a 9-measure bass line in the left hand, both marked with a *p* dynamic and a crescendo hairpin.
- Timpani (Timp.):** Four measures of accompaniment. Measures 117 and 119 are rests. Measures 118 and 120 feature a triplet of eighth notes (G2, A2, B2) with a *p* dynamic.

121

S

Ah

Ah

Ah

A

Ah

Ah

Fl.

mf 3

A. Sx.

Vib.

3

Pno.

9

9

9

9

9

Timp.

3

Detailed description: This page of a musical score covers measures 121, 122, and 123. The vocal parts (Soprano and Alto) feature 'Ah' vocalizations with long horizontal lines indicating sustained notes. The Soprano part has three 'Ah' lines, while the Alto part has two. The Flute part begins in measure 122 with a triplet of eighth notes marked *mf*. The Clarinet part has rests in measures 121 and 122, and a single note in measure 123. The Vibraphone part features a triplet of chords in measure 121. The Piano part has a complex accompaniment with a triplet of chords in measure 121 and a triplet of chords in measure 122. The Timpani part has a triplet of eighth notes in measure 122.

This musical score page, numbered 33, begins at measure 124. It features seven staves: Soprano (S), Alto (A), Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.).

- Soprano (S):** Features vocal lines with lyrics "Ah" and dynamic markings of *f*. The melody consists of quarter and half notes with slurs.
- Alto (A):** Features vocal lines with lyrics "Ah" and dynamic markings of *f*. The melody consists of quarter and half notes with slurs.
- Flute (Fl.):** Features a melodic line with dynamic markings of *mf* and *f*, including triplet markings and accents.
- Alto Saxophone (A. Sx.):** Features a melodic line with dynamic markings of *f* and triplet markings.
- Vibraphone (Vib.):** Features a melodic line with dynamic markings of *f* and triplet markings.
- Piano (Pno.):** Features a complex accompaniment with dynamic markings of *9* and slurs.
- Timpani (Timp.):** Features a rhythmic line with dynamic markings of *f* and triplet markings.

128

S
Ah _____ Ah _____ Ah _____ Ah _____

A
Ah _____ Ah _____

Fl.
mf 3 *f*

A. Sx.
3 3 *f*

Vib.
3 *f*

Pno.
ff
(low tone cluster)

Timp.
ff

Detailed description: This page of a musical score covers measures 128 to 131. It features six staves: Soprano (S), Alto (A), Flute (Fl.), Clarinet in A (A. Sx.), Violin (Vib.), Piano (Pno.), and Timpani (Timp.). The vocal parts (S and A) have lyrics 'Ah' with long horizontal lines indicating sustained notes. The instrumental parts include complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *f*, and *ff*. The piano part features a prominent 'low tone cluster' in the bass register. The timpani part consists of rhythmic patterns of chords.

134 Chaos $\text{♩} = 80$

ff

132

S
Ah Ah Ah Down

A
Ah Ah Down

Fl.
ff

A. Sx.
ff

Vib.
ff

Pno.
ff

Timp.
ff

135

S
is the world we

A
is the world we

Fl.
#2 #

A. Sx.
pp 3 3 3 *fff* 3

Vib.
3 3

Pno.

Timp.
3 3 3

Detailed description: This page of a musical score covers measures 135 to 138. It features six staves: Soprano (S), Alto (A), Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), and Piano (Pno.), plus a Timpani (Timp.) part at the bottom. The vocal parts (S and A) have lyrics: "is the world we". The Flute part has notes with accidentals: #2 and #. The Alto Saxophone part has a triplet of notes marked *pp* and a triplet of notes marked *fff*. The Vibraphone part has two triplet markings. The Piano part has complex chordal textures with many accidentals. The Timpani part has three triplet markings. The score is in a key with one sharp (F#) and a common time signature.

137

S
had all in the name of

A
had all in the name of

Fl.

A. Sx.
pp

Vib.

Pno.

Timp.

Detailed description: This page of a musical score covers measures 137 to 141. It features seven staves: Soprano (S), Alto (A), Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.). The Soprano and Alto parts have lyrics: "had all in the name of". The Flute part is silent. The Alto Saxophone part plays a melodic line with triplets and a *pp* dynamic marking. The Vibraphone part includes melodic lines and a triplet of chords. The Piano part features complex textures with triplets and slurs. The Timpani part has a rhythmic pattern with triplets. The key signature has one sharp (F#), and the time signature is 4/4.

140

S
growth

A
growth

Fl.

A. Sx.
n *mf*

Vib.
mf 6

Pno.
mf *mp* *p*

Timp.
f

Detailed description: This page of a musical score covers measures 140 and 141. It features seven staves: Soprano (S), Alto (A), Flute (Fl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano (Pno.), and Timpani (Timp.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 140 and 141 are marked with a tempo of 140. The S and A parts have a half note with a fermata and a 'growth' hairpin. The Fl. part has a half note with a fermata. The A. Sx. part has a half note with a fermata, starting with a dynamic of *n* and ending with *mf*. The Vib. part has a sixteenth-note triplet marked with a '6' and *mf*, followed by a quarter note with an accent. The Pno. part has a complex rhythmic pattern with dynamics *mf*, *mp*, and *p*. The Timp. part has a quarter note with an accent and a dynamic of *f*.

142 *rit.*

A. Sx.

Vib.

Pno.

Timp.

f

mf

144 **Poco meno mosso** $\text{♩} = 72$

Fl.

A. Sx.

Vib.

Pno.

mp

p sub.

mp

pp sub.

6

147

A. Sx. *mp*

Vib.

Pno. *mp* *pp* *pp*

T.C. U.C. T.C. U.C.

151 **Lento** ♩ = 46 *mp* *tempo rubato*

A. The Earth weeps at its loss, hop - ing for new life.

Vib. *mp* *p*

Pno. *pp* *p*

T.C. U.C. *8^{vb}* T.C.

Timp. *pp* *mp*