

Jake Berran

Curriculum Vitae

Updated 12/19/2022

Pronouns: he/him

9163 Azalea Way

Inver Grove Heights, MN 55077

jacob.berran@gmail.com

(+1) 612-500-1861

jakeberran.com

Education

Bachelor of Music, Composition

(Expected Spring 2024)

Oberlin College and Conservatory (Oberlin, OH)

Bachelor of Arts, Mathematics

(Expected Spring 2024)

Oberlin College and Conservatory (Oberlin, OH)

Experience

Leadership and Education

Music Director (Spring 2021 – Present) and Music Coordinator (Fall 2022 – present)

for the Oberlin Musical Theater Association; rehearsing vocal ensembles and pit orchestras, conducting from the piano, training music directors and helping recruit musicians, managing and organizing equipment, participating in the board meetings, finding equipment and rehearsal space, making quality audio recordings for virtual performances.

Spring 2021 – Present

Facilitated several large group improvisation sessions for classical musicians.

2017-2019

Piano teacher; taught weekly lessons to elementary and middle school students.

Spring 2022 – present

Board Member for the Oberlin Student Cooperative Association.

Spring 2021 – present

Math Tutor and Grader; worked closely with professors, similar to teaching assistantship.

Performance

2006 - Present

Studied piano, various performances at Oberlin starting 2020, collaborative pianist for 10+ recitals/audition tapes, private lessons with Camille Buddecke from 2016-2020, played in eight musical theater productions from 2018-2022.

Fall 2022

Piano-conducted Oberlin Musical Theater Association's production of *9 to 5: The Musical* by Dolly Parton and Patricia Resnick.

Fall 2022

Took organ lessons with William Rehwinkel.

Fall 2021

Conducted Oberlin Musical Theater Association's production of *She Loves Me* by Joe Masteroff, Jerry Bock, and Sheldon Harnick.

Spring 2022

Member of Oberlin College Choir.

Summer 2021

Took *Fundamentals of Rehearsing Music Ensembles*, a massive open online course on conducting and music directing by Dr. Evan Feldman (UNC-Chapel Hill).

2018-2020

Percussionist and pianist in Minnesota Music Educators Association All-State Orchestra and All-State Concert Band; vibraphonist in high school jazz band.

Honors and Awards

- Selected for performance by Oberlin College Choir, 2022
- White Snake Projects *Sing Out Strong: Incarcerated Voices*, selected composer, 2021
- Oberlin Conservatory Dean Scholarship, awarded Fall 2020-present
- Winner, Minnesota Sinfonia New Works Competition, 2020
- 2nd place, Minnesota Music Teachers Association Student Composition Contest, 2020
- 5th place, Minnesota Music Teachers Association Young Artist piano contest, 2020
- Minnesota All-State Orchestra/Band, percussionist and pianist, 2018 and 2019
- 2nd place, Thursday Musical Competition winds/brass/percussion division, 2019

Primary Teachers

Oberlin Conservatory

- Stephen Hartke – Professor of Composition
- Jesse Jones – Associate Professor of Composition
- Michael Frazier – Visiting Assistant Professor of Composition
- Jihyun Kim – Visiting Assistant Professor of Composition
- Elizabeth Ogonek – Associate Professor of Composition

High School

- Michael Pearson – Band Directors
- Camille Buddecke – Piano Teacher
- James Cox – Choir Director
- Erik Barsness – Percussion Teacher

Software Proficiencies

- Dorico, including custom scripting
- Finale
- Ableton Live
- MaxMSP
- Reaper
- FL Studio
- Audacity
- OpenShot Video Editor
- Python and Java
- Basic full-stack web development
 - HTML, CSS, JavaScript, Vue.js, Node.js, SQL
- Scalable Vector Graphics (SVG)
- Wolfram Mathematica
- LaTeX typesetting

List of Works

Large Ensemble

Passacaglia (2022) 8'

for large orchestra

Lento and Not Lento (2021) 3'

for large orchestra

based on Zoltán Kodály's *Seven Pieces*, no. 1

The Convergence of the Twain (2021) 8'

for SATB choir and piano

text by Thomas Hardy

Ballade for Orchestra (2020) 8'

for small orchestra

premiered 07/15/21, Como Park Pavilion, St. Paul, MN

Midnight (2019) 5'

for wind ensemble and piano

Chamber Works

Icicle (2022) 7'

for clarinet, cello, and piano

commissioned by Unheard-of//Ensemble

recorded 10/07/22, The Birenbaum, Oberlin Conservatory

Overthrow the Conductor (2022) 8'

for flute (dbl. picc.), clarinet (dbl. bass cl.), violin, cello, piano, percussion

A Brick in my Cell (2021) 2'

for bass voice, cello, and piano

text by Shareaf Fleming

premiered 11/20/21, virtually

Membrane Variations (2021) 10'

for clarinet, bassoon, horn, violin, viola, cello, percussion

COVID Suite (2020) 14'

for flute, oboe, clarinet, violin, cello

premiered 04/18/21, Warner Concert Hall, Oberlin Conservatory

Afterworld (2020) 5'

for soprano voice, alto voice, flute, alto saxophone, vibraphone, timpani, and piano

Solos and Duets

Six Etudes for Bass Clarinet and Electronics (2023)

for bass clarinet and live electronics

Viola Sonata (2022) 6'

for viola and piano

Drum Etude (2021) 2'

for drum set

Blue Waves (2021) 6'

for piano

Five Sketches for Upright Piano (2021) 20'

for solo piano with aux. percussion

Yours, Fly (2020) 3'

for soprano, oboe

Tears (2020) 2'

for low voice, piano

text by Walt Whitman

premiered 12/01/21, Warner Concert Hall, Oberlin Conservatory

Rhapsody No. 1 (2020) 9'

for piano

premiered 08/05/2020, on livestream

Dragon guarding treasure (2020) 2'

for cello

Suite No. 1 (2019) 16'

for piano

Fixed Media (all for stereo playback)

Silver Ripples (2022) 5'

Gymnastics Music (2022) 2'

Two Fractals (2022) 6'

Sleep Meditation (2021) 14'

Particles (2021) 4'

aleatoric, graphic score rendered through my own MIDI-generating programming
interface

Electronic Fugue (2021) 4'

Ambient (2021) 7'

Toy Store (2021) 2'

Halloween Thing (2020) 3'

References

Stephen Hartke – Professor of Composition at the Oberlin Conservatory

stephenhartke@earthlink.net

Jesse Jones – Associate Professor of Composition at the Oberlin Conservatory

jjones@oberlin.edu

Michael Frazier – Visiting Assistant Professor of Composition at the Oberlin Conservatory

mfrazier@oberlin.edu

Jihyun Kim – Visiting Assistant Professor of Composition at the Oberlin Conservatory

jkim5@oberlin.edu

Elizabeth Ogonek – Assistant Professor of Composition at Cornell University

eao57@cornell.edu

James Cox – Choir Teacher at Eagan High School (Eagan, MN)

james.cox@district196.org

Camille Buddecke – Piano Teacher (Eagan, MN)

buddeckepiano@gmail.com