

# Jake Berran

## Curriculum Vitae

Updated 1/13/2022

Pronouns: he/him

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### Education

Bachelor of Music, Composition

(Expected Spring 2024)

Oberlin College and Conservatory (Oberlin, OH)

Bachelor of Arts, Mathematics

(Expected Spring 2024)

Oberlin College and Conservatory (Oberlin, OH)

### Experience

#### *Leadership*

Spring 2021 - Present

Music Director for the Oberlin Musical Theater Association; running vocal rehearsals, recruiting and conducting the pit orchestra, playing piano, creating and maintaining documents, finding equipment, scheduling rehearsal space, performing administrative tasks, managing personnel changes due to COVID, and being audio engineer for recording process.

2017-2019

Piano teacher; taught weekly lessons to elementary and middle school students.

## *Performance*

2006 - Present

Studied piano, various performances at Oberlin starting 2020, private lessons with Camille Buddecke from 2016-2020, played in six musical theater productions from 2018-2020.

Winter 2021-2022

Conducted Oberlin Musical Theater Association's production *She Loves Me* by Joe Masteroff, Jerry Bock, and Sheldon Harnick.

Spring 2022

Member of Oberlin College Choir.

Summer 2021

Took *Fundamentals of Rehearsing Music Ensembles*, a massive open online course on conducting and music directing by Dr. Evan Feldman (UNC-Chapel Hill).

2018-2020

Percussionist and pianist in Minnesota Music Educators Association All-State Orchestra and All-State Concert Band.

## Honors and Awards

- White Snake Projects *Sing Out Strong: Incarcerated Voices*, selected composer, 2021
- Oberlin Conservatory Dean Scholarship, awarded Fall 2020-present
- Winner, Minnesota Sinfonia New Works Competition, 2020
- 2<sup>nd</sup> place, Minnesota Music Teachers Association Student Composition Contest, 2020
- 5<sup>th</sup> place, Minnesota Music Teachers Association Young Artist piano contest, 2020
- Minnesota All-State Orchestra/Band, percussionist and pianist, 2018 and 2019
- 2<sup>nd</sup> place, Thursday Musical Competition winds/brass/percussion division, 2019

## Primary Teachers

### *Oberlin Conservatory*

- Stephen Hartke – Professor of Composition
- Jesse Jones – Associate Professor of Composition
- Elizabeth Ogonek – Associate Professor of Composition
- Michael Frazier – Visiting Assistant Professor of Composition
- Jihyun Kim – Visiting Assistant Professor of Composition

### *High School*

- Brett Benson – Band Director
- Camille Buddecke – Piano Teacher
- Erik Barsness – Percussion Teacher

## Software Proficiencies

- Dorico
- Finale
- FL Studio
- Ableton Live
- Audacity
- OpenShot Video Editor
- Python (programming language)
- Wolfram Mathematica
- LaTeX typesetting
- HTML and JavaScript

## List of Works

### *Large Ensemble*

*Lento and Not Lento* (2021) 3'

for large orchestra

based on Zoltán Kodály's *Seven Pieces*, no. 1

*The Convergence of the Twain* (2021) 8'

for SATB choir and piano

text by Thomas Hardy

*Ballade for Orchestra* (2020) 8'

for small orchestra

premiered 07/15/21, Como Park Pavilion, St. Paul, MN

*Midnight* (2019) 5'

for wind ensemble and piano

### *Chamber Works*

*Overthrow the Conductor* (2022) 8'

for flute (dbl. picc.), clarinet (dbl. bass cl.), violin, cello, piano, percussion

*A Brick in my Cell* (2021) 2'

for bass voice, cello, and piano

text by Shareaf Fleming

premiered 11/20/21, virtually

*Membrane Variations* (2021) 10'

for clarinet, bassoon, horn, violin, viola, cello, percussion

*COVID Suite* (2020) 14'

for flute, oboe, clarinet, violin, cello

premiered 04/18/21, Warner Concert Hall, Oberlin Conservatory

*Afterworld* (2020) 5'

for soprano voice, alto voice, flute, alto saxophone, vibraphone, timpani, and piano

## *Solos and Duets*

*Drum Etude* (2021) 2'

for drum set

*Blue Waves* (2021) 6'

for piano

*Five Sketches for Upright Piano* (2021) 20'

for piano

*Yours, Fly* (2020) 3'

for soprano, oboe

*Tears* (2020) 2'

for low voice, piano

text by Walt Whitman

premiered 12/01/21, Warner Concert Hall, Oberlin Conservatory

*Rhapsody No. 1* (2020) 9'

for piano

premiered 08/05/2020, on livestream

*Dragon guarding treasure* (2020) 2'

for cello

*Suite No. 1* (2019) 16'

for piano

*Fixed Media (Stereo Playback)*

*Two Fractals* (2022) 6'

*Sleep Meditation* (2021) 14'

*Particles* (2021) 4'

*Electronic Fugue* (2021) 4'

*Ambient* (2021) 7'

*Toy Store* (2021) 2'

*Halloween Thing* (2020) 3'

## References

Stephen Hartke – Professor of Composition at the Oberlin Conservatory

[stephenhartke@earthlink.net](mailto:stephenhartke@earthlink.net)

Jesse Jones – Associate Professor of Composition at the Oberlin Conservatory

[jjones@oberlin.edu](mailto:jjones@oberlin.edu)

Michael Frazier – Visiting Assistant Professor of Composition at the Oberlin Conservatory

[mfrazier@oberlin.edu](mailto:mfrazier@oberlin.edu)

Elizabeth Ogonek – Assistant Professor of Composition at Cornell University

[eao57@cornell.edu](mailto:eao57@cornell.edu)

Jihyun Kim – Visiting Assistant Professor of Composition at the Oberlin Conservatory

[jkim5@oberlin.edu](mailto:jkim5@oberlin.edu)

Brett Benson – Band Director at Eagan High School (Eagan, MN)

[brett.benson@district196.org](mailto:brett.benson@district196.org)

Camille Buddecke – Piano Teacher (Eagan, MN)

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