

Jake Berran

Pronouns: he/him | LinkedIn: www.linkedin.com/in/jake-berran | Website: jakeberran.com
9163 Azalea Way, Inver Grove Heights, MN 55077 | (+1) 612-500-1861 | jacob.berran@gmail.com

Education

Bachelor of Music, Composition | 2024 | Oberlin Conservatory of Music | GPA 4.21

Bachelor of Arts, Mathematics | 2024 | Oberlin College | GPA 4.21

Major Teachers

- Composition at Oberlin Conservatory: Stephen Hartke, Jesse Jones, Elizabeth Ogonek, Michael Frazier, Jihyun Kim
- Piano in high school: Camille Buddecke
- Percussion in high school: Erik Barsness

Professional and Administrative Experience

Music Director | Oberlin Musical Theater Association | Spring 21 – present

- Directed three productions: *9 to 5: The Musical*, *She Loves Me*, and *Ordinary Days*
- Rehearsed vocal ensembles and pit orchestras; secured rehearsal spaces and equipment
- Navigated personnel changes in COVID and produced quality audio recordings for archival purposes
- Produced practice materials such as backing tracks and rhythm exercises for singers

Music Coordinator and Board Member | OMTA | Fall 22 – present

- Trained music directors in skills mentioned above
- Created job descriptions for Music Coordinator and Music Directors for institutional memory
- Helped recruit musicians for pit orchestras; managed and organized equipment
- Served as a voting member of OMTA at meetings

Leadership

Student Representative | [Oberlin Student Cooperative Association](#) | Spring 22 – present

- Participated in board meetings for this nonprofit organization
- Assessed, designed, and voted on policies to benefit the organization
- Summarized policy proposals and answered questions and concerns from my co-op
- Served on the Finance Committee and updated scholarship policies

Teaching

Teaching Assistant | Oberlin Mathematics Department | Spring 21 – present

- Instructed and led large group homework help sessions
- Assisted professors and graded assignments

Piano Teacher | Private Lessons | 2018 – 2020

- Instructed elementary and middle school students weekly; facilitated performances

Band Teaching Assistant | Independent School District 196 (MN) | 2018 – 2020

- Worked with fourth grade students in small group classes

Miscellaneous

- Initiated several group improvisation sessions with 5-15 students at Oberlin Conservatory

Composition

Significant Works

- **Solos / Duos:** *Six Etudes for Bass Clarinet and Electronics*, 2023; *Viola Sonata*, 2022 (+ piano, 6'); *Five Sketches for Upright Piano*, 2021 (20')
- **Chamber Ensemble:** *Icicle*, 2022 (clarinet + cello + piano, 7'); *Overthrow the Conductor*, 2022 (Pierrot sextet, 8'); *A Brick In My Cell*, 2021 (voice + cello + piano, 2'); *Membrane Variations*, 2021 (septet, 10'); *COVID Suite*, 2020 (quintet, 15')
- **Large Ensemble:** *Passacaglia*, 2022 (large orchestra, 8'); *The Convergence of The Twain*, 2021 (choir + piano, 8'); *Ballade for Orchestra*, 2020 (small orchestra, 8'); *Midnight*, 2019 (piano + wind ensemble, 5')
- **Fixed Media:** *Silver Ripples*, 2022 (5'); *Particles*, 2021 (aleatoric work rendered with [my own MIDI-generating programming interface](#), 4')

Awards

- *The Convergence of The Twain* selected for performance by Oberlin College Choir, 2022
- Selected as *Sing Out Strong: Incarcerated Voices* composer for [White Snake Projects](#), 2021
- Winner of [Minnesota Sinfonia](#) New Works Composition Contest, 2020
- 2nd place in [Minnesota Music Teachers Association](#) Student Composition Contest, 2020

Performance

Piano

- Repertoire includes *La Campanella* (Liszt) and *Sonata op. 110, mvt. 3* (Beethoven), *Jeux D'eau* (Ravel), *Children's March* (Grainger, w/ concert band), *Prelude and Fugue in G# Minor* (Bach, WTC II)
- Collaborative and chamber experience at Oberlin Conservatory accompanying chamber recitals, audition recordings, and student composer readings

Conducting

- Conducted two full musical theater shows and chamber pieces by student composers

Voice and Percussion

- Member of Oberlin College Choir in Spring 2022; sung in chamber groups
- Percussionist in [Minnesota Music Educators Association](#) All-State Orchestra and Concert Band; vibraphonist in high school jazz band, 2018-2020
- Repertoire includes *SyNc* (Koshinski, snare + objects), *Ilijas* (Zikovic, marimba), *Études #1 and #9* (Delécluse, snare)

Skills

Music Software

- Dorico, Finale, Ableton Live, MaxMSP, Reaper, FL Studio
- Handled recording of many concerts, audition tapes, composer readings, and shows at Oberlin

Software

- OpenShot Video Editor, coding in Python and Java, basic full-stack web development (HTML, CSS, JavaScript, Vue.js, Node.js, SQL), Scalable Vector Graphics (SVG), LaTeX, Microsoft Office, GSuite

Spanish

- 8/9 on the ACTFL proficiency scale, and advanced coursework on Spanish literature